

MARVEL
ANNUAL

DAYS OF FUTURE PRESENT

64 PAGES

PART THREE OF FOUR

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NEW MUTANTS
6 • 1990

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Nintendo Power,
March/April 1990

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He travels to the past to warn them of the future.
But is he the greatest threat of all?

DAYS OF FUTURE PRESENT

PART 3

A FOUR PART ADVENTURE ALSO FEATURED IN:

PART 1—THE FANTASTIC FOUR • PART 2—X-FACTOR • PART 4—THE X-MEN

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LIEFELD

A TALE OF WOE and a TRIBUTE TO INNER PERSONAL FORTITUDE

(or HOW THIS BOOK GOT TO THE PRINTER)

By David B. Schwartz

Hi! My name is David, and today I'll be your guide through the wonderful world of the NEW MUTANTS ANNUAL CONTENTS PAGE. You may not know me, but I'm BOB HARRAS's (editor of this fine, fine publication who also likes to say "conundrum" a lot) personal assistant here at Marvel (okay, okay I'm a college intern), and since Bob is currently residing at the Bellevue Home for the Insane, recovering from a multiple nervous breakdown, the responsibility for writing this page has fallen to me. Well, boy, have I got a story for you. Stick with me. It gets tricky from here.

It all started so innocently...WEEZIE SIMONSON's plot for THE ONCE AND FUTURE MUTANT (a heck of a story starting on page 2) was all done and ROB LIEFELD's art was just starting to arrive. The sun was shining, the birds were singing, Bob and Daryl Edelman (Bob's assistant editor at the time) were here, I was here, the New Kids on the Block were as far away as possible, and all was right with the world.

Then, all heck broke loose.

Rob didn't have time to do the issue, Daryl left Marvel to write the great American novel, and the office was left in a state of disarray. TERRY SHOEMAKER, who had gallantly stepped in for Rob, got sick and couldn't finish the job. That very same day, HILARY BARTA informed us that he couldn't finish inking this issue. By this time, Weezie had disappeared somewhere in Scotland, and to top it all off, the Pat Sajak Show was canceled!

It was about this time that Bob started talking about his spleen incessantly, and I realized that perhaps Bob was losing his already tenuous grip on reality. I just had to step in, take over and try to pick up the pieces of the New Mutants' shattered lives. With the aid of pristine penciler CHRIS WOZNAK and inkers extraordinaire SCOTT WILLIAMS, AL MILGROM, ART THIBERT, HARRY CANDELARIO, lifting letterer JOE ROSEN and creative colorist BRAD VANCATA, I got the issue done and even had time to add TRIBUTE THE SECOND (to be found on page 47) a wonderful little tale written by PETER DAVID and his goofy wristwatch (which runs backwards and sold out real quick so barely anyone else in the world has it), penciled by GAVIN CURTIS, inked by DAN PANOSIAN, colored by TOM VINCENT, and lettered by JOE ROSEN. Bob wanted me to fill the remaining pages with a short story he had just written about his new pet vegetable "Brian the Broccoli," but I decided instead to throw in two beautiful pinups by Racy ROB LIEFELD and special guest Jimmy Hoffa, who we found buried under Bob's desk.

Yes, it was a bit tough and yes I had to step on a few toes, and yes, Terry Kavanagh's books are all on time, but darn it, we were determined to give you, the reader, the best darn book we possibly could under these Mephisto-like conditions, and well, gosh, I think we delivered. I couldn't have done it however without SUZANNE GAFFNEY, Bob's new assistant editor who has fish and who, by the way, hired me. Oh, and I'd be remiss if I didn't mention our editor in chief, TOM DEFALCO. Tom's a great guy. We all love him a lot and sincerely hope that he allows this page to see print. And MARK GRUENWALD, executive editor, an advocate of dairy products and a swell guy.

Well, now you can go on ahead to the wonderful book you now have in your hands so read on, enjoy, send me lots of money, don't use styrofoam, wash behind your ears, read this book before the X-FACTOR ANNUAL and see you next week in the X-MEN ANNUAL Contents Page.



THIS IS THE SITE OF PROFESSOR XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS, SECRETLY FOUNDED BY THE TELEPATH CHARLES XAVIER FOR THE TRAINING AND EDUCATION OF MUTANTS, THAT BRANCH OF HUMANITY BORN WITH AN ANOMALY IN THEIR GENETIC STRUCTURE THAT GIVES THEM SUPER HUMAN POWERS.

THE SCHOOL RECENTLY WAS DESTROYED, AND ITS MUTANT RESIDENTS ARE NOW, SUPPOSEDLY, SCATTERED TO THE FOUR CORNERS OF THE EARTH.

AND YET, FLOATING OVER THE RUBBLE, A MYSTERIOUS MUTANT HAS ARRIVED... A TRAVELER OUT OF TIME...

A VOYAGER WITH A PURPOSE...

RUBBLE!
IT'S ALL
RUBBLE
NOW.

STAN LEE
PRESENTS

THE ONCE AND FUTURE MUTANT

THE NEW MUTANTS* ANNUAL, Vol. 1, No. 6, 1990. Published by MARVEL COMICS. James E. Galton, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEWYORK, N.Y. 10016. Published annually. Copyright © 1990 by Marvel Entertainment Group, Inc. All rights reserved. Price \$2.00 per copy in the U.S. and \$2.50 in Canada. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE NEW MUTANTS (including all prominent characters featured in the issue and the distinctive likenesses thereof) are trademarks of MARVEL ENTERTAINMENT GROUP, INC.

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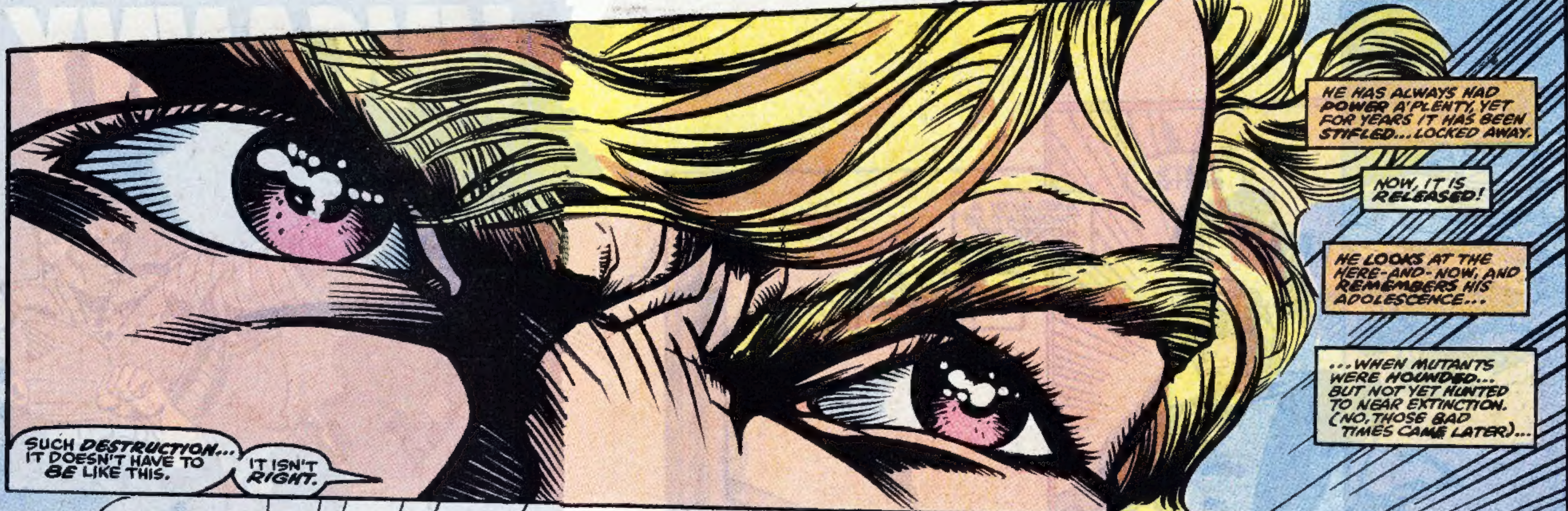


COMING SOON
FOR GAME BOY!
the AMAZING
SPIDER-MAN

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I WAS HAPPY
HERE. I LEARNED
SO MUCH.



SUCH DESTRUCTION...
IT DOESN'T HAVE TO
BE LIKE THIS.

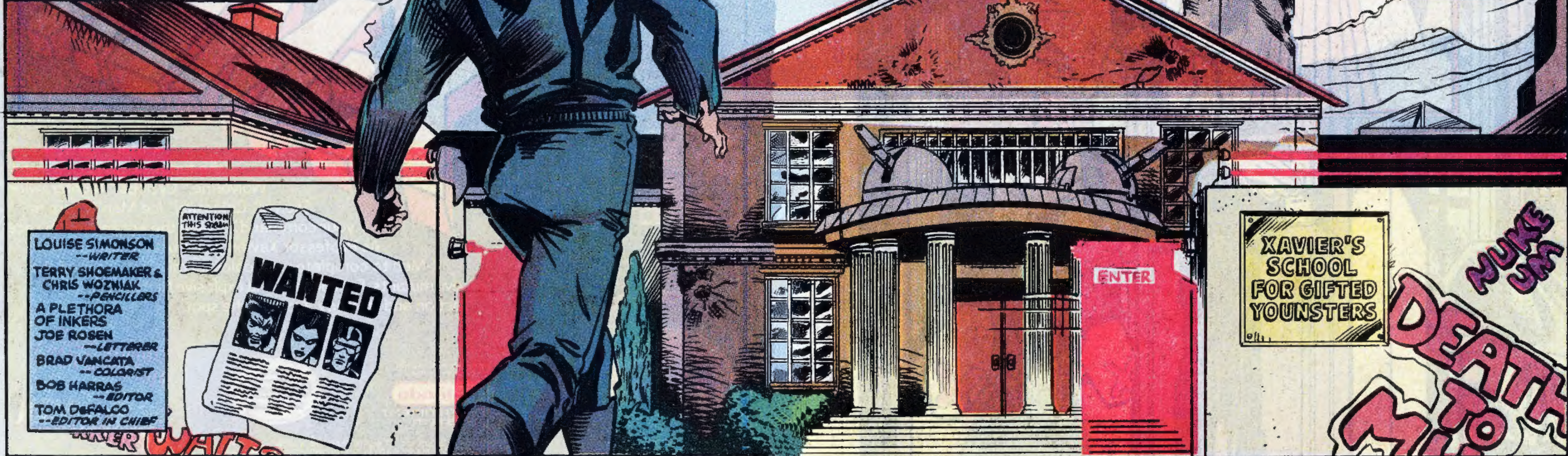
IT ISN'T
RIGHT.

HE HAS ALWAYS HAD
POWER A'PLENTY, YET
FOR YEARS IT HAS BEEN
STIFLED... LOCKED AWAY.

NOW, IT IS
RELEASED!

HE LOOKS AT THE
HERE-AND-NOW, AND
REMEMBERS HIS
ADOLESCENCE...

...WHEN MUTANTS
WERE HOUNDED...
BUT NOT YET HUNTED
TO NEAR EXTINCTION.
(NO, THOSE BAD
TIMES CAME LATER)...



...BACK THEN, HE HAD THE
HEADLONG OPTIMISM OF
YOUTH. HE BELIEVED THAT
HE WOULD LIVE FOREVER.

AND, AS MEMORY
OVERTAKES THIS
LONELY YOUNG MAN,
REALITY ANSWERS
THE PATTERN IN HIS
MIND'S EYE, AND
THE SCHOOL IS
RESTORED.

NOT AS IT WAS...
BUT AS IT WILL BE.

LOUISE SIMONSON
--WRITER
TERRY SHOEMAKER &
CHRIS WOZNIAK
--PENCILLERS
A PLETHORA
OF INKERS
JOE ROSEN
--LETTERER
BRAD VANCATTA
--COLORIST
BOB HARRAS
--EDITOR
TOM DEFALCO
--EDITOR IN CHIEF

ATTENTION
THIS STORY

WANTED

XAVIER'S
SCHOOL
FOR GIFTED
YOUNGSTERS

ENTER

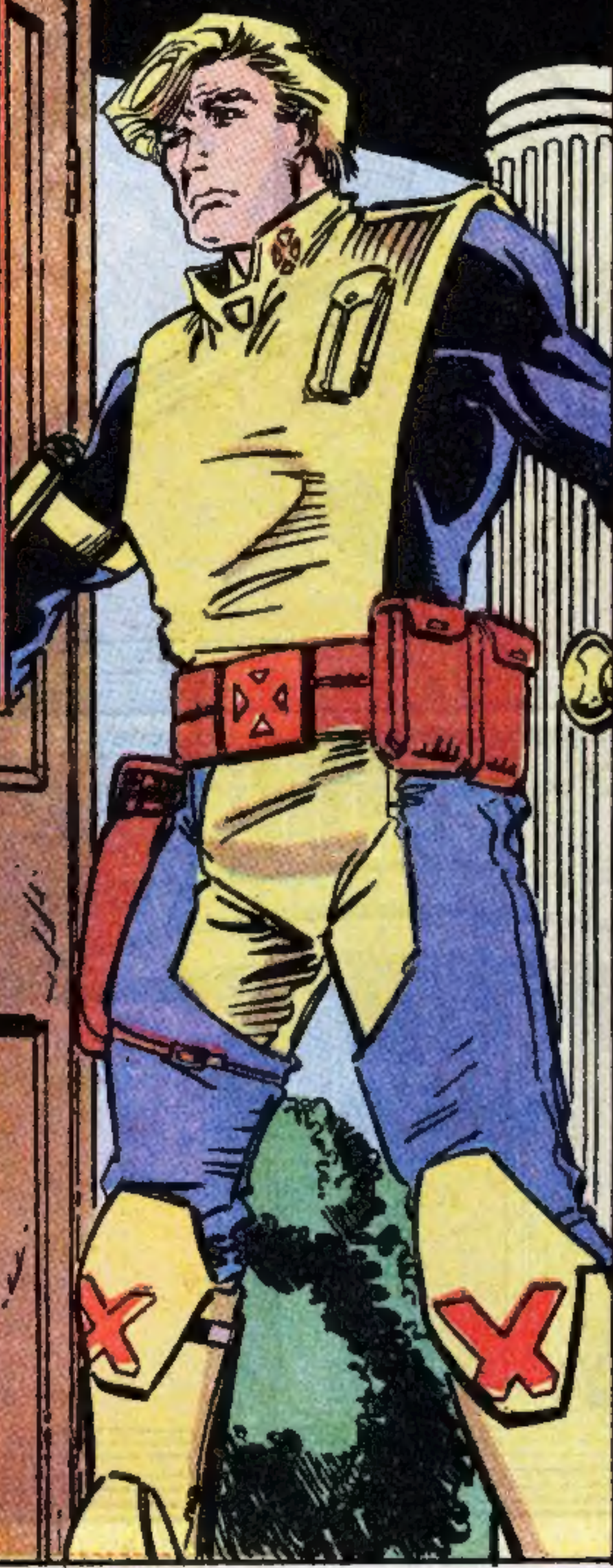
DEATH
NUKE EM

THERE.

THAT'S
BETTER.

AND, WITH A
THOUGHT, HE
ALTERS HIS
COSTUME...

...AND, IN HIS
HEART, HE GOES
HOME...



ELSEWHERE, FROM HIS SECRET COMPLEX AT A NEXUS WHERE THE PRESENT AND FUTURE MEET... ANAS, MASTER OF THE HOUNDS, A MUTANT HUNTER SENT FROM THE FUTURE, SURVEYS A PROJECTION MAP OF LOWER NEW YORK STATE...

AS IT WAS BEFORE THE SENTINEL ROBOTS WRESTED CONTROL OF THE UNITED STATES FROM HUMANITY, AND BRUTALLY CRUSHED ALL MUTANT RESISTANCE...

HE IS THE GUARDIAN, PLACED THERE BY THE MASTER SENTINEL TO PREVENT ANY MUTANT TIME TRAVELERS FROM ESCAPING INTO THE PAST...

HOW IS HE DOING IT?

WHEN I RAN HIM TO GROUND, HE HAD NO POWERS TO SET HIM ASIDE FROM NORMAL HUMANITY. ONLY A VAST UNREALIZED POTENTIAL...

... CERTAINLY HE WAS NO TIME TRAVELER, AND MY MASTERS WERE CERTAIN THEY HAD KILLED HIM.

AND YET HE IS HERE. ALIVE... WITH ALL HIS ENORMOUS POTENTIAL FULL-FILLED...!

AGAIN, HE HAS APPEARED. LITTLE FRANKLIN RICHARDS... LITTLE NO LONGER.

THIS TIME HE IS IN WEST-CHESTER... AT THE LATE PROFESSOR XAVIER'S MUTANT SCHOOL-HOUSE!

WHY HERE--? WHY NOW--?

WHAT HAS HAPPENED TO RELEASE HIS POWER...? NOW HE'S TOO DANGEROUS TO BE ALLOWED TO LIVE!

AFTER HIM, MY HOUND. TAKE THE SCOUTS AND GO-- TO WESTCHESTER. TO PROFESSOR XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS...

HUNT DOWN YOUNG FRANKLIN RICHARDS... AND DESTROY HIM!

HERE, IN THE SUB-SUB-BASEMENT OF PROFESSOR XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS, IS THE DANGER ROOM...

...WHERE THE STUDENTS OF THIS STRANGE ACADEMY, THE NEW MUTANTS, HONE THEIR MORE-THAN-HUMAN POWERS IN MOCK-BATTLES AGAINST CREATURES, SEEMINGLY, FROM ANOTHER WORLD...



SELF IS ZAPPED. ROBOT HAS DRAINED SELF'S LIFE-FORCE.

HE MUST SHRINK TO CONSERVE ENERGY...

SNAP!

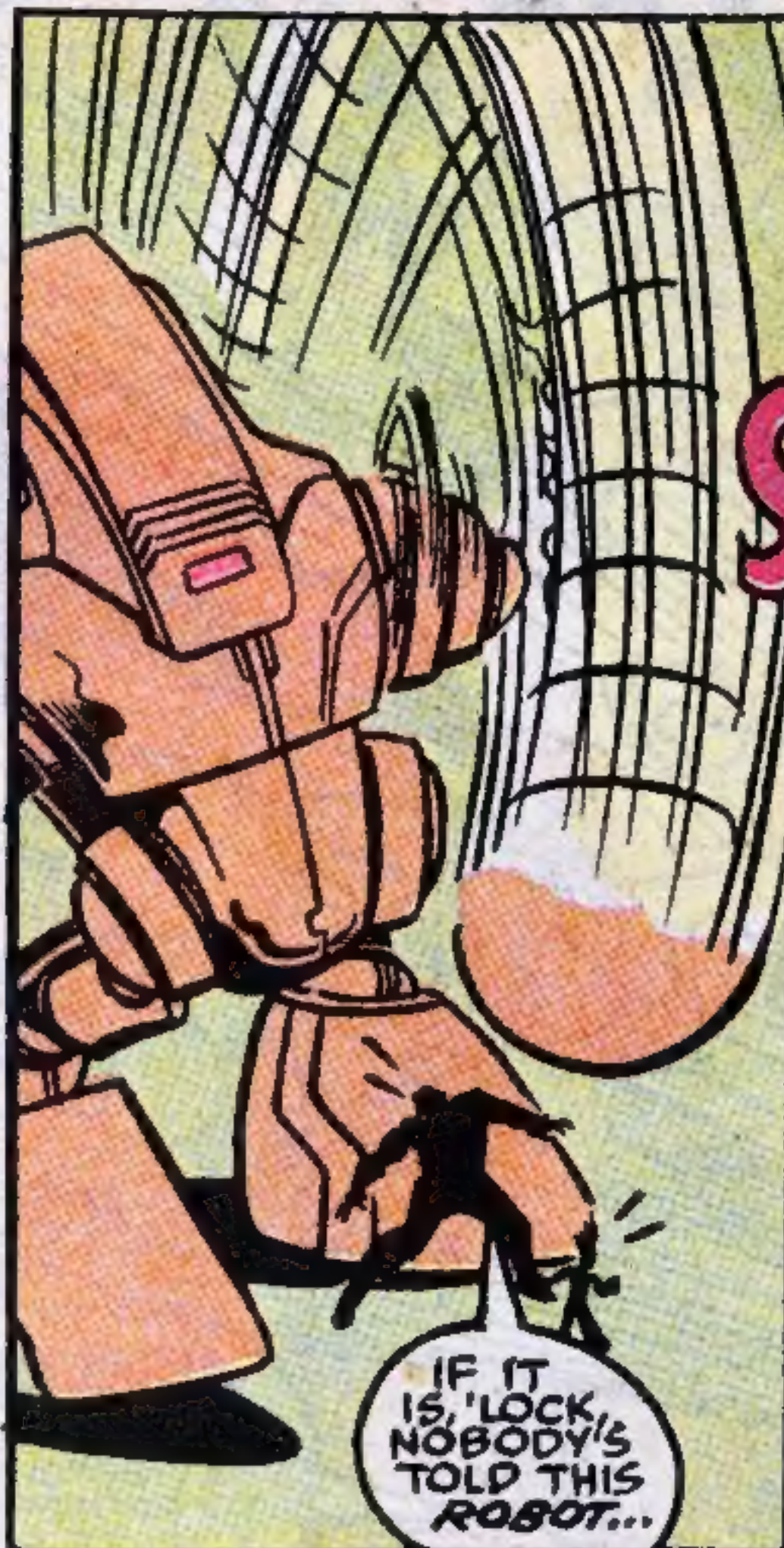
RATTLE!

WHRAM!

...AS WORKS FOR FRIEND-MARIO...!

MARIO...AS IN BROTHERS?? THAT'S NINTENDO. WARLOCK, YOU'RE TALKING ABOUT A STUPID GAME!

BUT, FRIEND-RICTOR, YOU HAVE SAID THAT DANGER ROOM IS MERELY STUPID GAME!



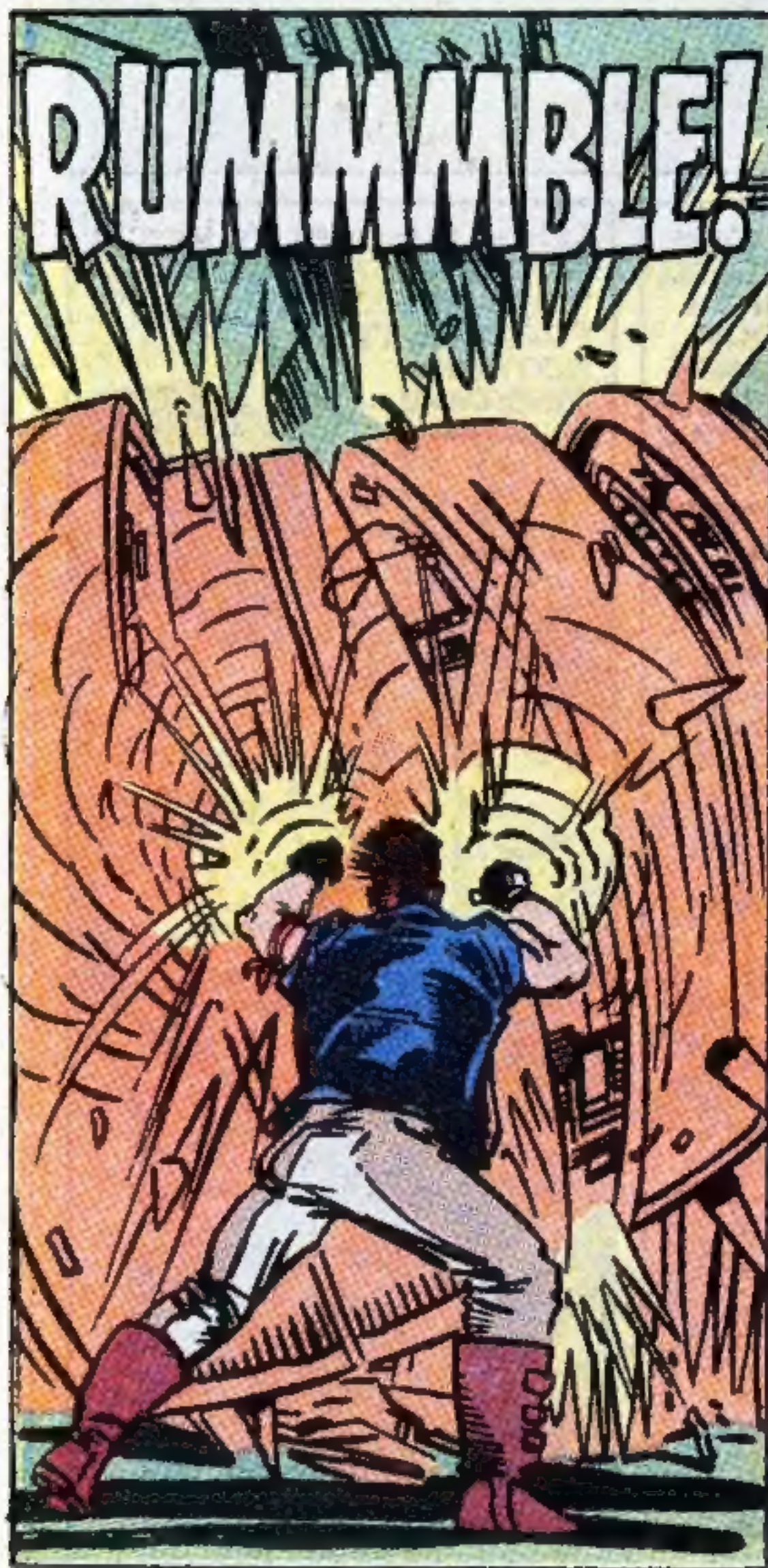
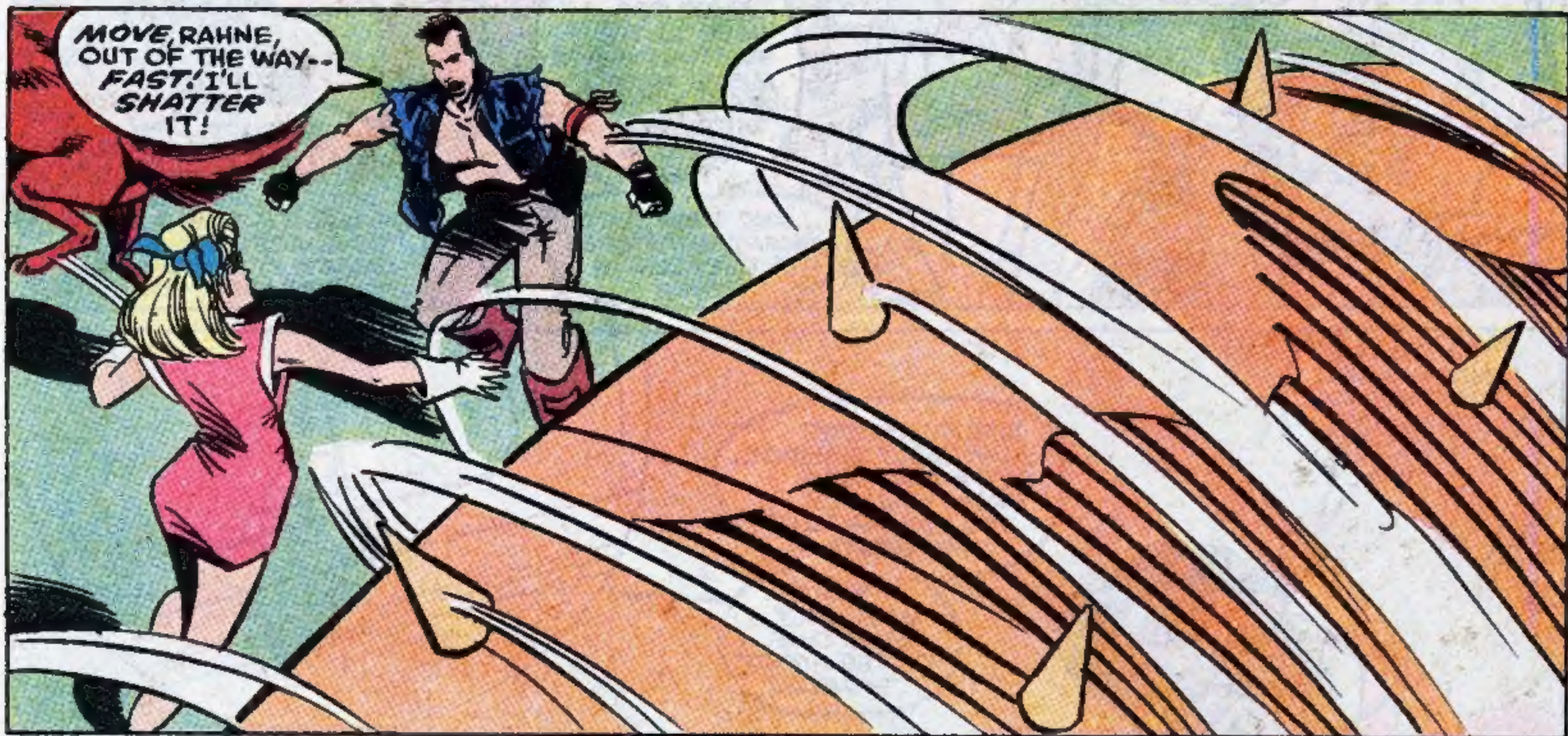
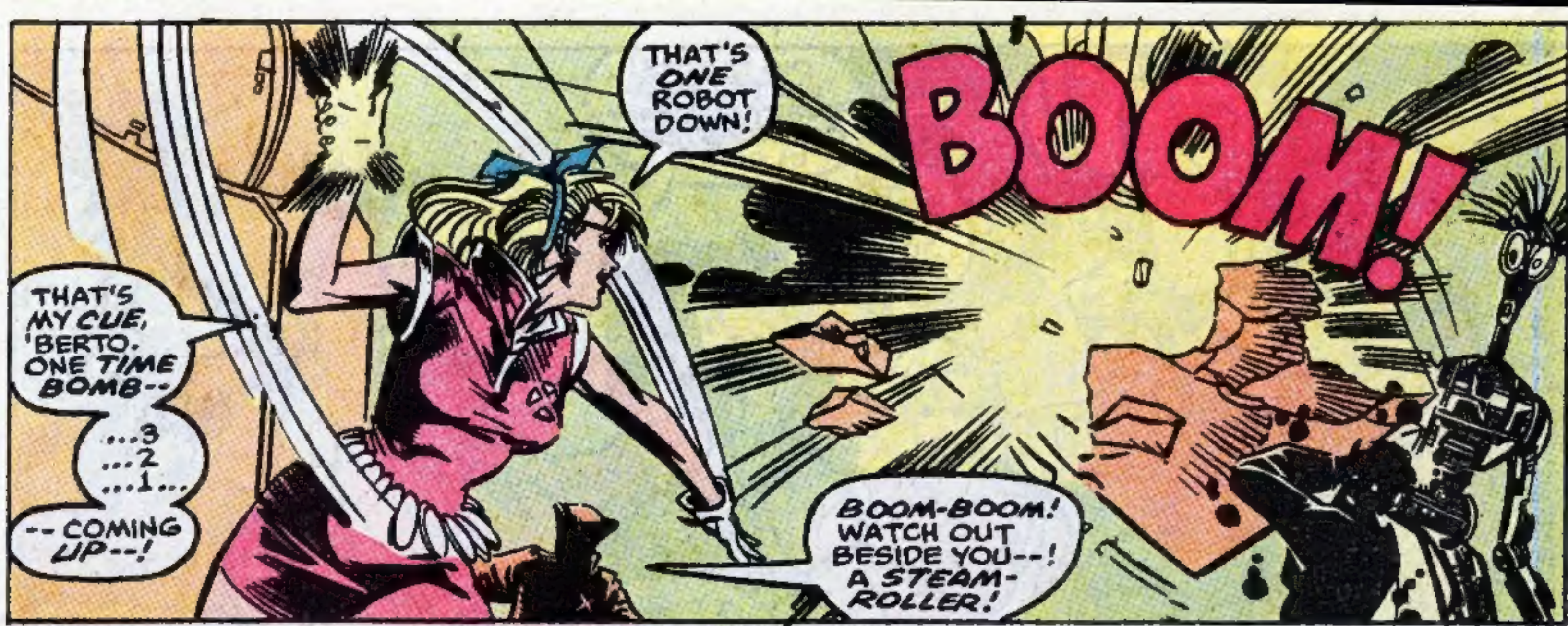
IF IT IS, 'LOCK'S TOLD THIS ROBOT...

...AND HE'S GUNNING FOR YOUR BUTT!

SHWAM

THIS THING'S STRONGER THAN IT LOOKS! IT'S GIVING ME TROUBLE!







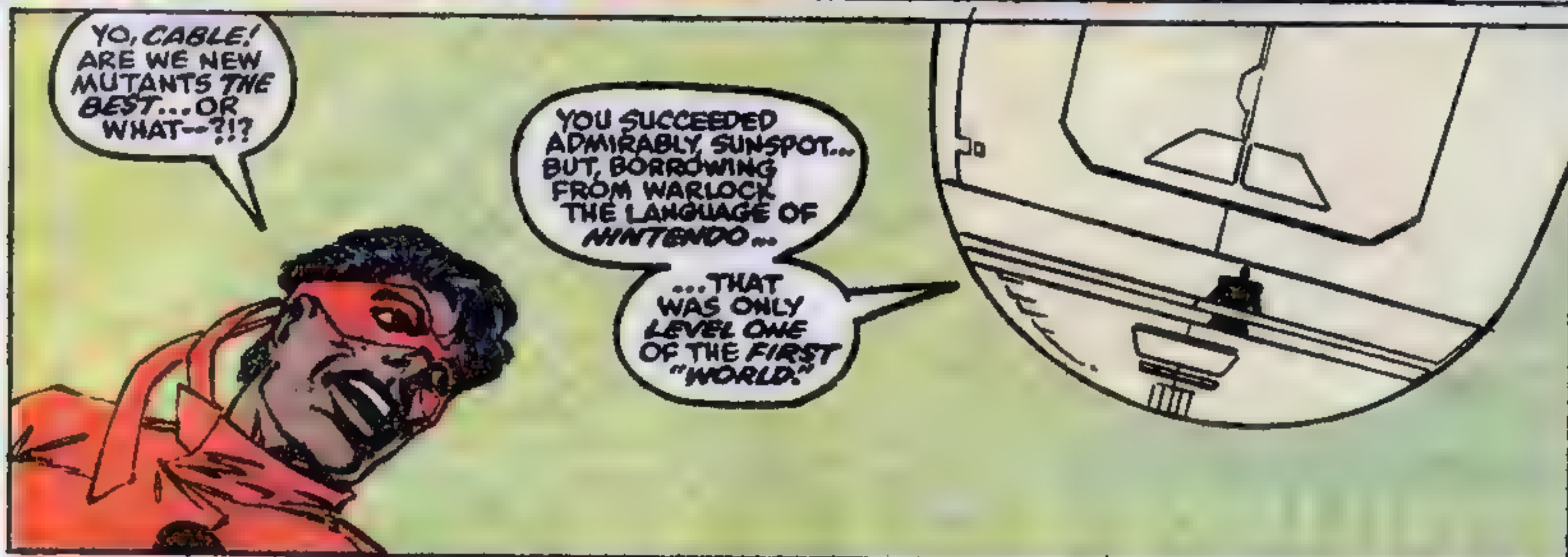
DIG IT, GUYS!
WE TRASHED
EVERY MECHANICAL
MONSTER
IN SIGHT!

NOW
LOOK--!
IT'S ALL
JUST...
FADING!

I DON'T
THINK I'LL
EVER GET
USED TO THE
WAY THE ENVIRON-
MENTS ARE SO
REAL WHEN
WE'RE IN-
VOLVED IN
THEM...

...AND THEN JUST...
EVAPORATE WHEN
THE EXERCISE IS
OVER.

'TIS JUST
THAT THE DANGER
ROOM IS BUILT
WITH ALIEN TECH-
NOLOGY, BOOM-BOOM.
'TIS ALMOST LIKE WITCH-
CRAFT. IT DOESN'T BEAR
THINKIN' ABOUT TOO CLOSELY.



YO, CABLE!
ARE WE NEW
MUTANTS THE
BEST...OR
WHAT--?!!?

YOU SUCCEEDED
ADMIRABLY, SUNSPOT...
BUT, BORROWING
FROM WARLOCK
THE LANGUAGE OF
NINTENDO...

...THAT
WAS ONLY
LEVEL ONE
OF THE FIRST
"WORLD."



AND,
ALTHOUGH
IT WORKED
OUT THIS TIME,
RICTOR, YOU
MIGHT WANT
TO CONSIDER
YOUR SUR-
ROUNDINGS...

...BEFORE
USING YOUR NEWLY
AUGMENTED POWER
SO FORCEFULLY.



CARE TO
GIVE LEVEL
TWO A
TRY--?

WE CAN TAKE
ANYTHING YOU
AND THIS OVER-
GROWN PLAY-
ROOM THROW
AT US, CABLE...

...ONE
LEGGED,
WITH OUR
HANDS
TIED BE-
HIND OUR
BACKS!

NO
WAY.



LOOK, RIC, CABLE'S NOT
OUT TO GET US OR ANY-
THING, IT'S JUST
PRACTICE. IT'S
NOTHIN' PERSONAL...

IT IS
WITH
ME!

BUT BEFORE TENSIONS CAN RISE ANY FURTHER, A BLINDING FLASH OF LIGHT AND THE STENCH OF BRIMSTONE FILLS THE ROOM AND SUDDENLY... SIX STRANGERS MYSTERIOUSLY APPEAR...

WHO ARE YOU!? WHAT ARE YOU DOING HERE?

LOOK AT THEM! SOME LOOK LIKE THE NEW MUTANTS FROM THE OLD PHOTOS!... BUT THE COSTUMES ARE WRONG... AND SOME OF THEM ARE DEAD.

THEY'RE GHOSTS, BLUE... OR SHAPE-SHIFTERS ASSUMING OUR PREDECESSORS' LIKENESSES.

WHATEVER THEY ARE, THEY DON'T BELONG--!

PAMPH!

HEY, CABLE, NO FAIR! YOU SHOULD HAVE WARNED US BEFORE INITIATING THE NEXT SEQUENCE!

SELFRIEND-RANNE, LOOK AT BLOND BOY, DO SELF'S EYES DE-CEIVE SELF... OR IS IT--

IT IS, 'LOCK! IT'S DOUG!

Hit the Dirt.

4
FOR
PLAYER
GAME



Strap on your helmet for some rough and tumble racing excitement with Ivan "Ironman" Stewart's **SUPER OFF-ROAD™**

Race up to 4 players at the same time in the game that's just like real dirt racing.

And like the #1 arcade game, this mega-hit for your Nintendo Entertainment System

is filled with mud holes, jumps and other action moves. 8 different stadium tracks and a total of 16 configurations let you play dirty for a long time, too. *So get Super Off-Road and hit the dirt flying!*



WE PUT YOU IN THE ACTION

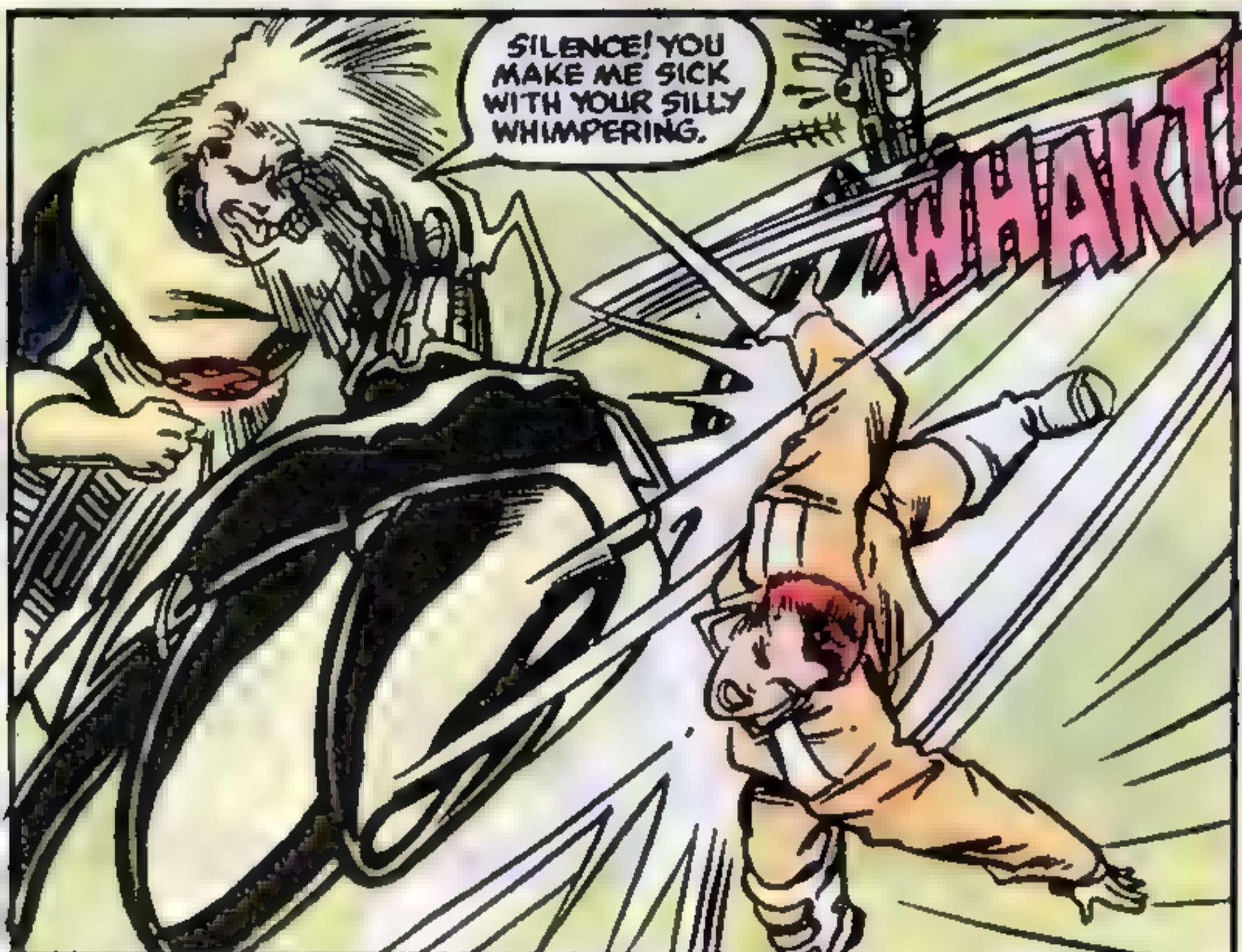
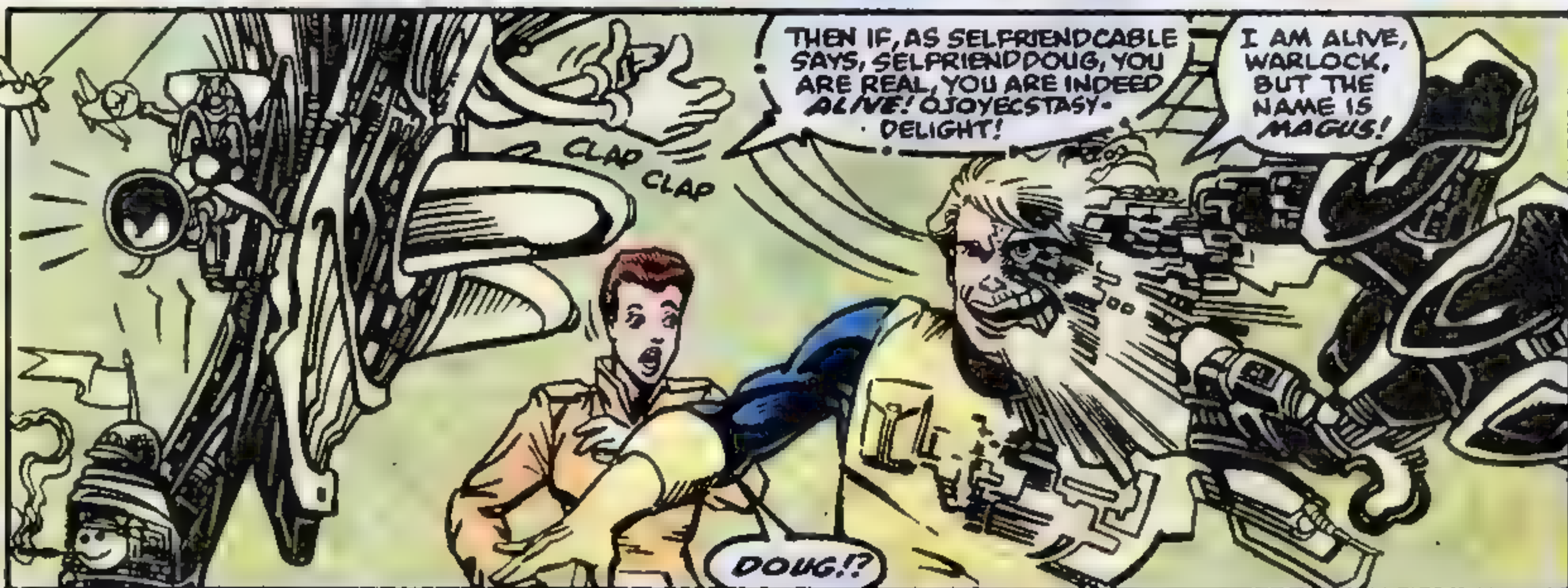
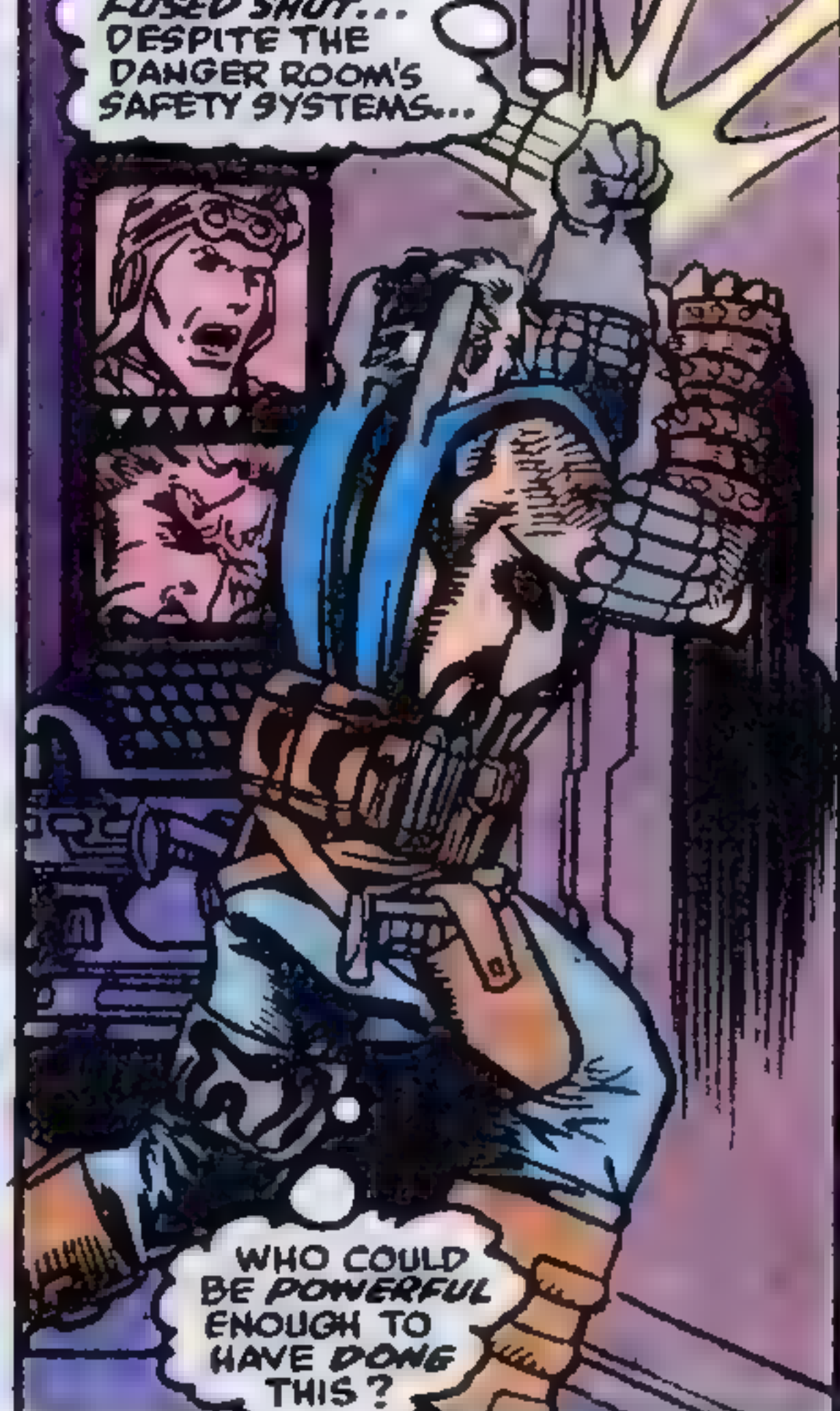
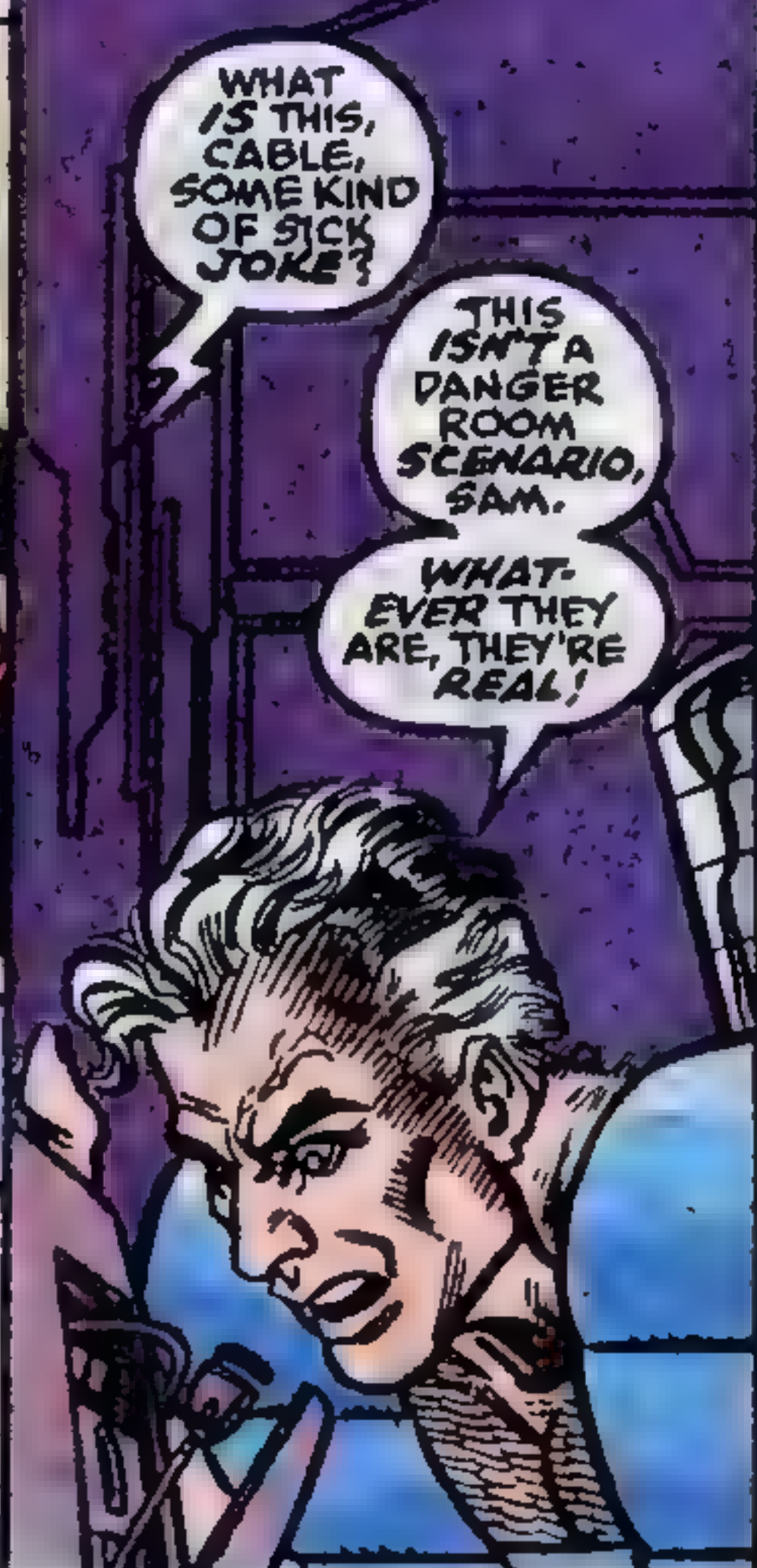
TRADEWEST

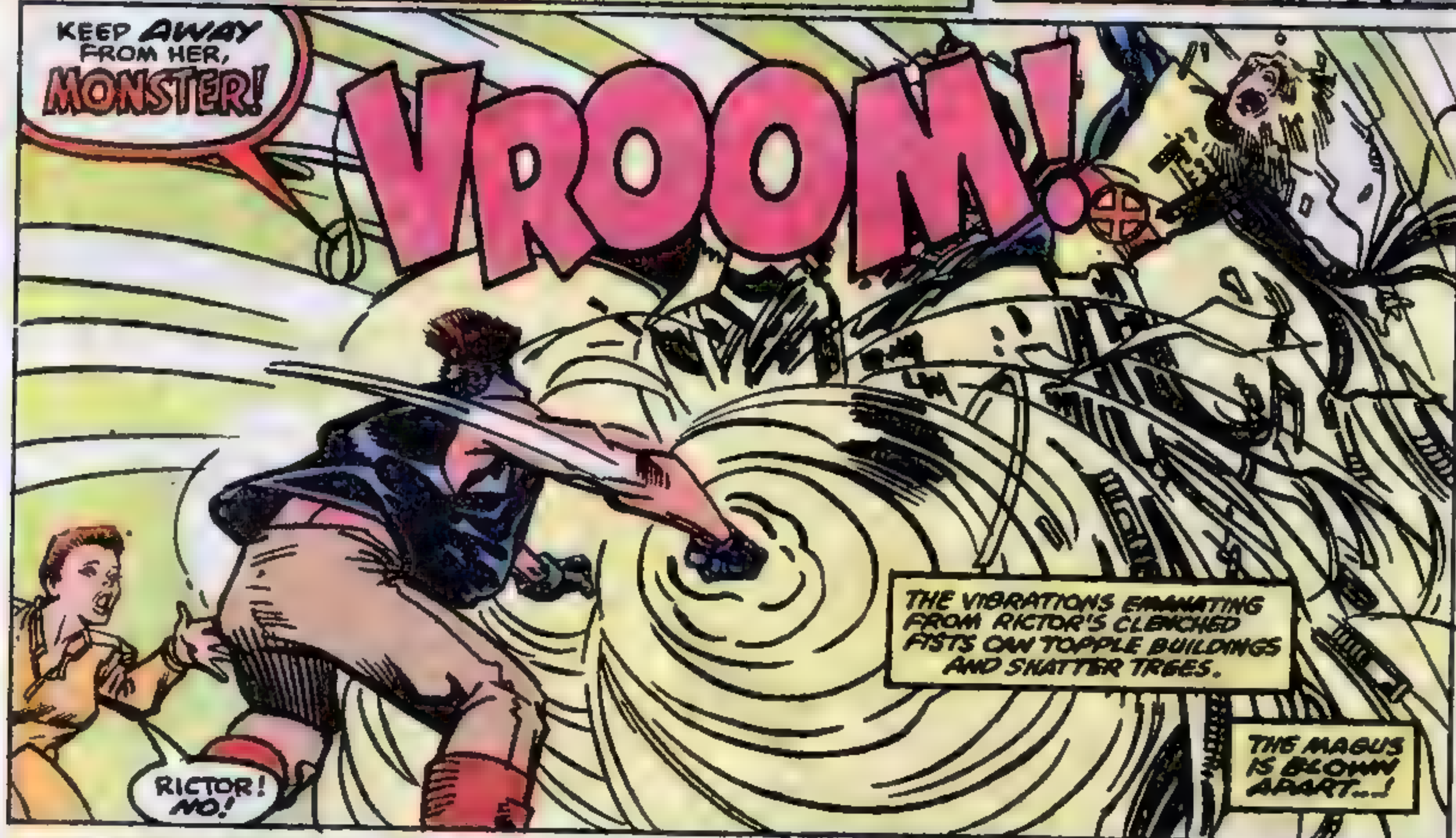
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ENTERTAINMENT
SYSTEM

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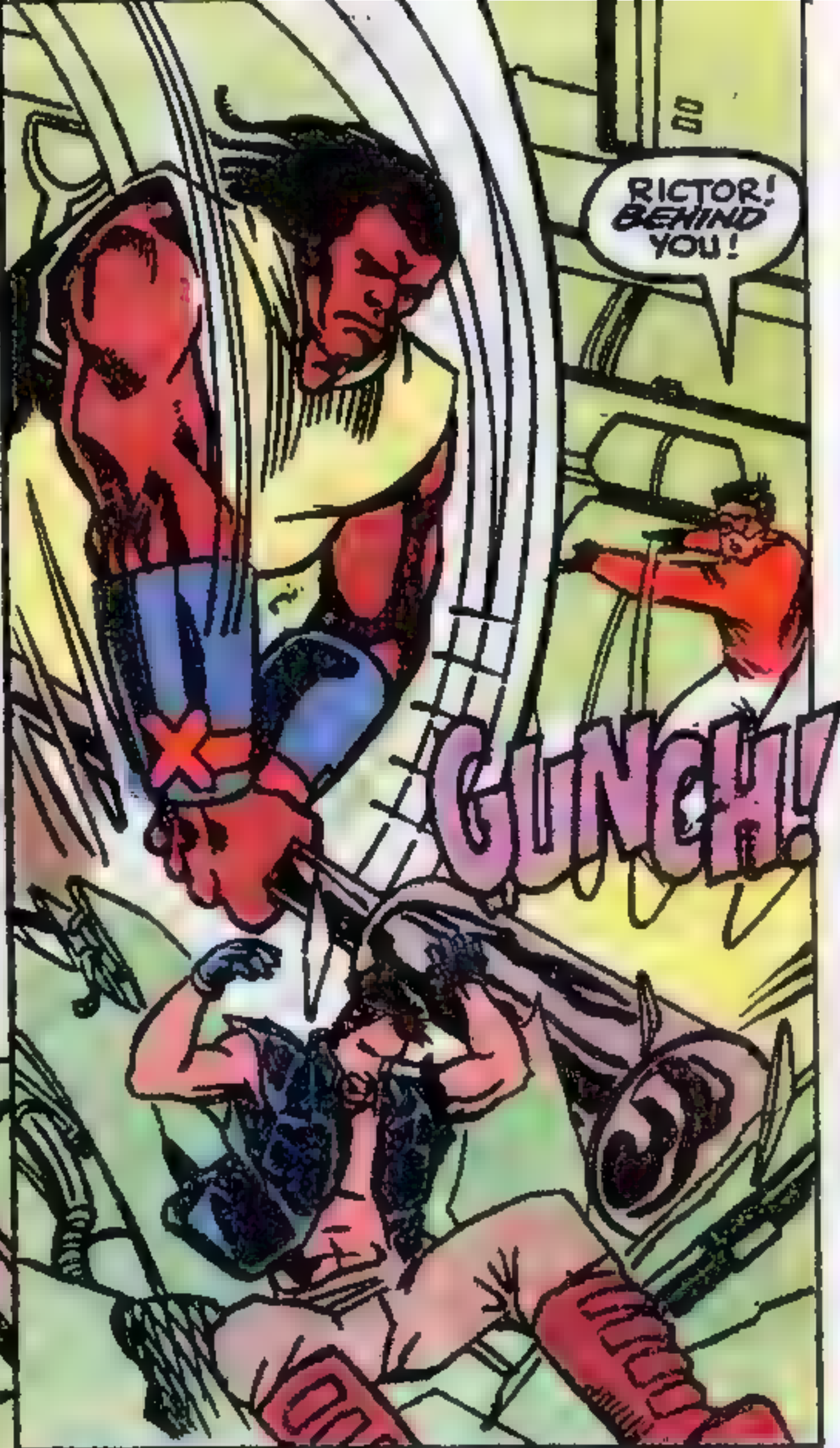
I WASN'T ABLE TO PROTECT YOU BEFORE. AND NOW YOU CAN'T BE THE MAGUS. YOU CAN'T! OH, DOUG, PLEASE DON'T DIE AGAIN...



OH, WOW... SHE USED TO LOVE HIM. SHE HASN'T GOTTEN OVER HIM. SHE BLAMES HERSELF FOR HIS DEATH...

NOW SHE'LL BLAME ME.

EXCEPT... THAT ISN'T DOUG. IT CAN'T BE.



RICKTOR! BEHIND YOU!

GUNCH!

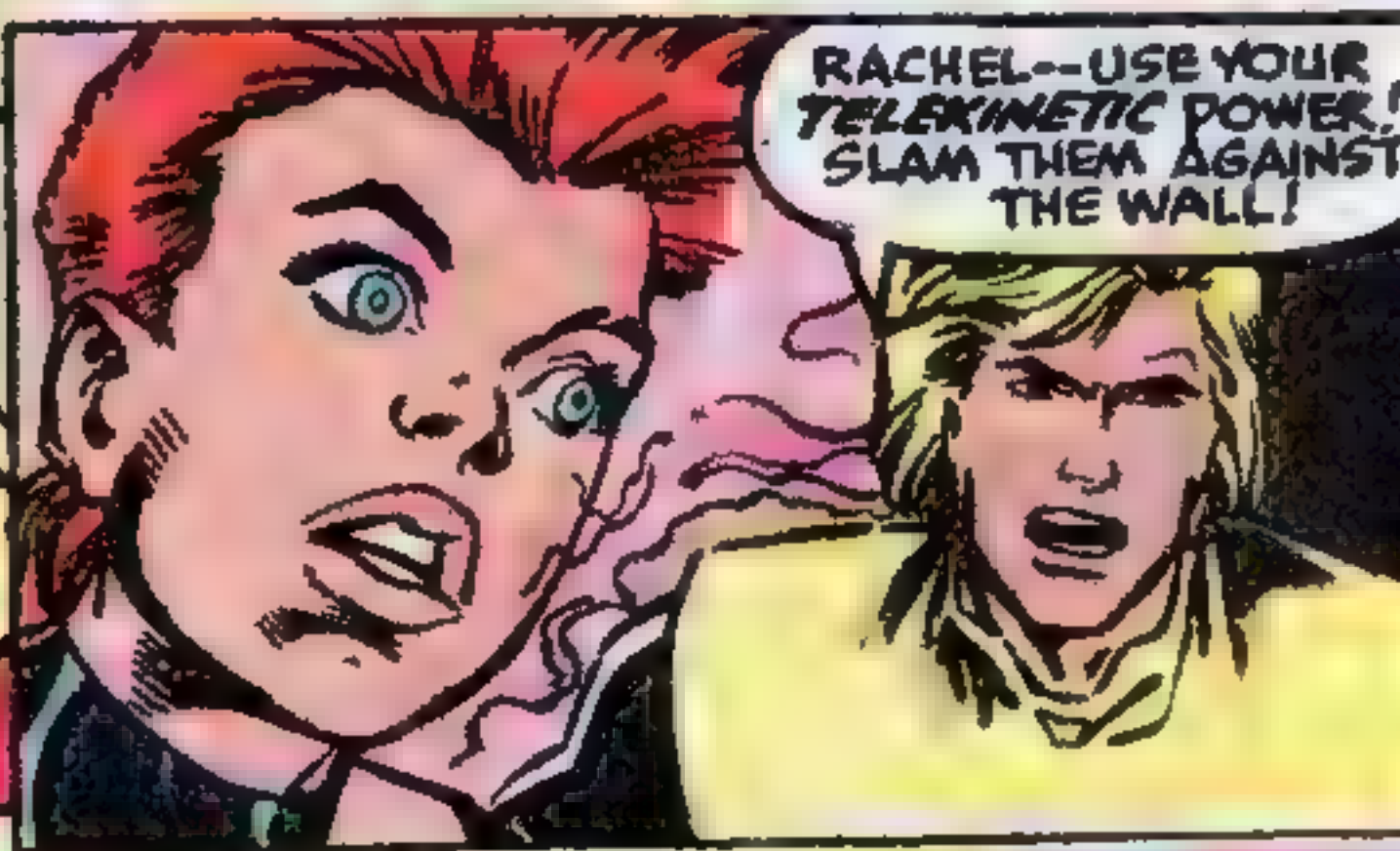


IN AN INSTANT, ROBERT DA COSTA ASSUMES HIS SUNSPOT FORM AND THE ENORMOUS STRENGTH THAT COMES WITH IT...

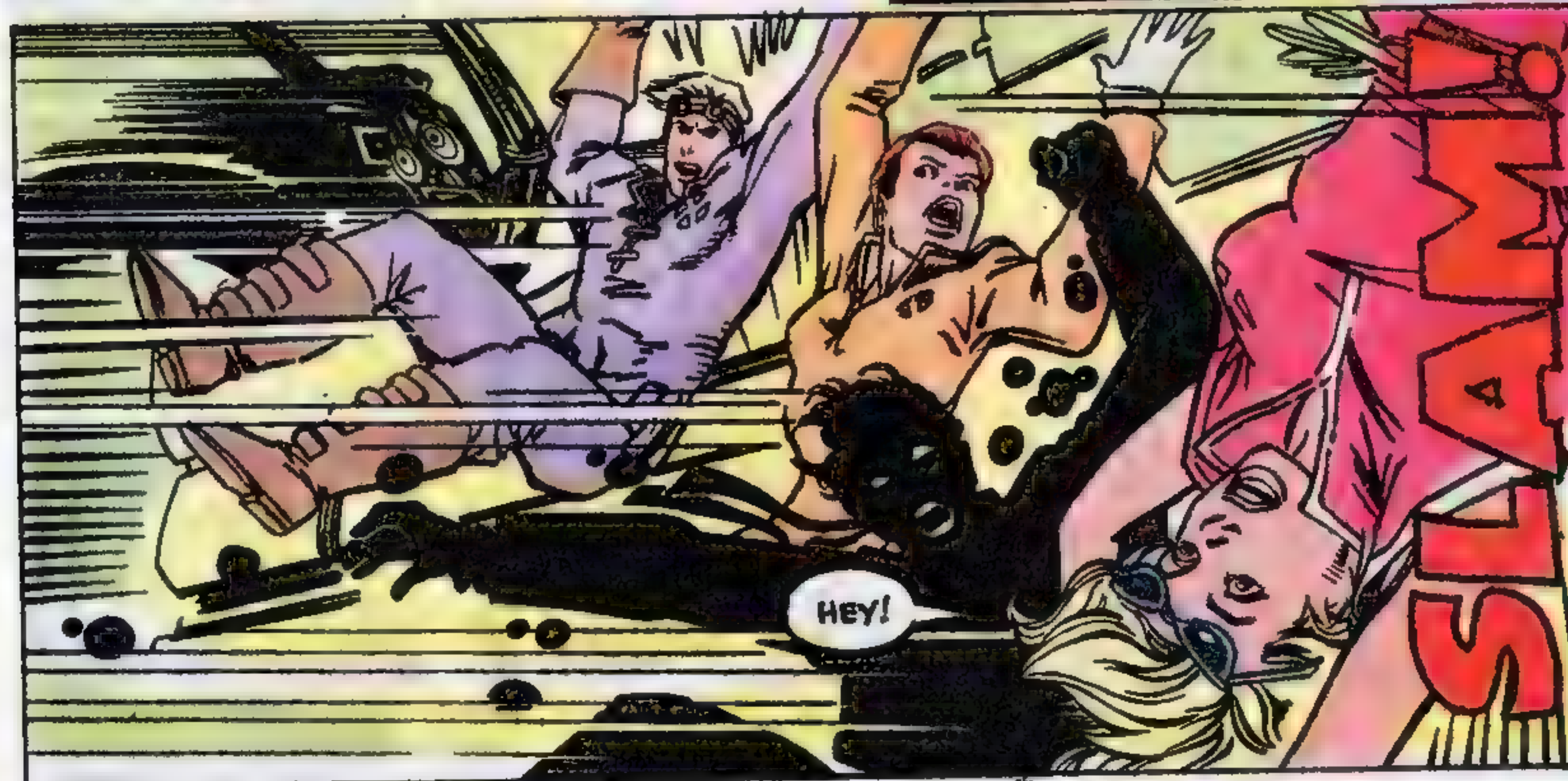
I DON'T KNOW WHO YOU ARE OR WHERE YOU COME FROM, BUT THE BASIC LAWS OF PHYSICS STILL APPLY!

WHAKT!

THE BIGGER YOU ARE... THE HARDER YOU FALL!



RACHEL--USE YOUR TELEKINETIC POWER! SLAM THEM AGAINST THE WALL!



HEY!

SLAM!



GOOD GIRL! HOLD THEM THERE!

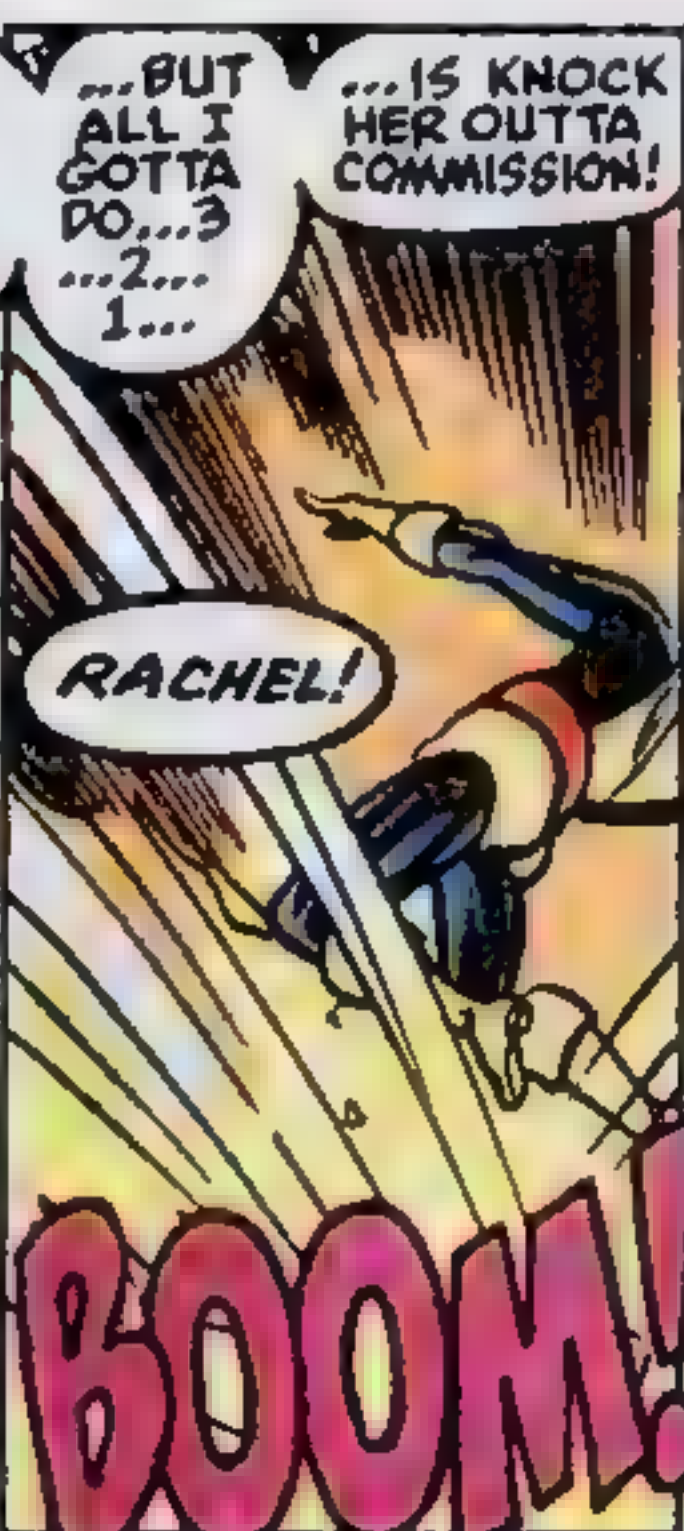
THEY'RE HEAVY, FRANKLIN. I... I DON'T KNOW IF I CAN.

JUST DO IT!

BLAZE-- THESE INTRUDERS DON'T BELONG HERE. TAKE THEM OUT!



NO WAY! THIS RACHEL KID MAY HAVE US AT A DIS-ADVANTAGE...



RACHEL!

BOOM!



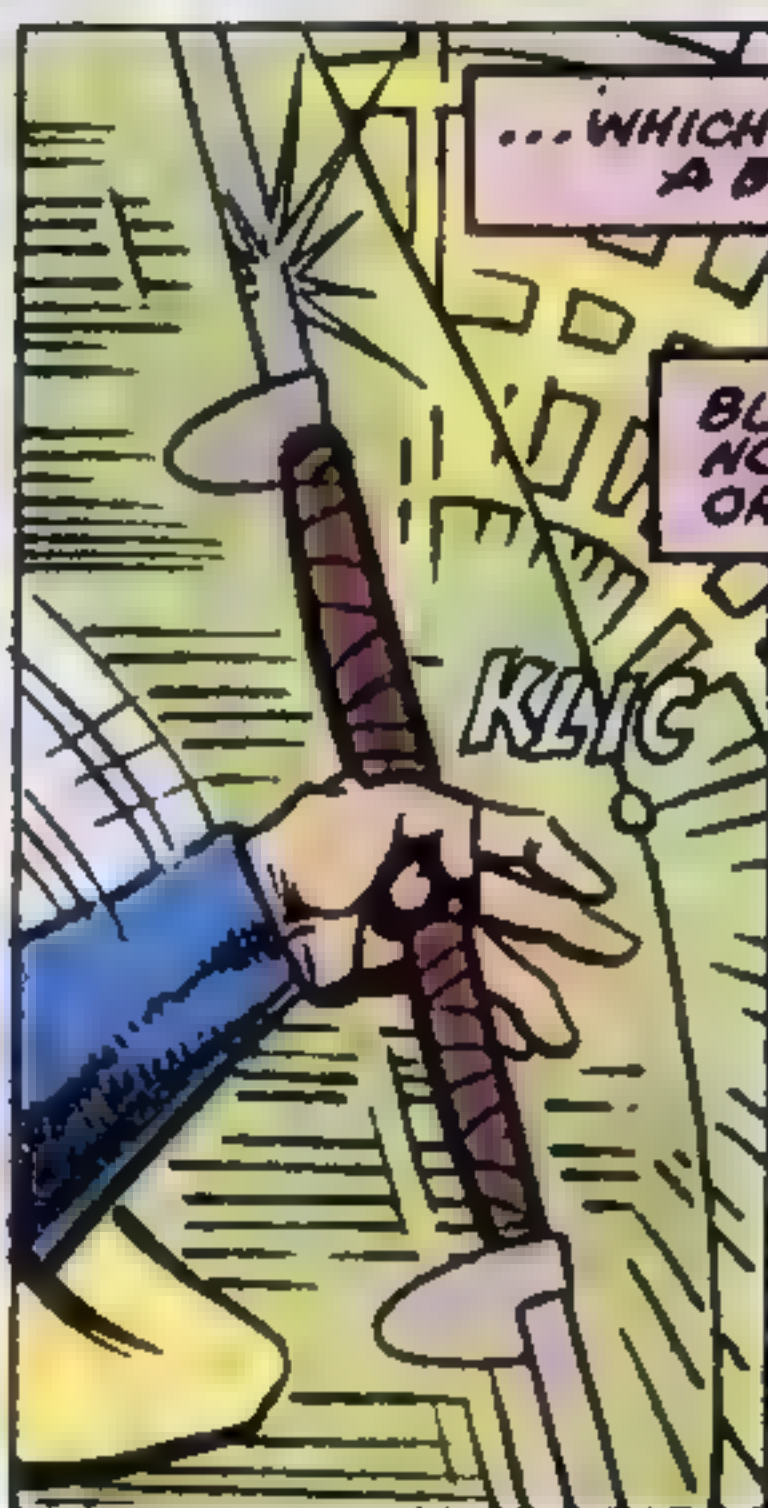
THANK YOU, SELFRIEND!

WHAT NOW???

SELFRIENDS, LOOK--OVER-HEAD!



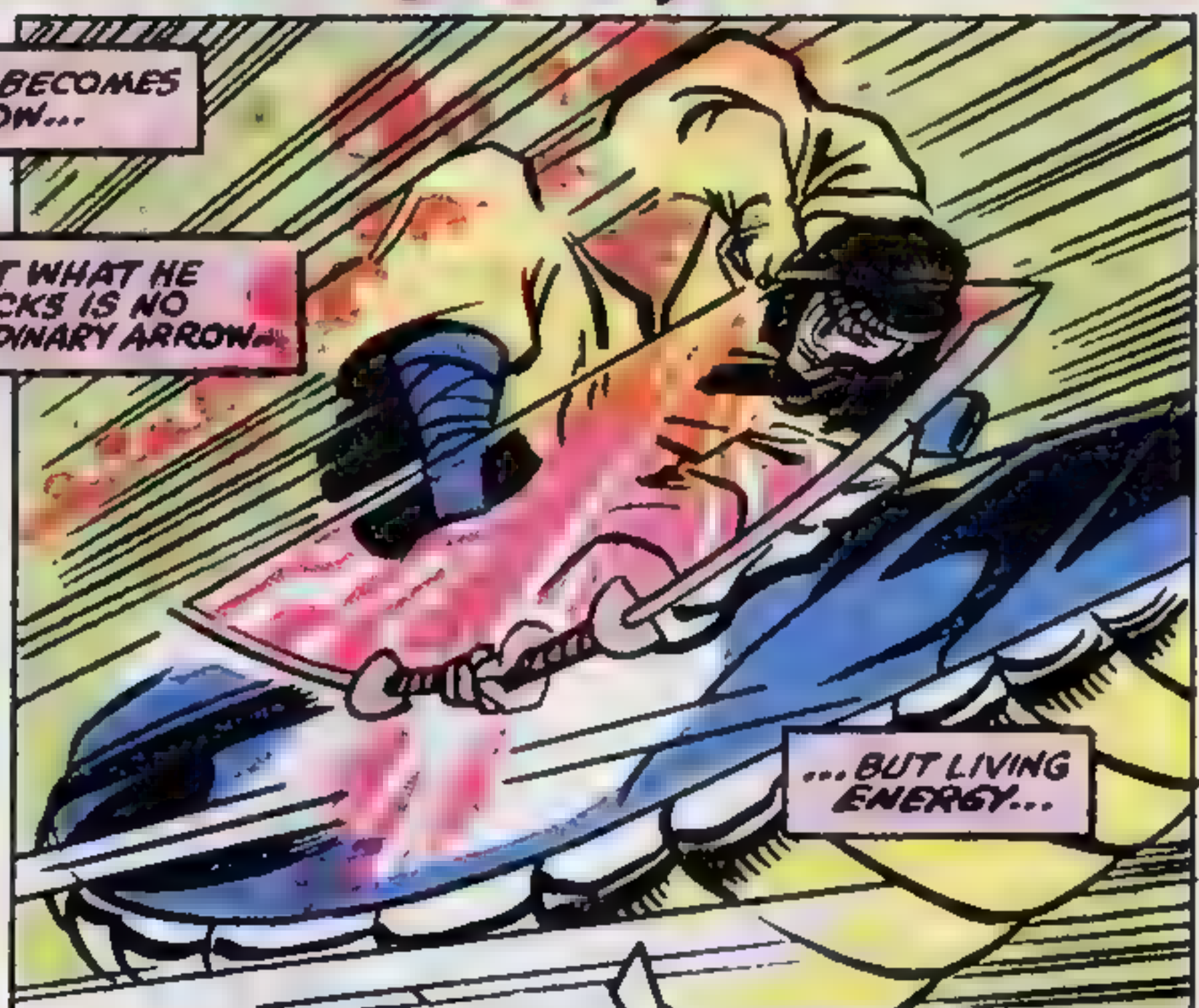
THE BEING CALLED BLAZE DRAWS WHAT SEEMS TO BE A SWORD...



...WHICH BECOMES A BOW...

BUT WHAT HE NOCKS IS NO ORDINARY ARROW...

KLIC



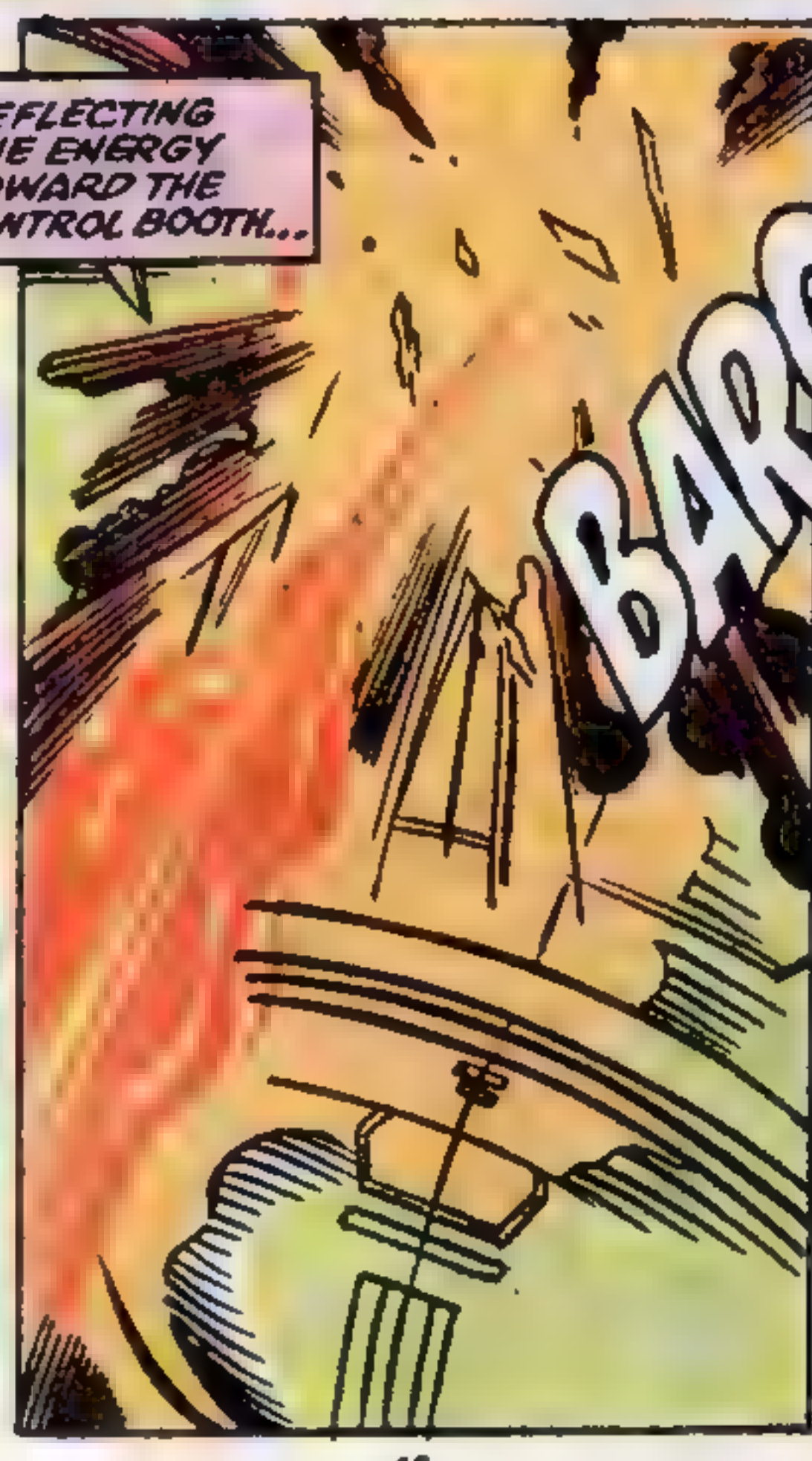
...BUT LIVING ENERGY...



NO!

DEFLECTING THE ENERGY TOWARD THE CONTROL BOOTH...

SAM GUTHRIE, CODE NAME CANNONBALL--INVULNERABLE WHILE BLASTING, RICOCHETS AGAINST HIM...

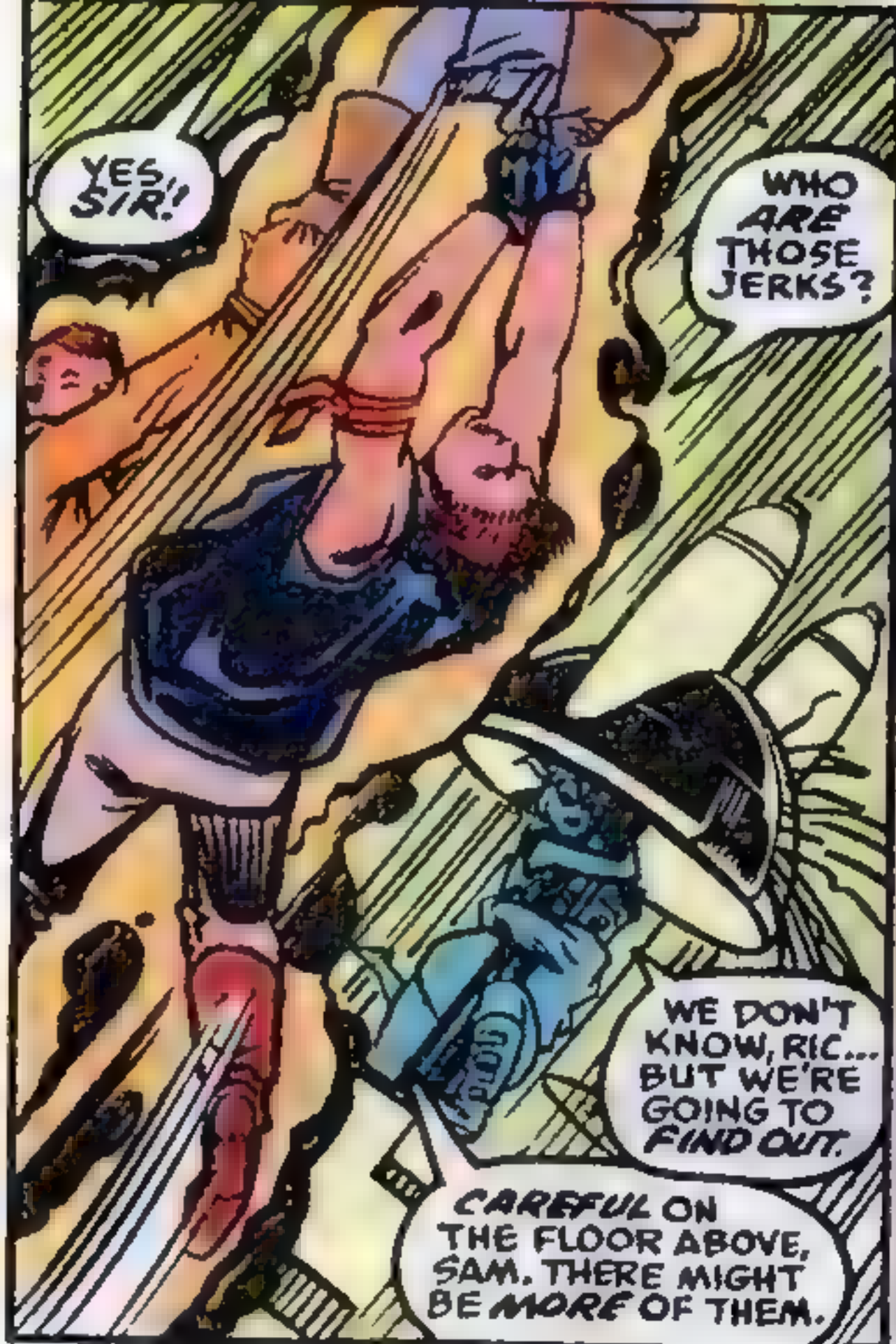


BAROON!



...FREEING THE TRAPPED CABLE!

NEW MUTANTS! THIS WAY! MOVE!



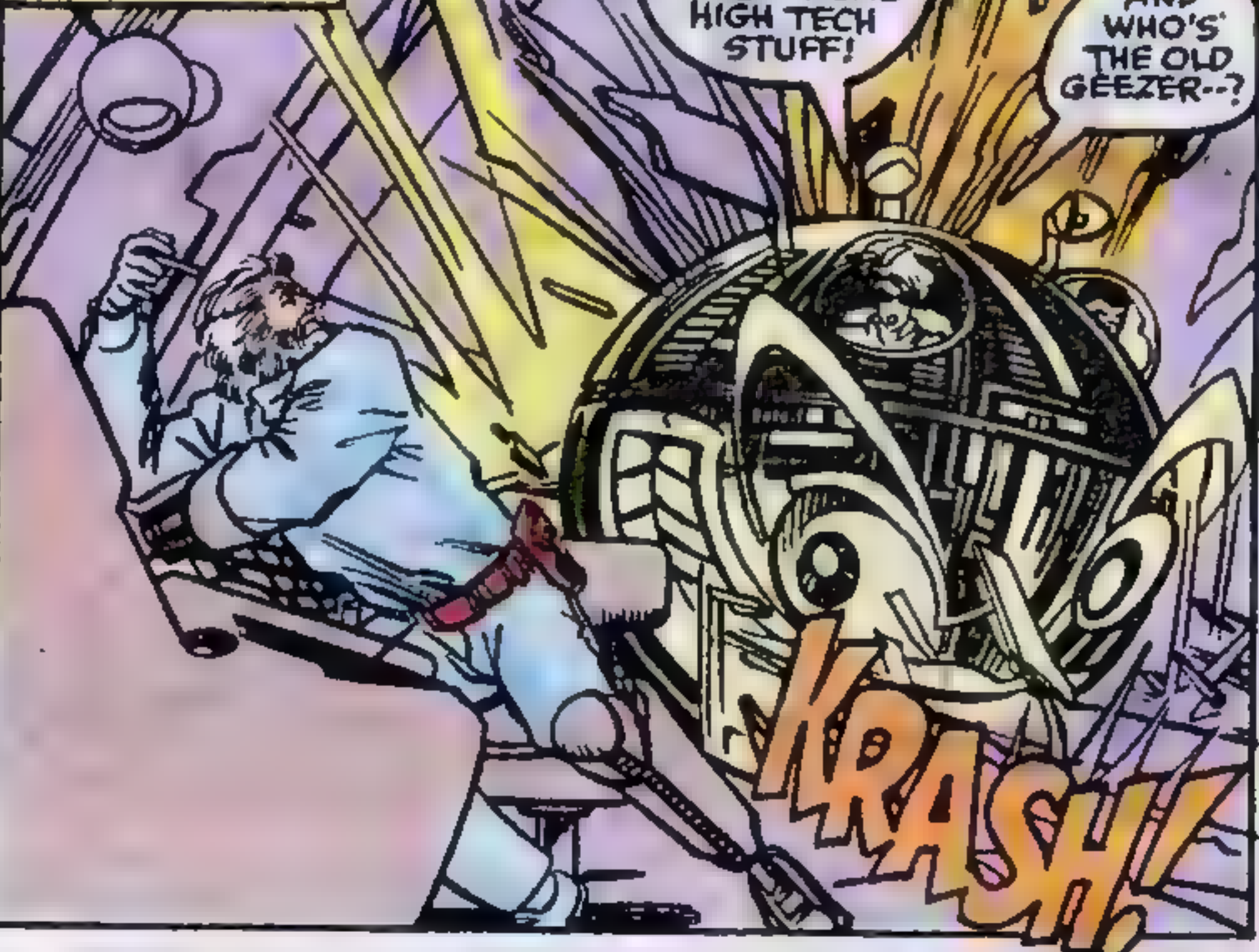
YES, SIR!

WHO ARE THOSE JERKS?

WE DON'T KNOW, RIC... BUT WE'RE GOING TO FIND OUT.

CAREFUL ON THE FLOOR ABOVE, SAM. THERE MIGHT BE MORE OF THEM.

AND, AS THE MUTANTS BURST OUT OF THE DANGER ROOM, ANOTHER SURPRISE AWAITS...



WHAT IN HEAVEN--?!

THIS ISN'T THE WAY IT WAS! THE ROOM'S FILLED WITH COMPUTERS... REAL HIGH TECH STUFF!

AND WHO'S THE OLD GEEZER--?

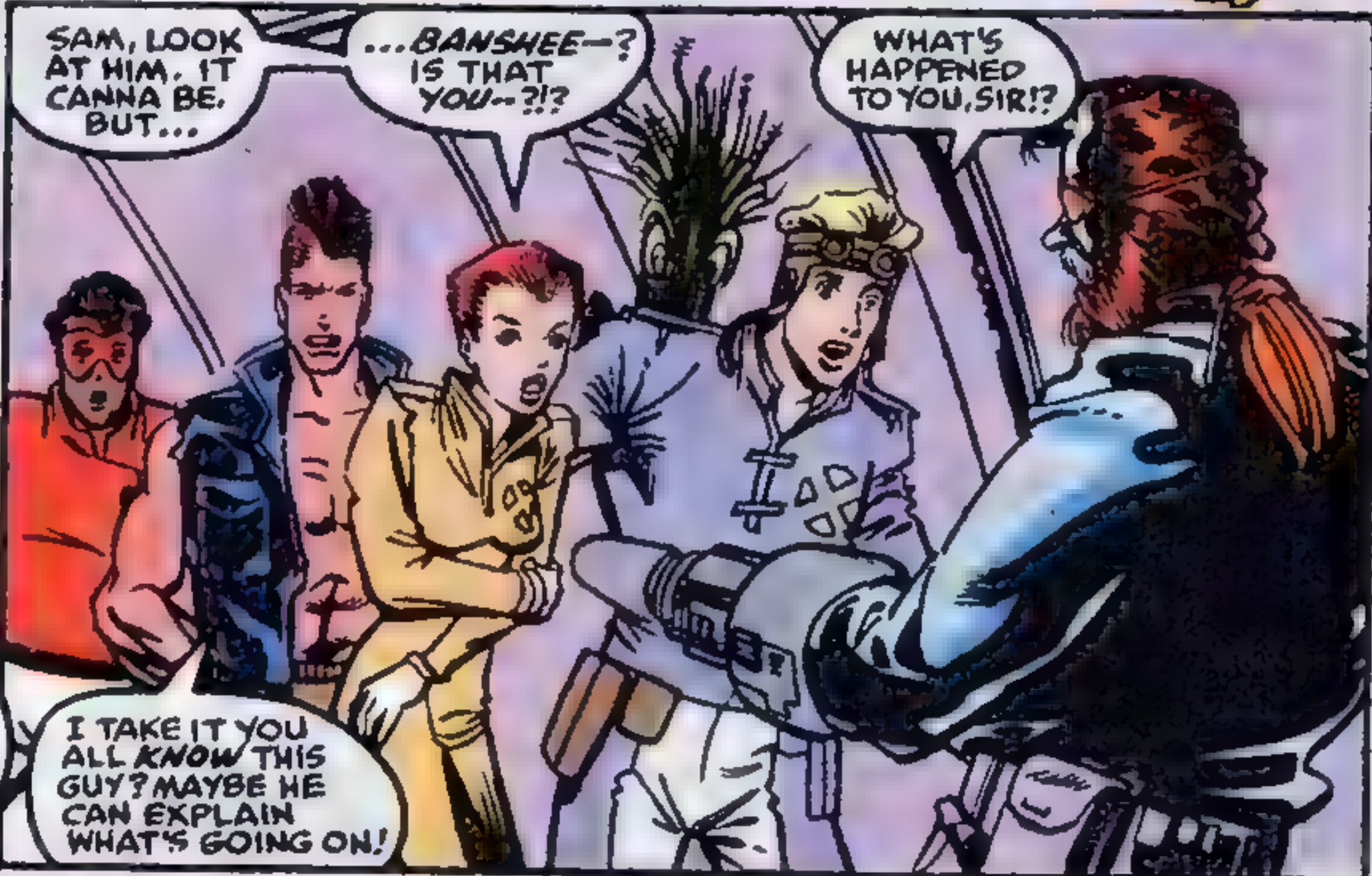
KRASH!



SAM, LAD! 'BERTO! RAHNE! WHAT'RE YE DOIN' HERE-- ALIVE?

'TIS IM-POSSIBLE, SEAN, ME LAD, THEY BE NAUGHT BUT GHOSTS...

...THE CON-JURING'S OF AN OLD MAN'S WISTFUL DREAMS IN THESE SORROWFUL DAYS.



SAM, LOOK AT HIM. IT CANNA BE, BUT...

...BANSHEE--? IS THAT YOU--?!

WHAT'S HAPPENED TO YOU, SIR!?

I TAKE IT YOU ALL KNOW THIS GUY? MAYBE HE CAN EXPLAIN WHAT'S GOING ON!



LADDIE, I'M AS CONFUSED AS--

THERE THEY ARE! HAVE THEY HURT YOU, SIR?

PAMPF!

WE'RE HERE NOW, BANSHEE.

SHALL I KILL THESE INVADERS FOR YOU--?

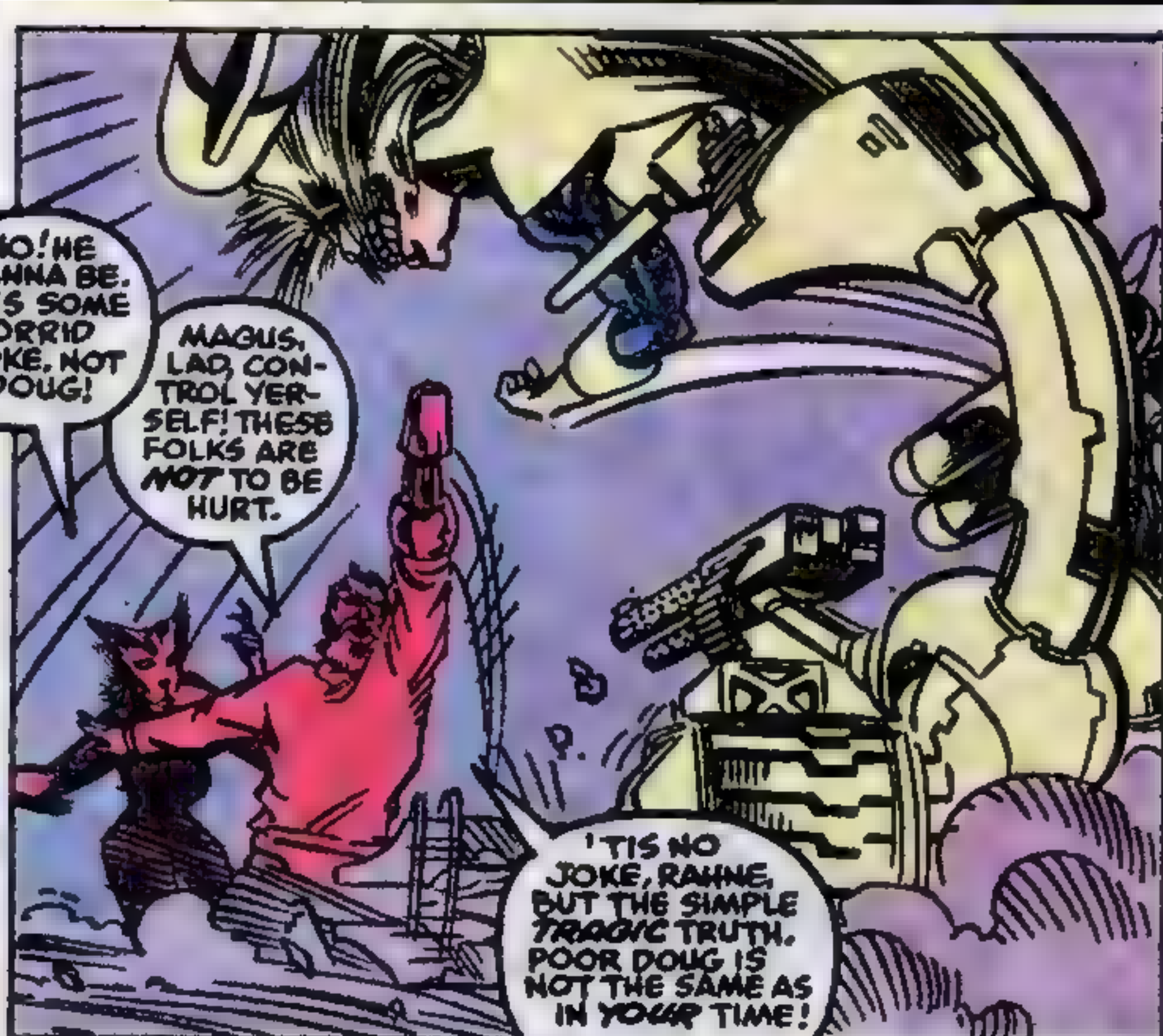


ALARM! ALARM! KEEP AWAY!
SELFRIEND RAHNE. SELFRIEND
DOUG MUST HAVE CAUGHT
TRANSMODE VIRUS
FROM SELF...

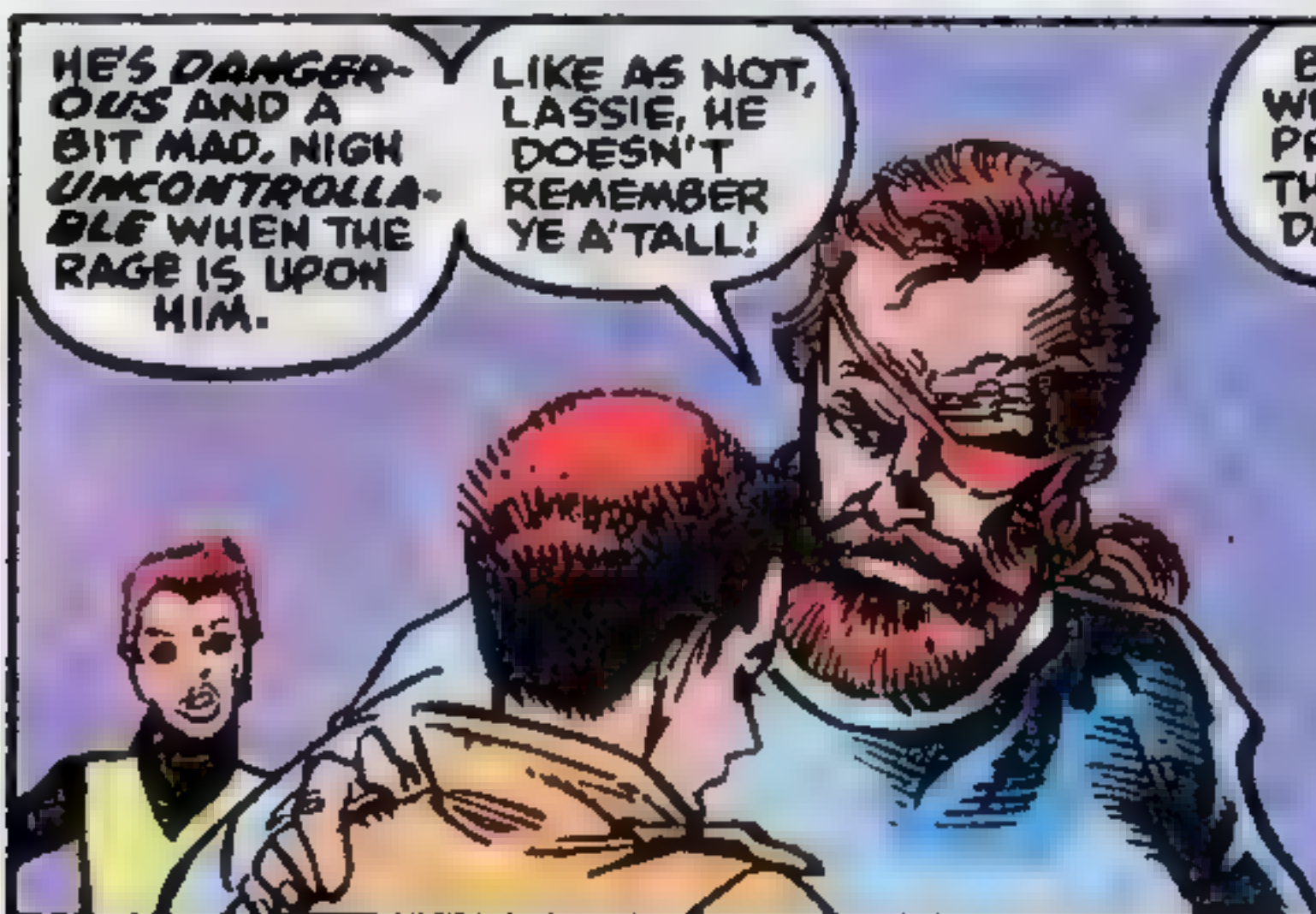
...AND TRANS-
FORMED, TILL
HE IS A HORROR
...LIKE SELF'S
FATHER.

NO! HE
CANNA BE.
'TIS SOME
HORRID
JOKE, NOT
DOUG!

MAGUS,
LAD, CON-
TROL YER-
SELF! THESE
FOLKS ARE
NOT TO BE
HURT.



'TIS NO
JOKE, RAHNE,
BUT THE SIMPLE
TRAGIC TRUTH.
POOR DOUG IS
NOT THE SAME AS
IN YOUR TIME!



HE'S DANGEROUS
AND A
BIT MAD. NIGH
UNCONTROLLABLE
WHEN THE
RAGE IS UPON
HIM.

LIKE AS NOT,
LASSIE, HE
DOESN'T
REMEMBER
YE A'TALL!

BANSHEE...
WHY ARE YOU
PROTECTING
THEM? THEY'RE
DANGEROUS!



THAT'S
YOUR
MUTANT
POWER? YOU'RE
A SPLIT
PERSONALITY?

DOESN'T ADD
MUCH TO YOUR
TEAM WHEN ALL
OF YOUR DUPLI-
CATES ARE AS
BIG A JERK
AS THE
ORIGINAL!



HE'S DUPLICATED
HIMSELF ALL OVER
THE PLACE, AT
DIFFERENT
AGES...

...AN' HE'S
A LOT
STRONGER'N
HE LOOKS!

NEW
MUTANTS!
FOR PITY'S
SAKE STOP THIS
MADNESS!



EH--? CABLE!?
WHAT'RE YE DOIN'
HERE, MAN? I
THOUGHT YE WERE
IN MADRIPPOOR!

LOOK
AGAIN,
BANSHEE.
I'M NOT
THE CABLE
YOU THINK
I AM...



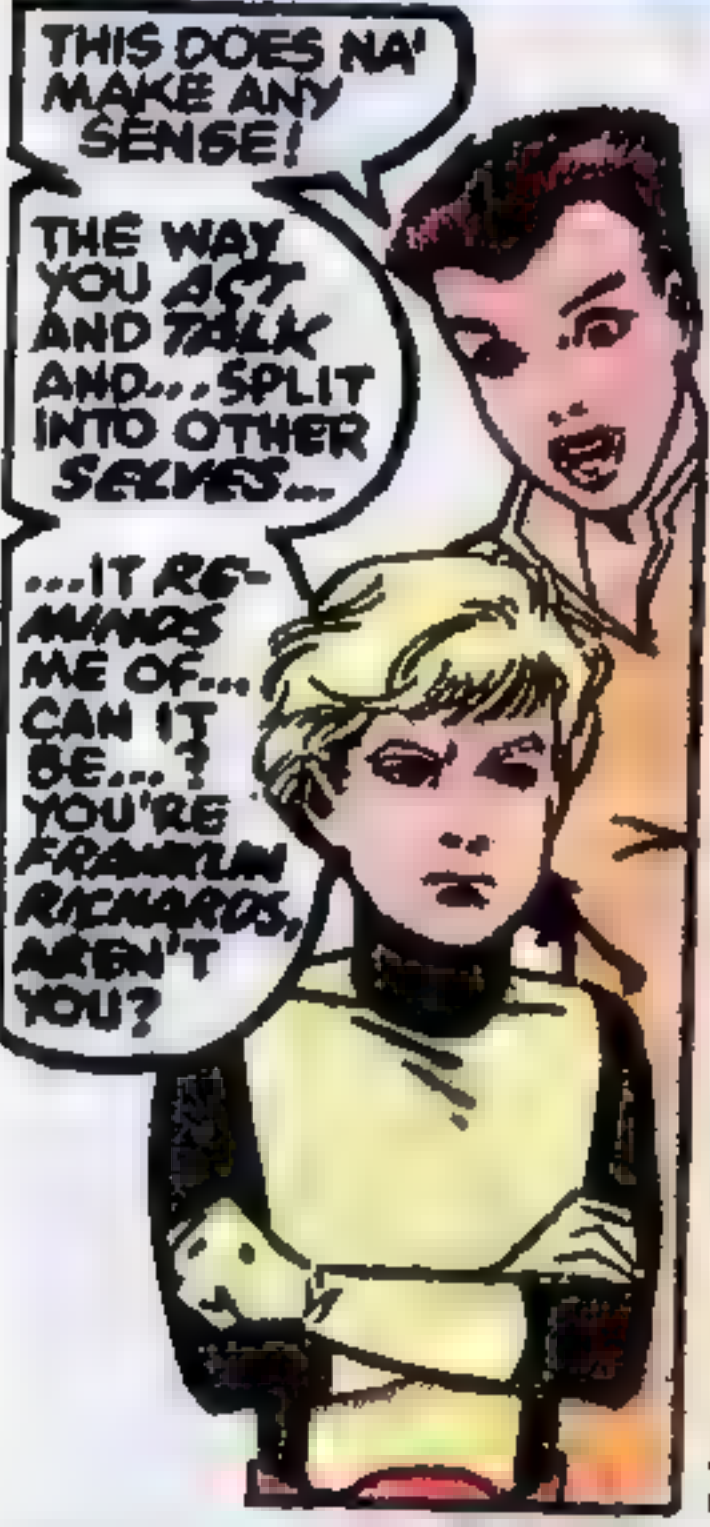
I'M PART OF THIS LITTLE TIME-SHIFT PROBLEM, AS YOU PROBABLY NOW REALIZE.

AND IT'S OBVIOUS WE HAVE TO WORK TOGETHER--AS A TEAM--TO WORK THIS OUT.

WORK WHAT OUT...?

YOU DON'T BELONG HERE.

IT'S OUR SCHOOL!



THIS DOES NA' MAKE ANY SENSE!

THE WAY YOU ACT AND TALK AND... SPLIT INTO OTHER SELVES...

...IT REMINDS ME OF... CAN IT BE...? YOU'RE FRANKLIN RICHARDS, AREN'T YOU?



ALL THESE... PEOPLE... ARE YOUR DREAM-SELVES!

WE'RE NO DREAMS...!

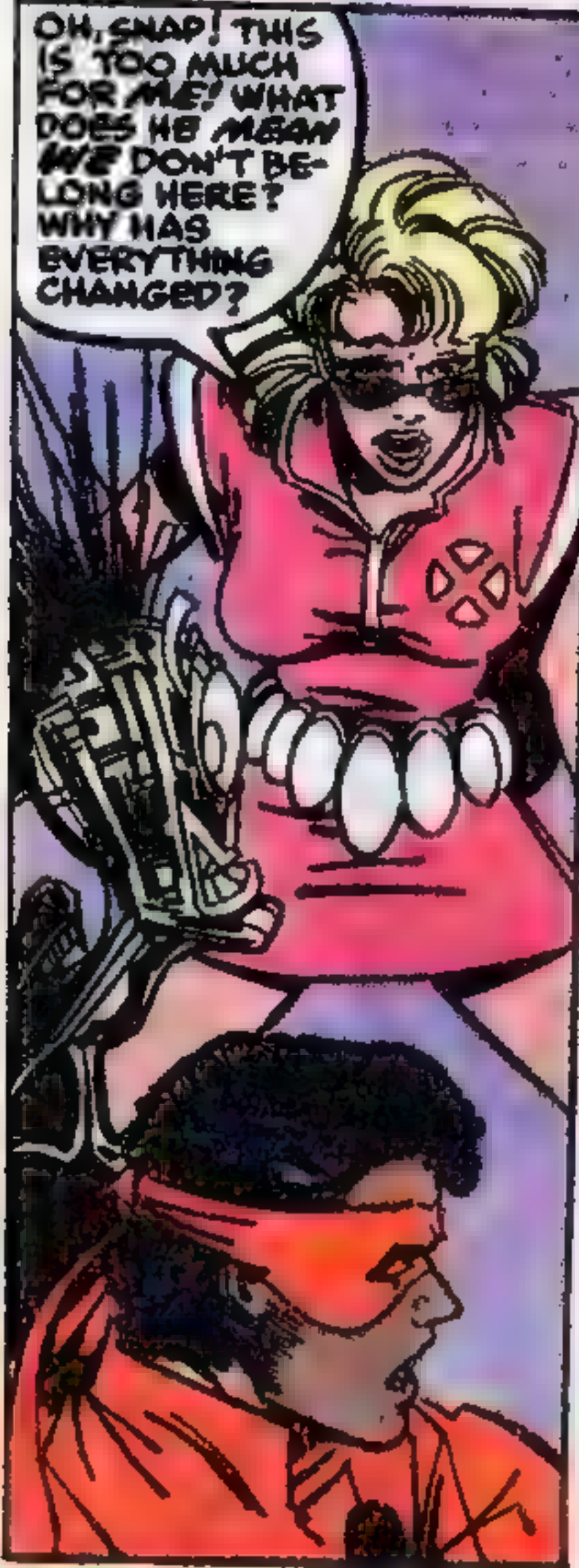
WE'RE REAL.

WE'RE ME!

IT'S YOU WHO ARE THE DREAMS...

THE NIGHTMARES...

FRANKLIN! NO, LAD! YOU'VE GOT TO CALM DOWN!

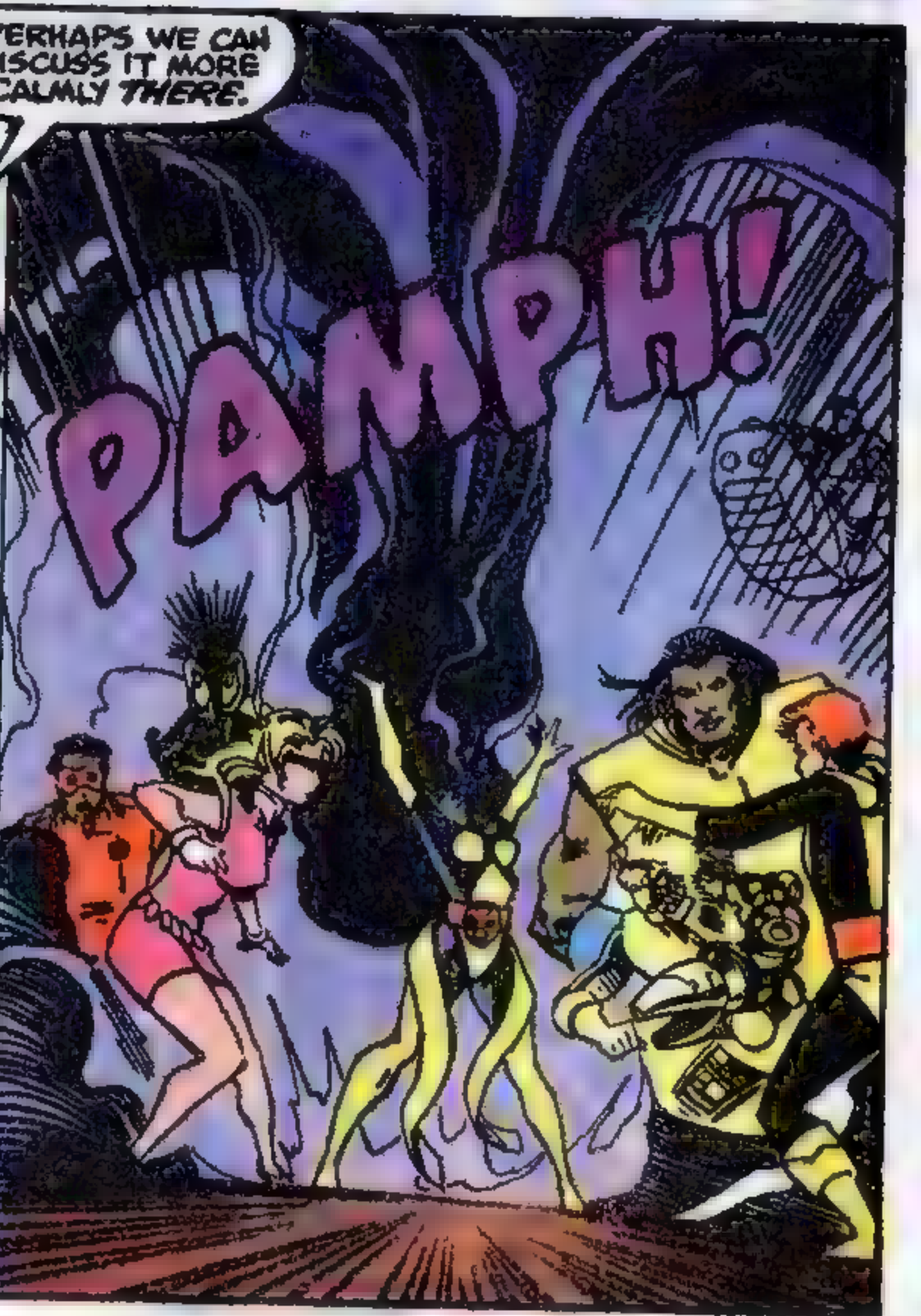


OH, SNAP! THIS IS TOO MUCH FOR ME! WHAT DOES HE MEAN WE DON'T BELONG HERE? WHY HAS EVERYTHING CHANGED?

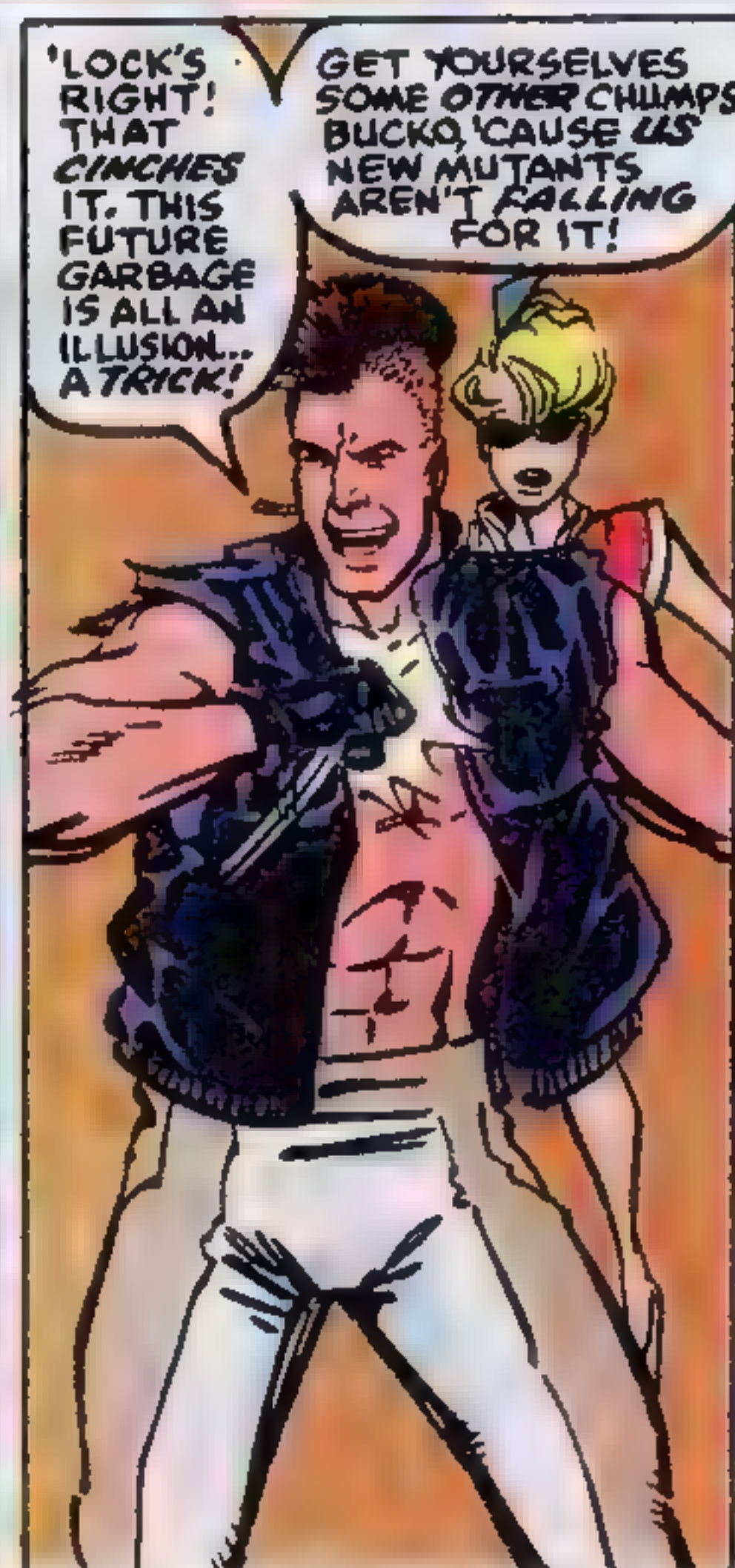
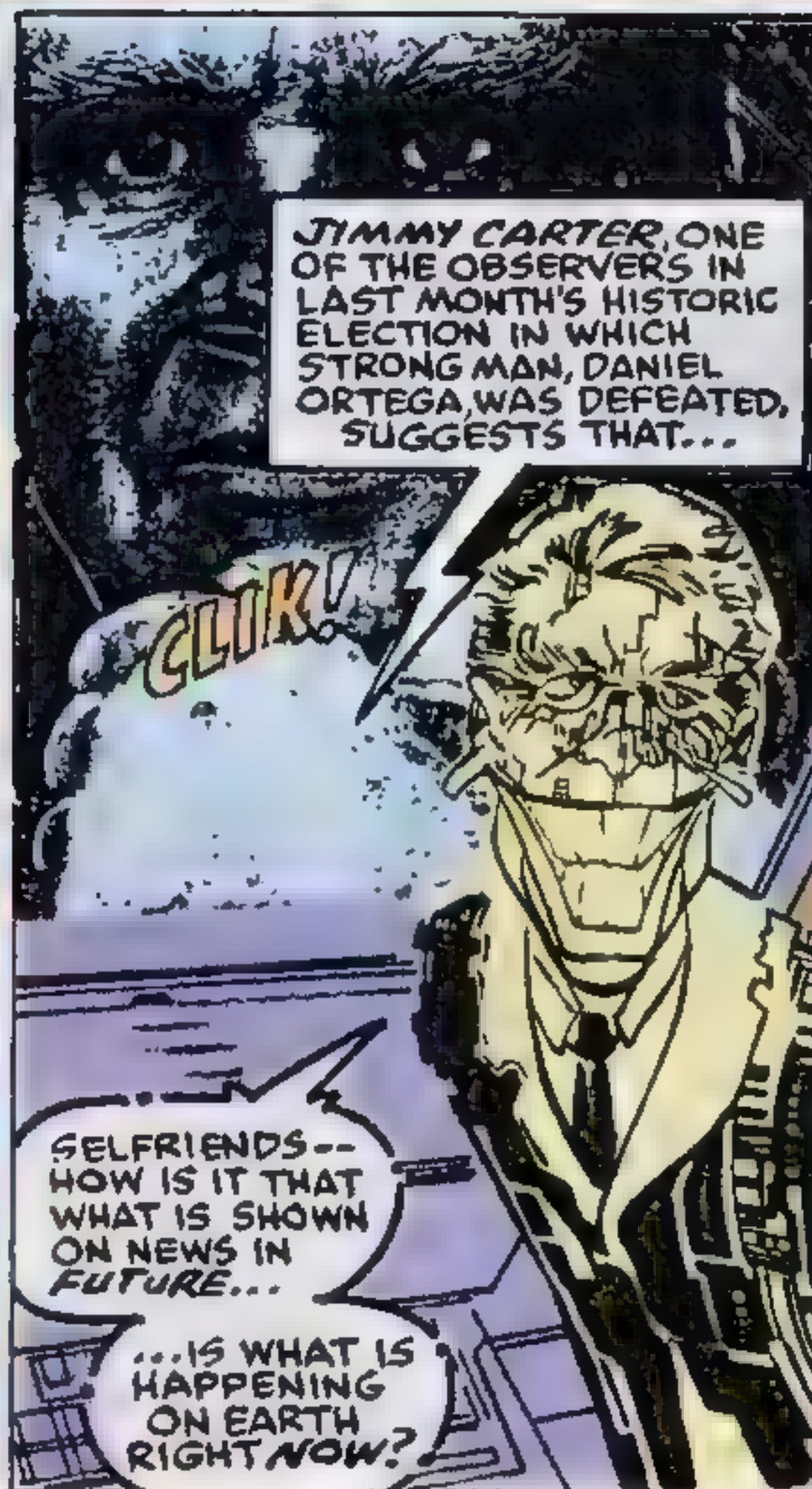
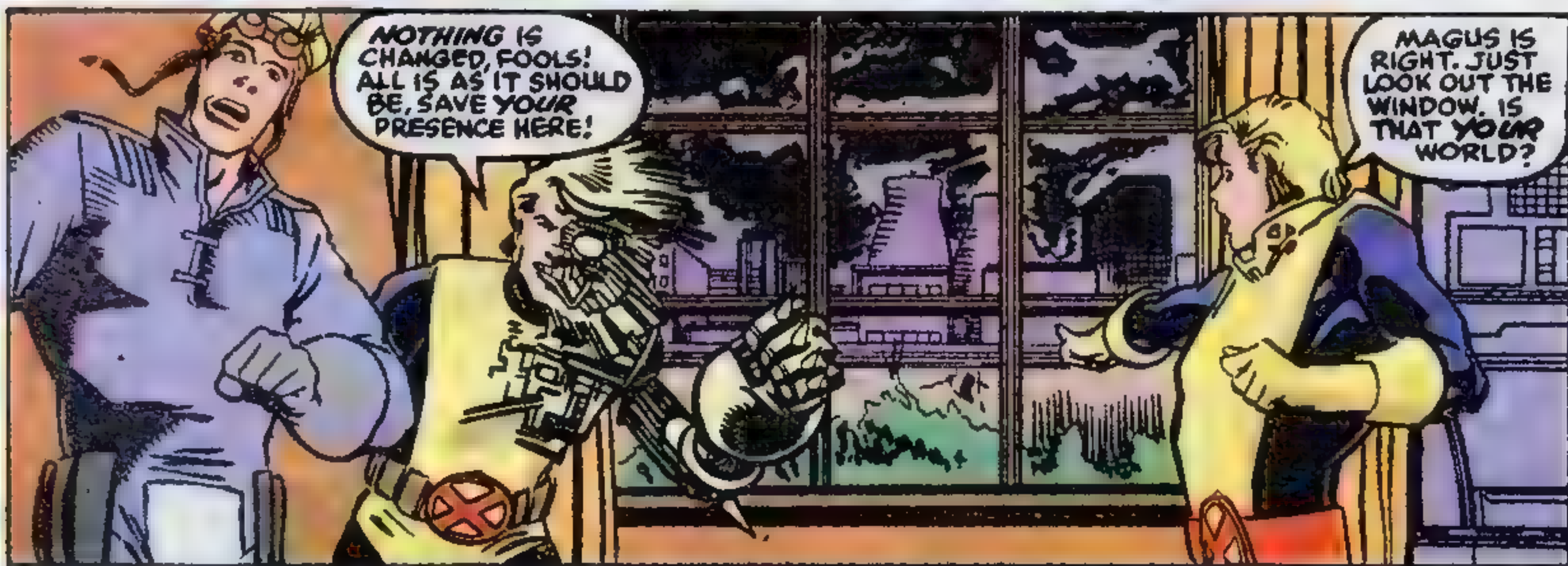


TELEPORT US UPSTAIRS, BLUE.

PERHAPS WE CAN DISCUSS IT MORE CALMLY THERE.



PAMPH!



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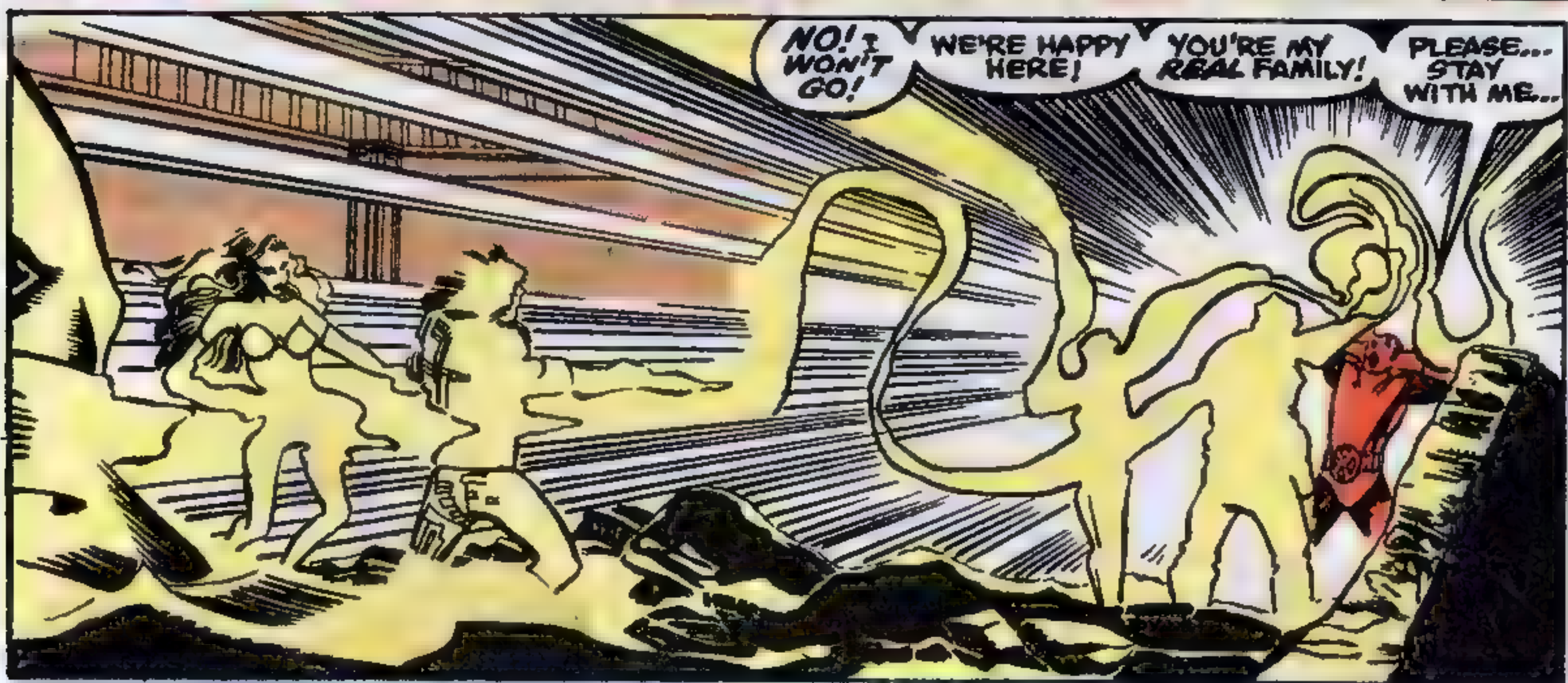
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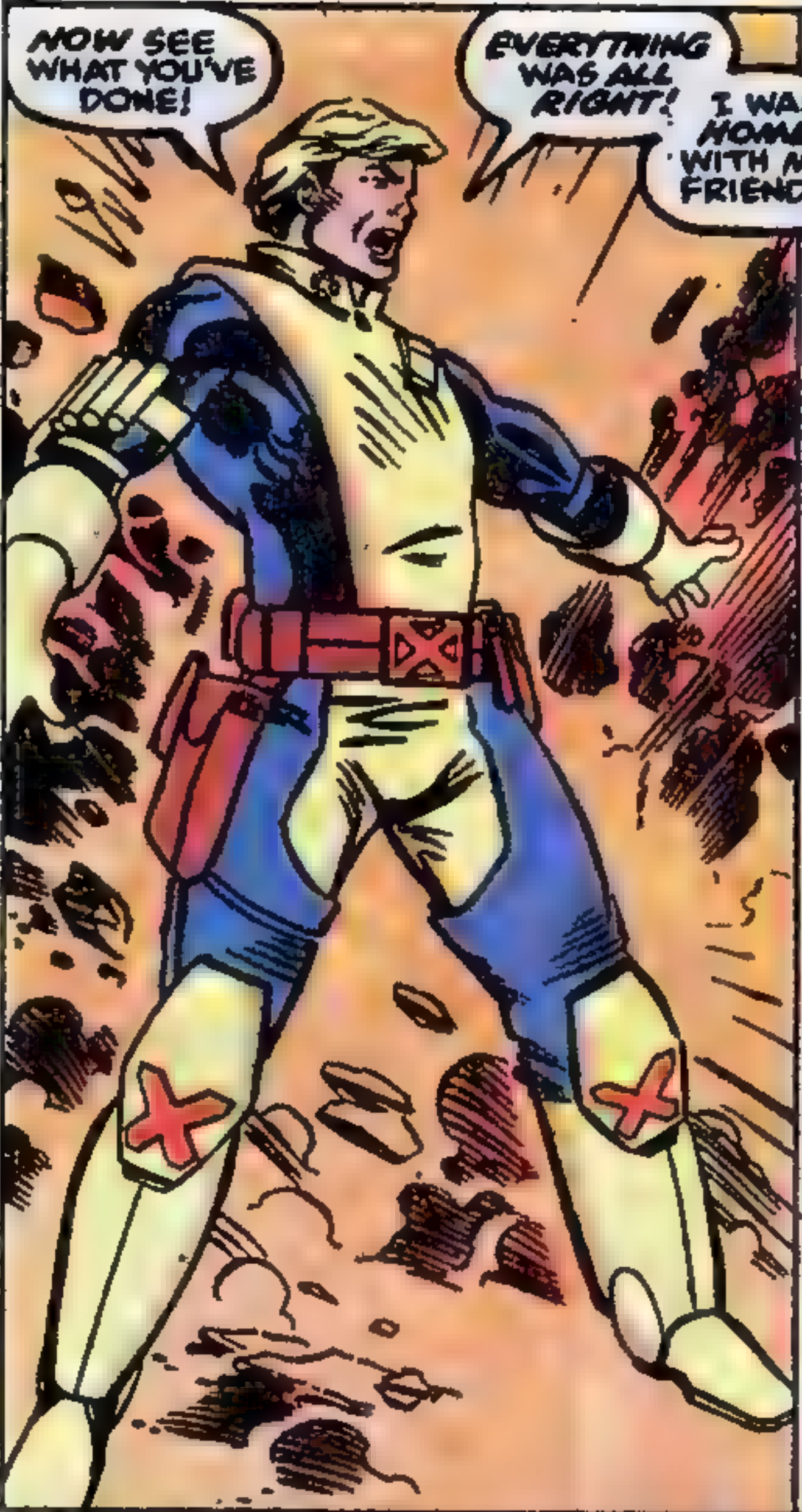
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MARVEL
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NOW SEE WHAT YOU'VE DONE!

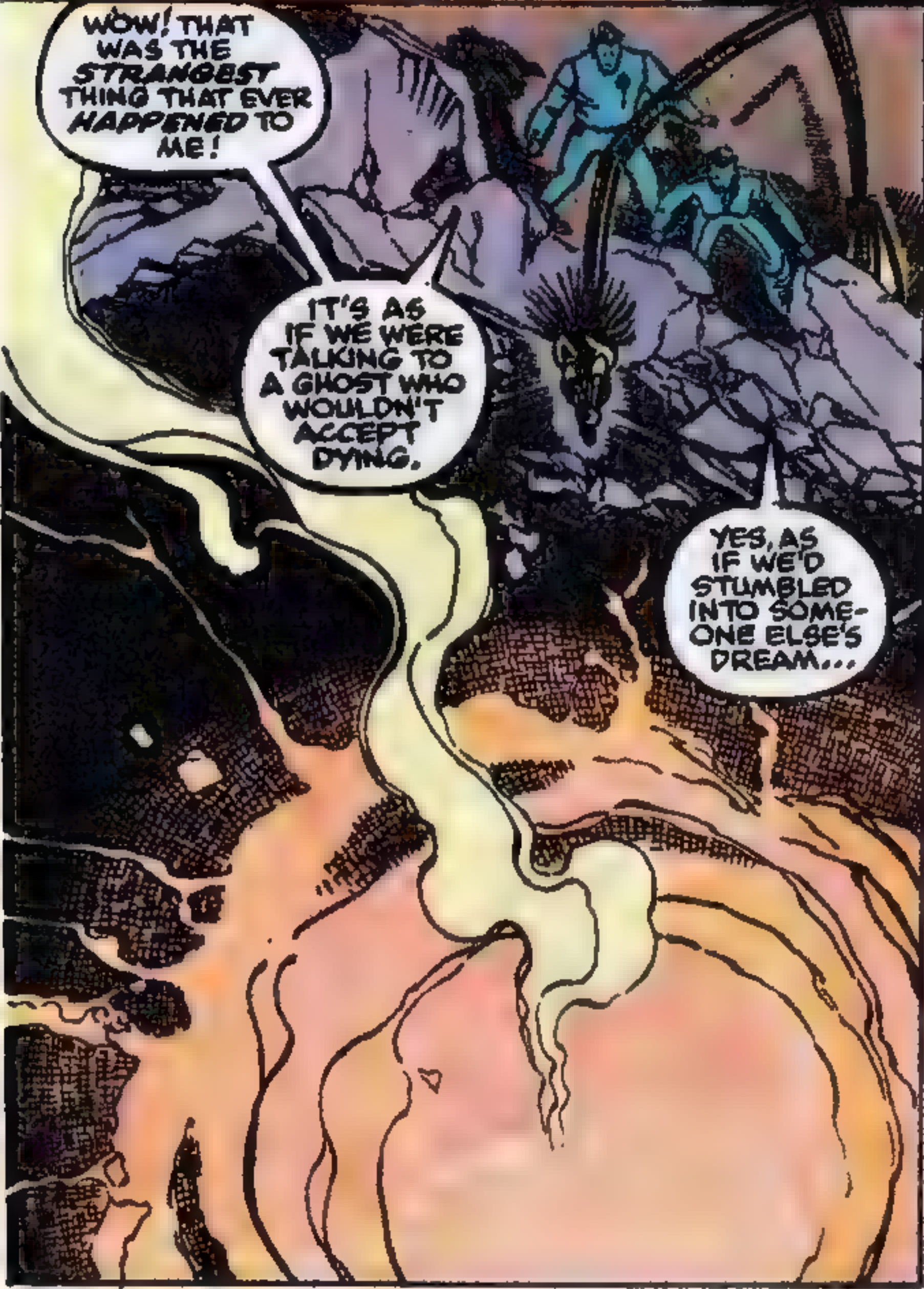
EVERYTHING WAS ALL RIGHT!

I WAS HOME... WITH MY FRIENDS...

...AND YOU'VE DRIVEN THEM ALL AWAY!



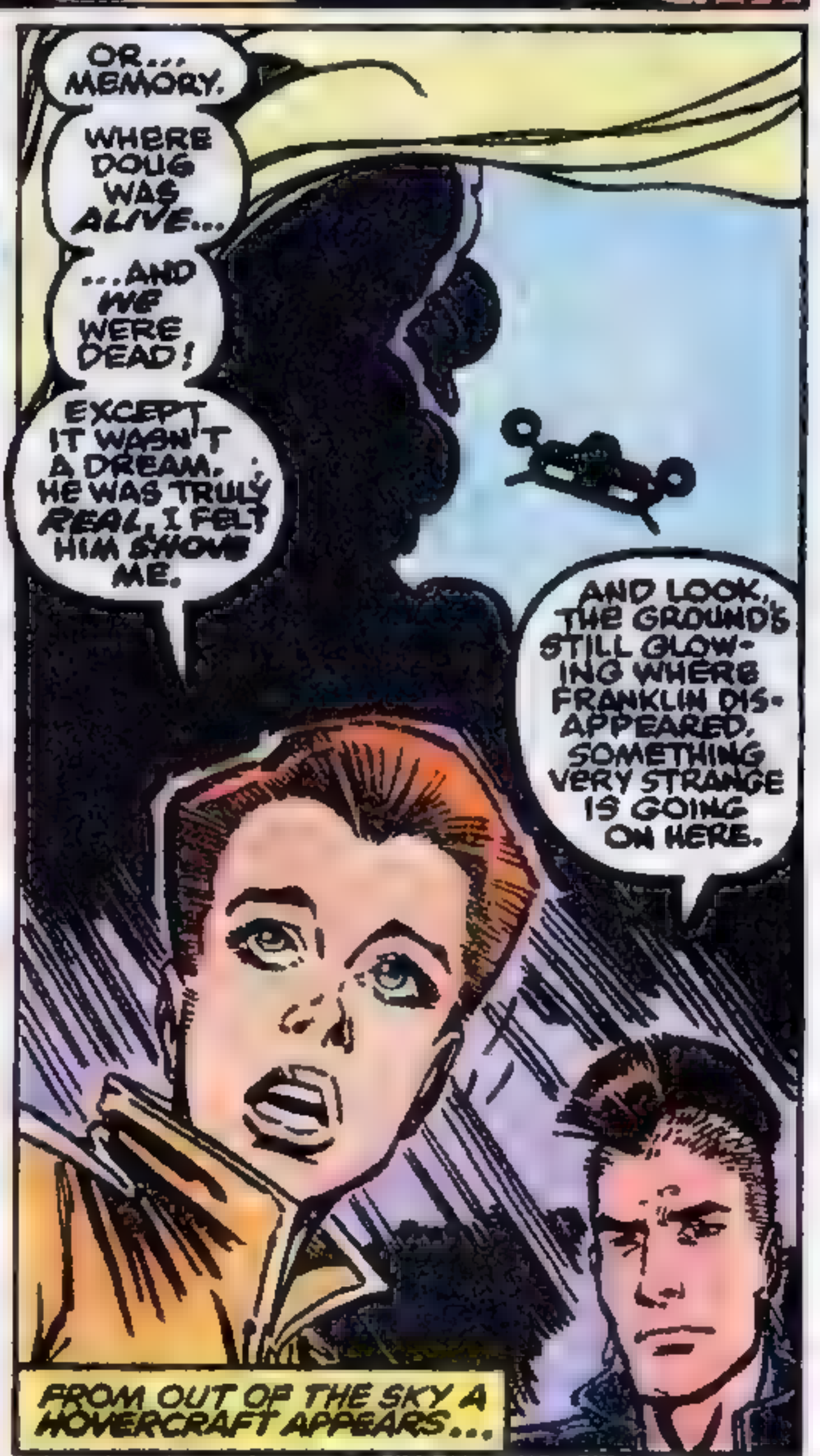
SAM, GET DOWN! HE'S GLOWING WHITE HOT! HE'S GONNA BLOW!



WOW! THAT WAS THE STRANGEST THING THAT EVER HAPPENED TO ME!

IT'S AS IF WE WERE TALKING TO A GHOST WHO WOULDN'T ACCEPT DYING.

YES, AS IF WE'D STUMBLED INTO SOMEONE ELSE'S DREAM...



OR... MEMORY.

WHERE DOUG WAS ALIVE...

...AND WE WERE DEAD!

EXCEPT IT WASN'T A DREAM. HE WAS TRULY REAL, I FELT HIM SHOVE ME.

AND LOOK, THE GROUND'S STILL GLOWING WHERE FRANKLIN DISAPPEARED. SOMETHING VERY STRANGE IS GOING ON HERE.

FROM OUT OF THE SKY A HOVERCRAFT APPEARS...

AT THE HELM IS
SUE RICHARDS,
THE FANTASTIC
FOUR'S INVISIBLE
WOMAN...

...WHILE SEAN CASSIDY,
CODE NAME BANSHEE--
OF THE INTERNATIONAL
MUTANT-TEAM KNOWN
AS THE X-MEN, WHO HAD
HIS OWN ENCOUNTER
WITH THE TIME TRAVELER,
RIDES SHOTGUN...

...AND REED
RICHARDS,
MR. FANTASTIC
HIMSELF, MONITORS
AN ENERGY TRACK-
ING DEVICE OF
HIS OWN INVENTION,
AS HE HOLDS HIS
YOUNG SON FRANK-
LIN CLOSE IN HIS
ARMS...

WE'VE
LOST
HIM!

THE ADULT
FRANKLIN
WAS HERE...
SECONDS
AGO. BUT
NOW...HE'S
GONE.

LOOK, DARLING,
DOWN BELOW! THE
NEW MUTANTS.
AND--WHO?

MY NAME IS
REED RICHARDS.
WE'VE COME
TRACKING A
BEING WITH
INCREDIBLE
POWERS.

THEY CALL
ME CABLE,
DR. RICHARDS.
I LEAD THE
NEW MUTANTS
NOW.

WE HAD AN...
ALTERCATION
WITH A VERY
POWERFUL
TIME TRAVELER.
HE WAS ANGRY
AND CONFUSED...

...AND
PAINTED A
DISTURBING
PORTRAIT
OF THE
FUTURE.

ONE OF
THE NEW
MUTANTS
BELIEVED SHE
RECOGNIZED
HIM AS YOUR
SON--!

SELFRIEND-
BANSHEE!

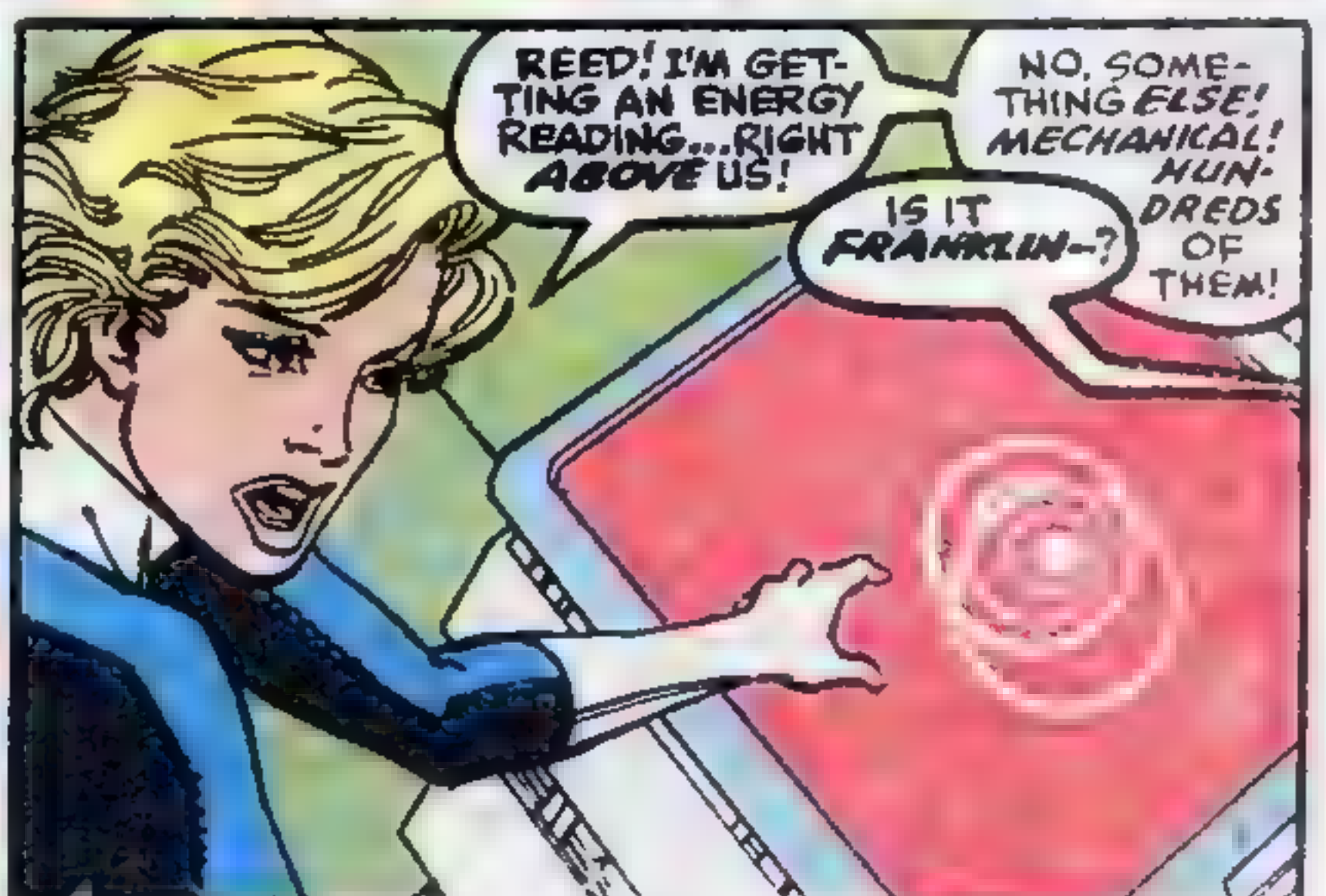
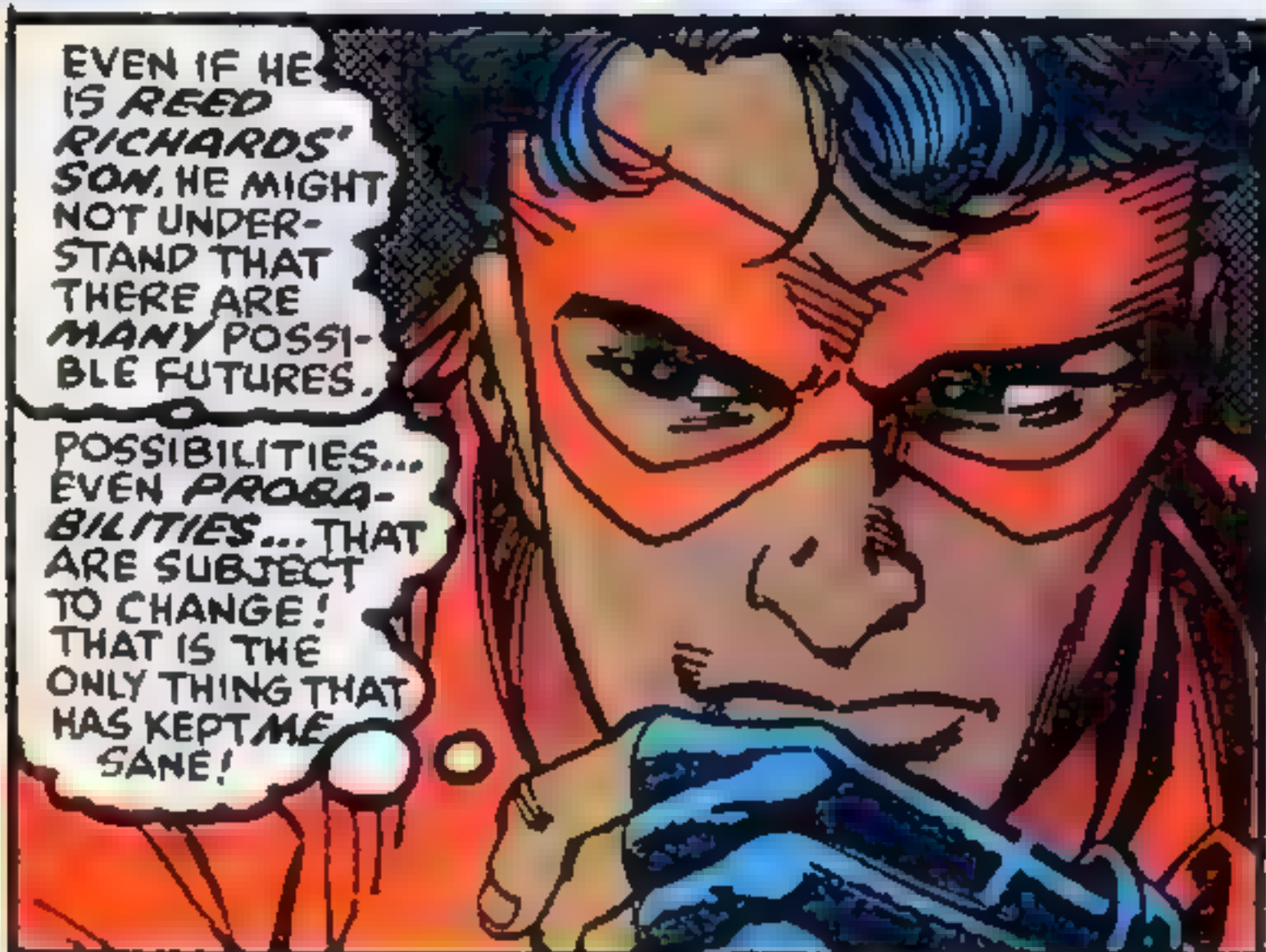
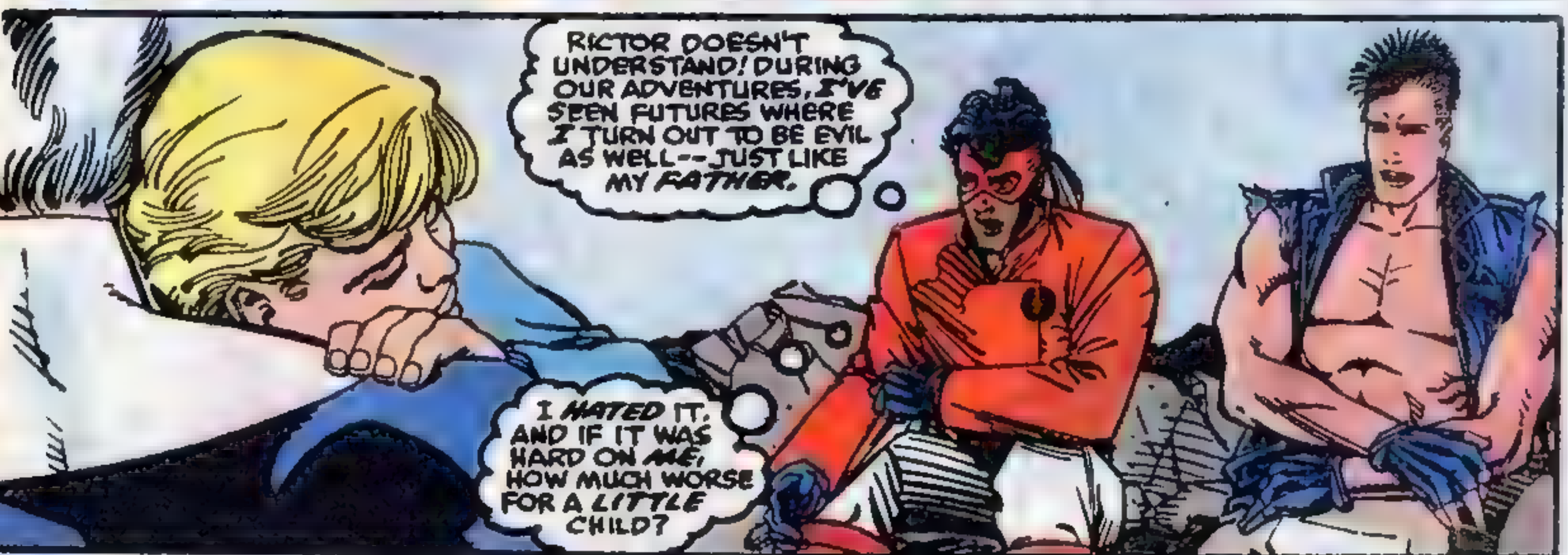
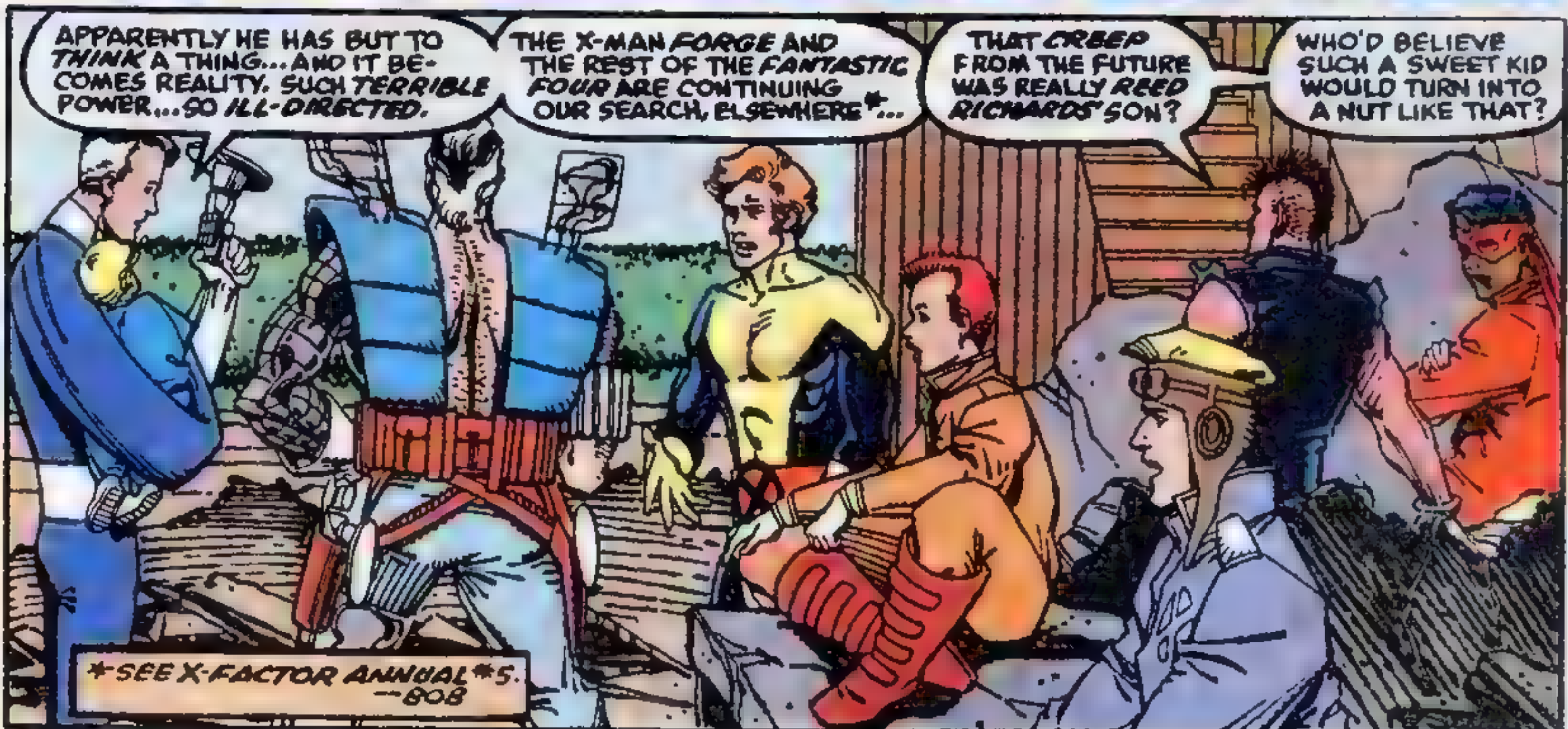
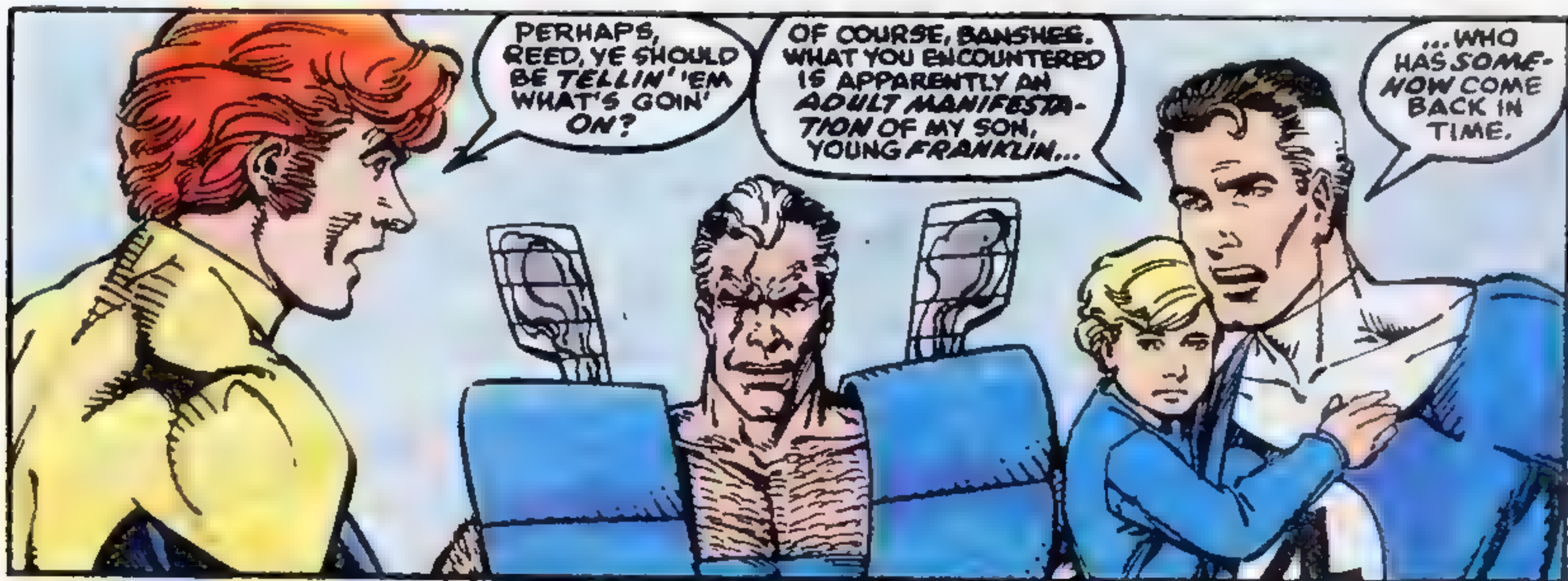
HOW WONDER-
FUL TO SEE
YOU...

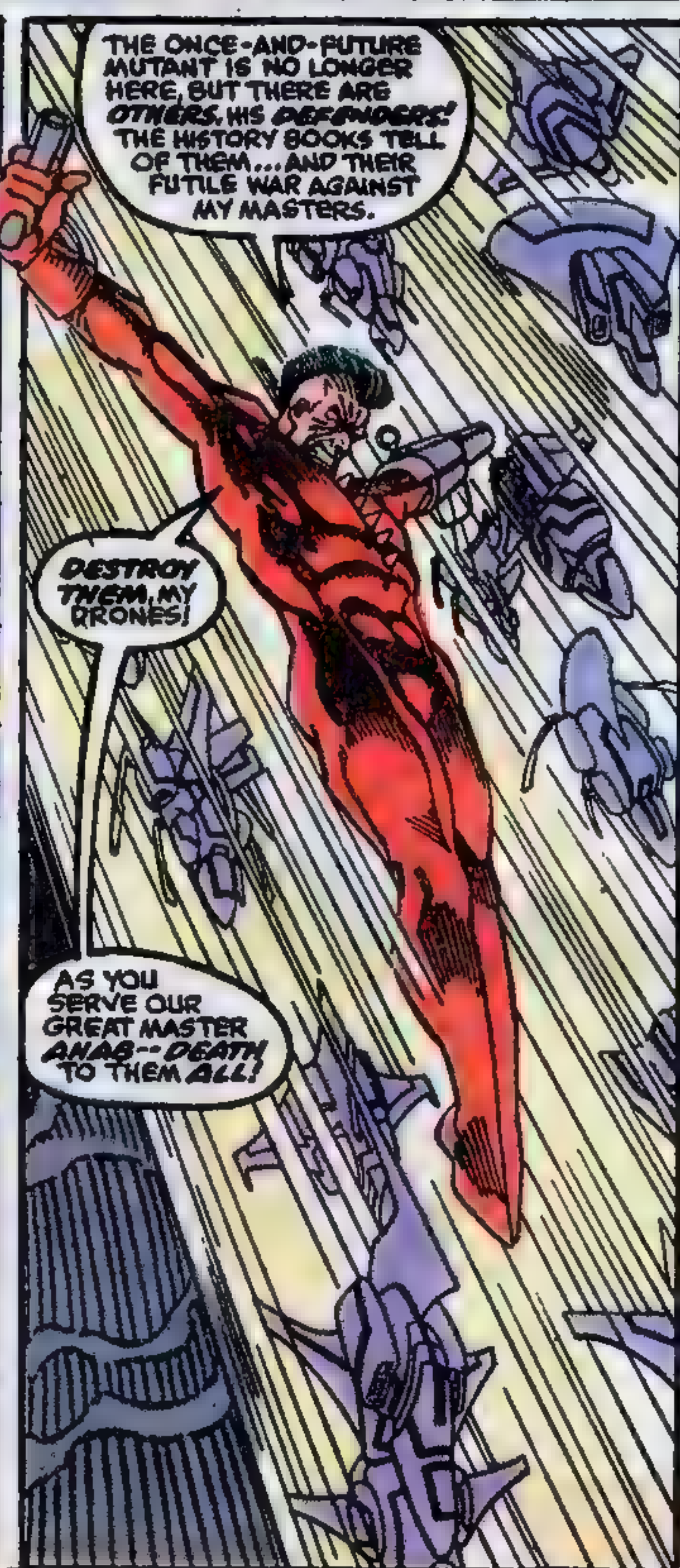
YOUNG
AGAIN--

AN' IN
ONE
PIECE!

T'WILL BE ME
ADVENTURES AS AN
X-MAN THAT'S GOT YE
CONCERNED? EXCITIN' THEY
ARE, LADDIEBUCK, BUT I RE-
MAIN SOUND-- AT LEAST, SO FAR--

AN' CABLE'S
IN CHARGE
OF YE NOW--?
INTERESTIN'!





THE ROBOT SWARM
SWARMS LIKE MECHANICAL
HORNETS WITH STINGS
THAT BRING DEATH...

... AND
EARTH'S
HEROES
REACT
INSTANT-
LY.

BANSHEE SOARS INTO THE SKY,
PROPELLED BY THE FORCE OF
HIS SONIC SCREAM WHICH
SHATTERS ALL IN ITS PATH...

BUDDA-BUDDA-BUDDA!

...WHILE, AT
A THOUGHT,
EXPLOSIVE
ENERGY
SPHERES
APPEAR
FROM BOOM-
BOOM'S HAND...

TAKE OUT THE
ONES FARTHER
OFF, 'LOCK. I'LL
GET THE ONES
CLOSE UP...NO
PROBLEM.

THE INVISIBLE WOMAN
DEFLECTS SOME WITH
HER INVISIBLE FORCE
SHIELD...

...WHILE MR.
FANTASTIC
SNARES OTHERS
IN HIS ELASTIC
FLESH.

REED, THESE
DROIDS ARE TOO
EASILY DESTROYED.
THEY'RE MORE OF
AN ANNOYANCE...
OR A DISTRACTION.
BUT WHY--?

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JUNE 3, 1990

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JUNE 10, 1990

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OAKBROOK MARRIOTT

JUNE 10, 1990

ATLANTA

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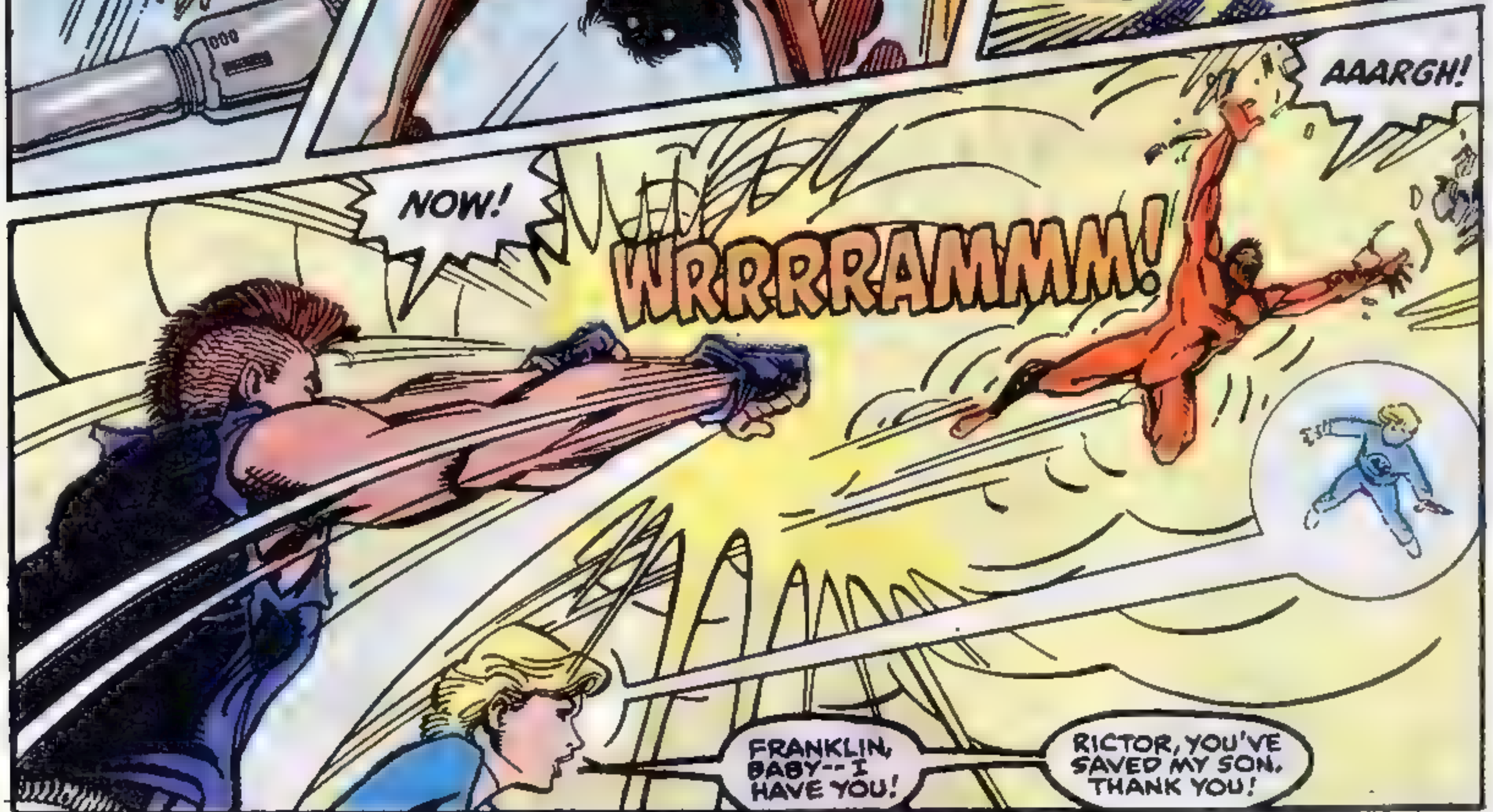
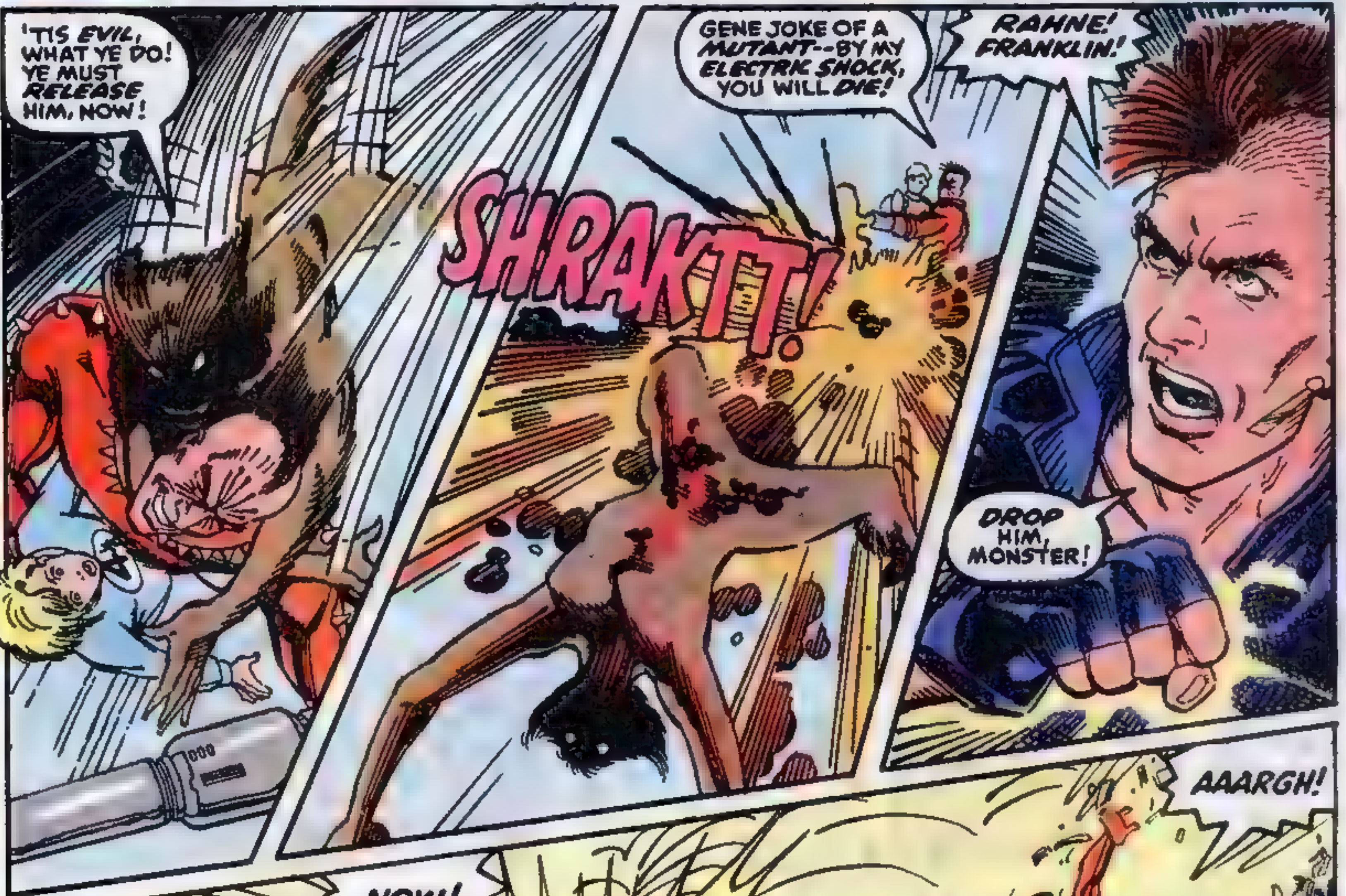
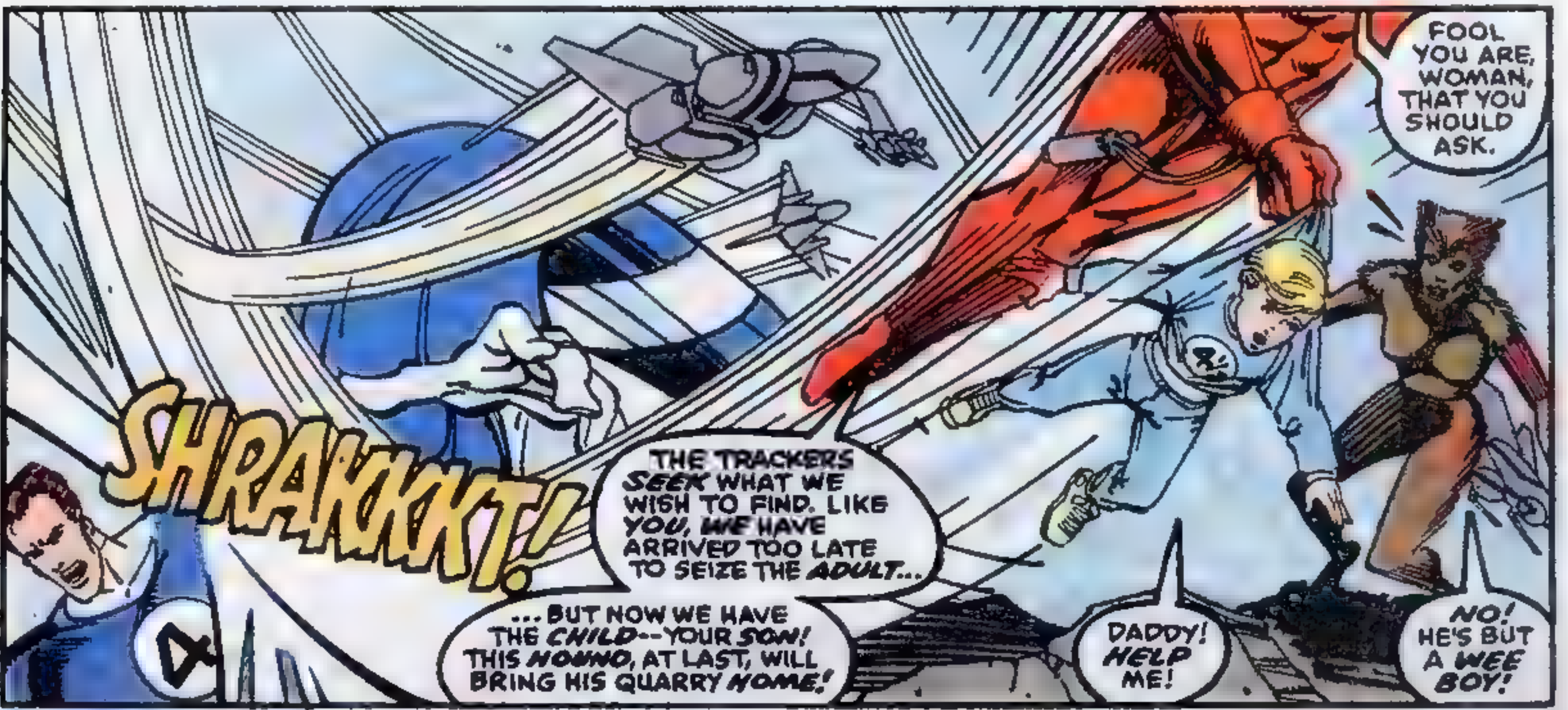
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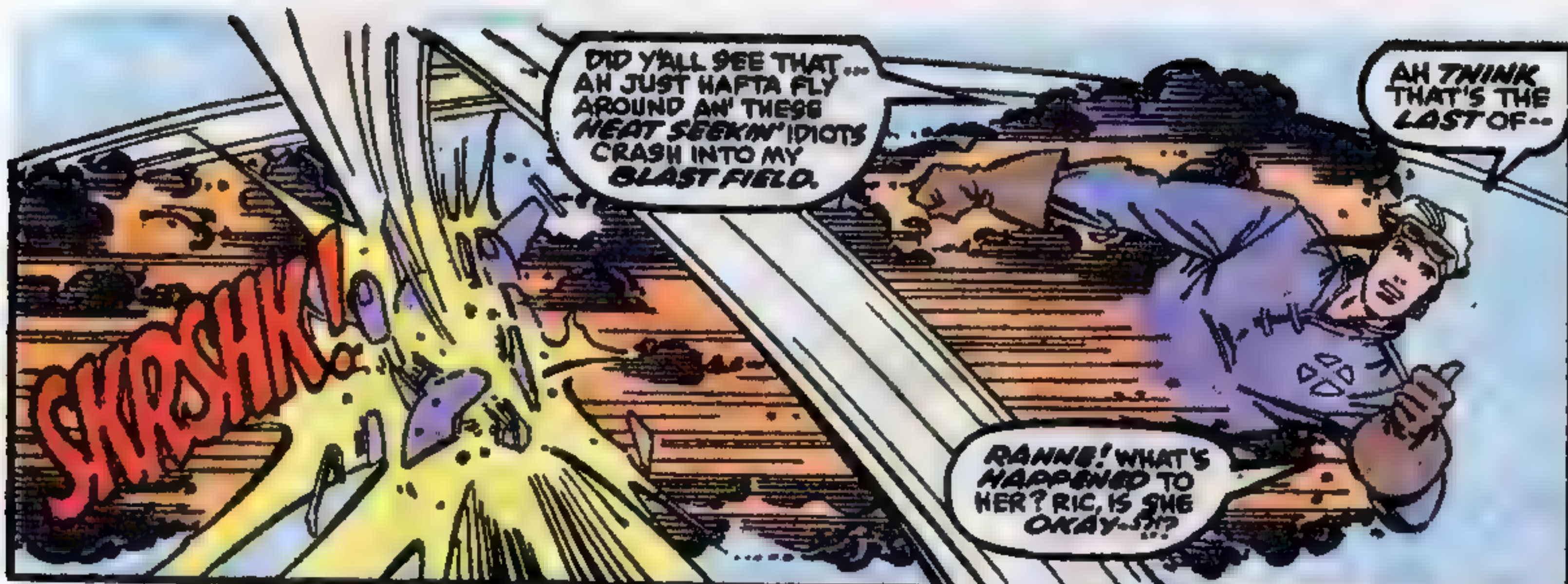
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DID Y'ALL SEE THAT...
AN JUST HAPTA FLY
AROUND AN' THESE
HEAT SEEKIN' IDIOTS
CRASH INTO MY
BLAST FIELD.

AN THINK
THAT'S THE
LAST OF--

RANNE! WHAT'S
HAPPENED TO
HER? RIC, IS SHE
OKAY...??



I DON'T
KNOW--
I HOPE...
RANNE...?

WHAT DOES
HE MEAN,
WE'RE DEAD,
MOMMY? DID
MY GROWN-UP
SELF KILL
EVERYBODY?



WHA--!?

HEAR ME,
MUTANT--
AND UNDER-
STAND.

THE ADULT WE
HUNT HAS BECOME
A BEING OF DE-
STRUCTIVE POWER!
AND THE SEED OF
THE ADULT IS THE
CHILD!

WE HAVE BEEN
SENT BACK IN TIME
TO STOP HIM-- ANY
WAY WE CAN... BE-
FORE HE CHANGES
HISTORY BEYOND
REPAIR.

YOU
ARE FOOLS
TO OPPOSE MY MASTER,
ANAS. HE WAS BRED
TO STOP YOUR KIND. YOU
DON'T KNOW HIS POWER
...TO CAPTURE...AND
TO TRANSFORM...

...SO THAT
YOU ARE HIS
ALONE AND
SERVE HIM
BODY AND
SOUL. BUT YOU
WILL LEARN TO
YOUR SORROW--
AS I HAVE
LEARNED.

ANAS WILL TAKE
WHOM HE CHOOSES
...AND YOU WILL
DIE FOR IN MY
TIME YOU ARE AL-
READY DEAD!



OF COURSE
NOT, DARLING.
HE DIDN'T
MEAN--

THEN WHY
DOES HE SAY
MY POWER'S
DESTRUCTIVE
AN' BAD?
THAT'S WHAT
DADDY THINKS,
ISN'T IT?

THAT MY
POWER'S
BAD...AND
I'M BAD,
TOO!

DOG
OF A
HOUND!

WHO--?!?



YOU HAVE
REVEALED
TOO MUCH!

BE
SILENT
NOW--

--AND
FOREVER!

AHAB--
MASTER!
I HAVE
SERVED
YOU--

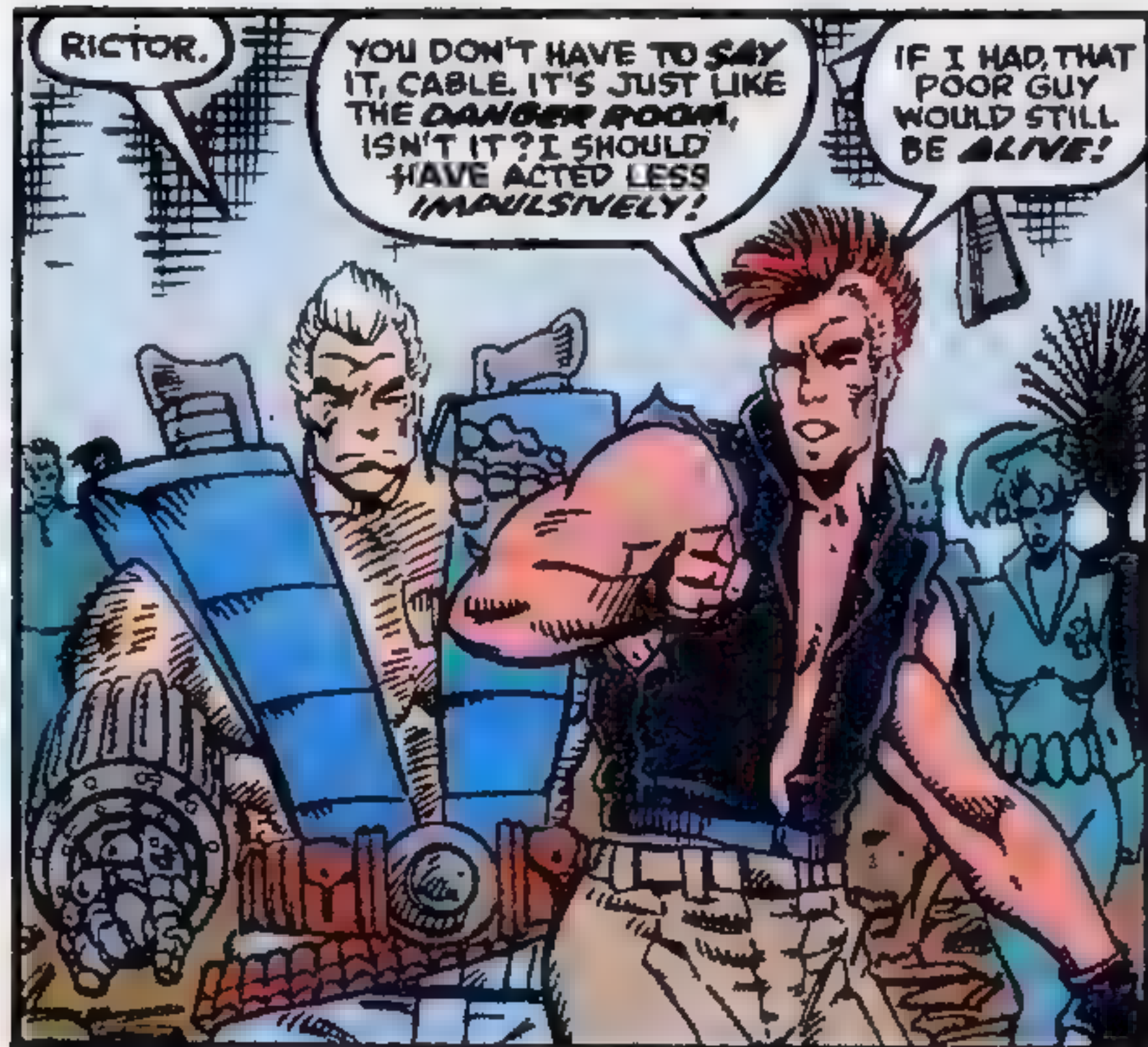
NOOO!

HE'S... GONE!
VANISHED AS
QUICKLY AS HE
CAME... AND HE
TOOK HIS HOUND'S
LIFE WITH HIM.

I CAN'T
BELIEVE I'M
THINKING
THIS, BUT THE
POOR HOUND
HE WAS ONLY
A CAPTIVE...
TRANSFORMED
SOMEHOW BY
THAT MASTER.

I BROUGHT HIM
DOWN. HE WAS
DYING, ANYWAY,
IT'S MY FAULT.
AHAB ONLY
FINISHED THE
JOB. I
THOUGHT
HE WAS
THE ENEMY.
I HIT HIM
FULL BLAST.

I SHOULD HAVE
REALIZED. I
COULD HAVE TRIED
TO SAVE HIM TOO...
AND NOW... NOW...
HE'S DEAD...



RICTOR.

YOU DON'T HAVE TO SAY IT, CABLE. IT'S JUST LIKE THE DANGER ROOM, ISN'T IT? I SHOULD HAVE ACTED LESS IMPULSIVELY!

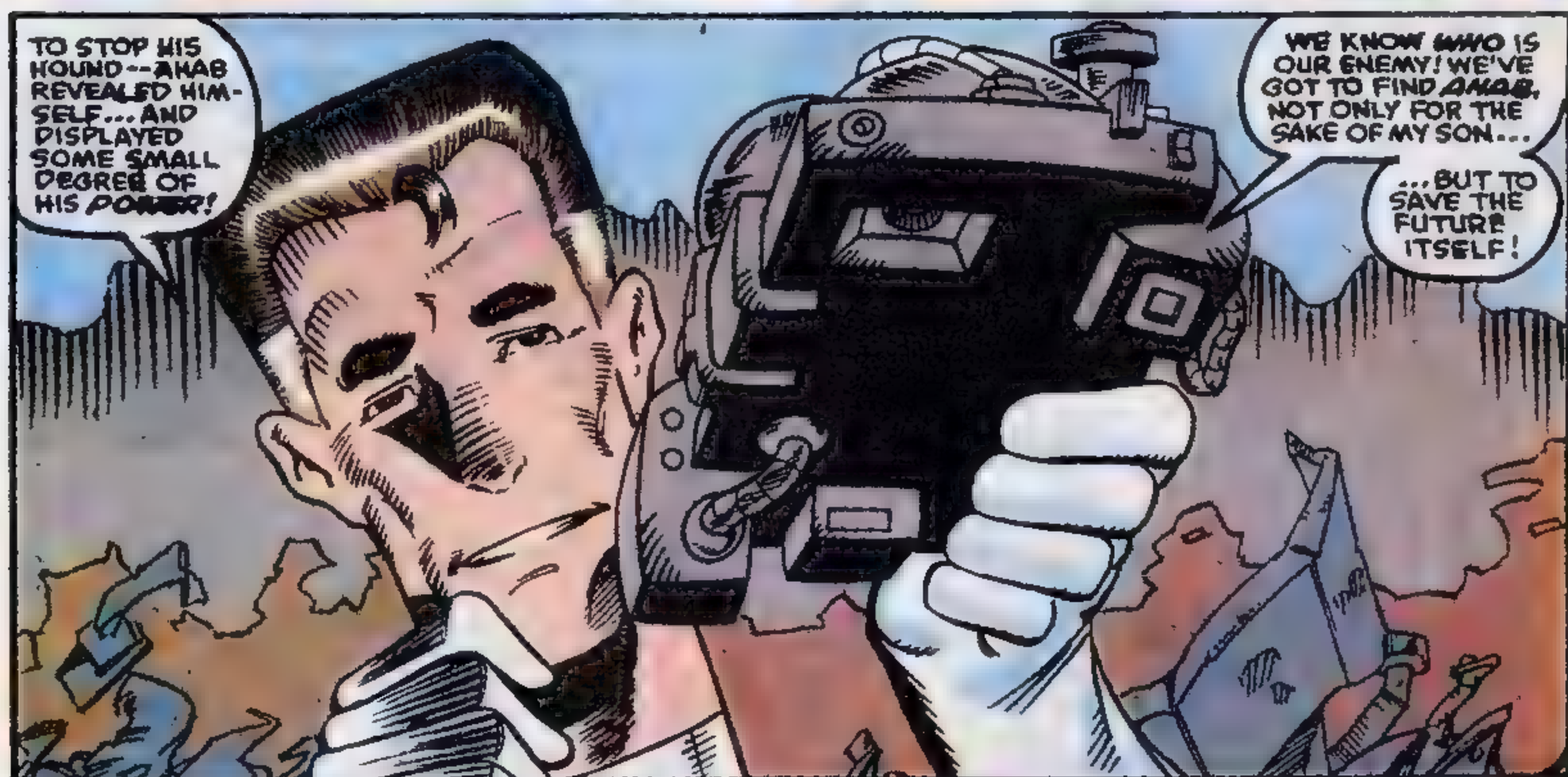
IF I HAD, THAT POOR GUY WOULD STILL BE ALIVE!



AND HE WOULD STILL BE AHAB'S SLAVE, AND LITTLE FRANKLIN, HIS CAPTIVE!

YOU DIDN'T KILL HIM, RICTOR -- REMEMBER THAT! HIS DEATH WAS HIS MASTER AHAB'S DOING.

BUT YOUR ATTACK FREED HIM OF HIS CONDITIONING ... IF ONLY FOR A MOMENT. BECAUSE OF YOU, HE DIED FREE!



TO STOP HIS HOUND -- AHAB REVEALED HIMSELF... AND DISPLAYED SOME SMALL DEGREE OF HIS POWER!

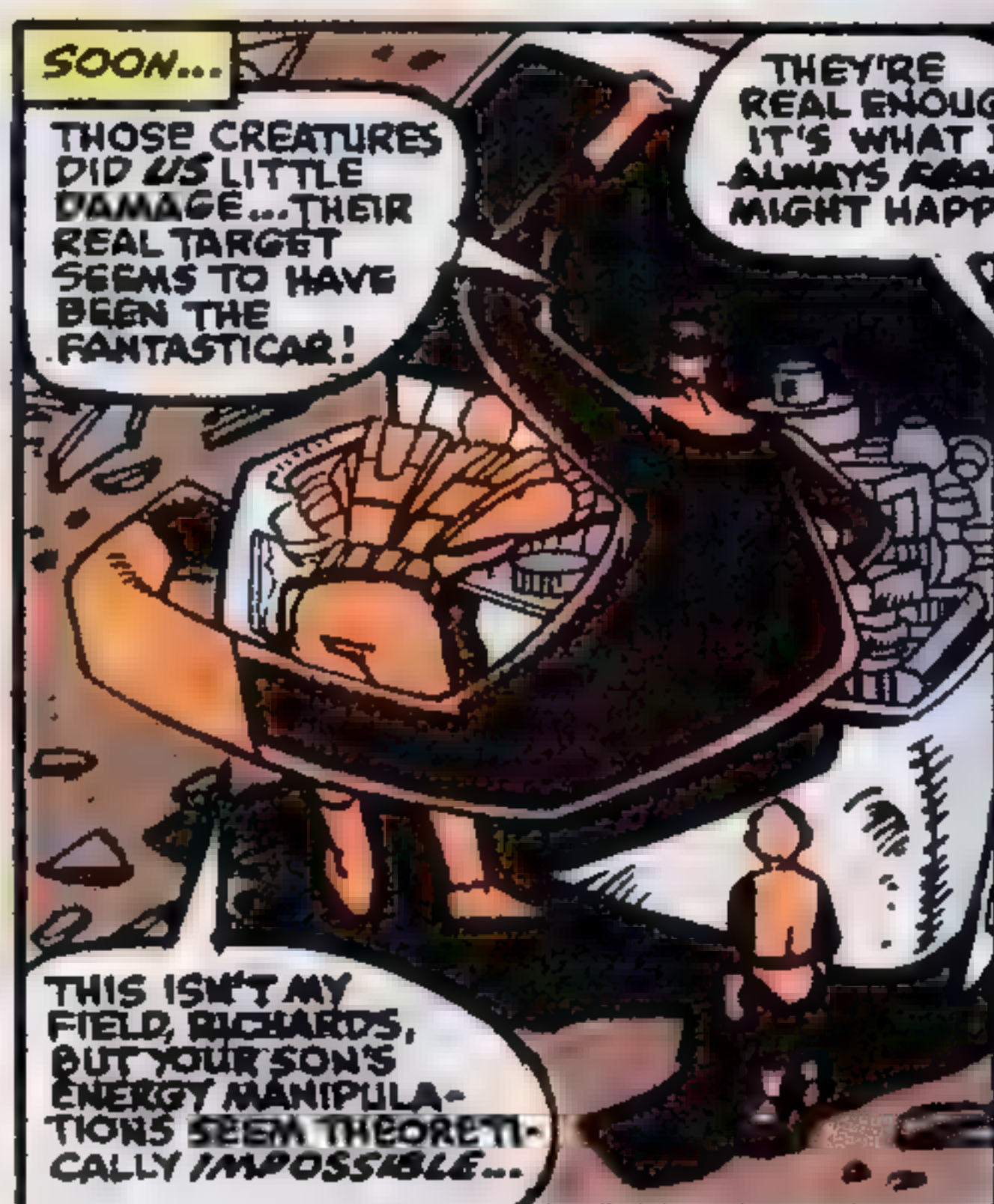
WE KNOW WHO IS OUR ENEMY! WE'VE GOT TO FIND AHAB, NOT ONLY FOR THE SAKE OF MY SON...

... BUT TO SAVE THE FUTURE ITSELF!



CABLE WAS TRYING TO MAKE ME FEEL BETTER, BUT HE'S WRONG. I WAS INVOLVED!

... TO FEEL NOTHING ABOUT THAT MAKES ME NO BETTER THAN AHAB!



SOON...

THOSE CREATURES DID US LITTLE DAMAGE... THEIR REAL TARGET SEEMS TO HAVE BEEN THE FANTASTICAR!

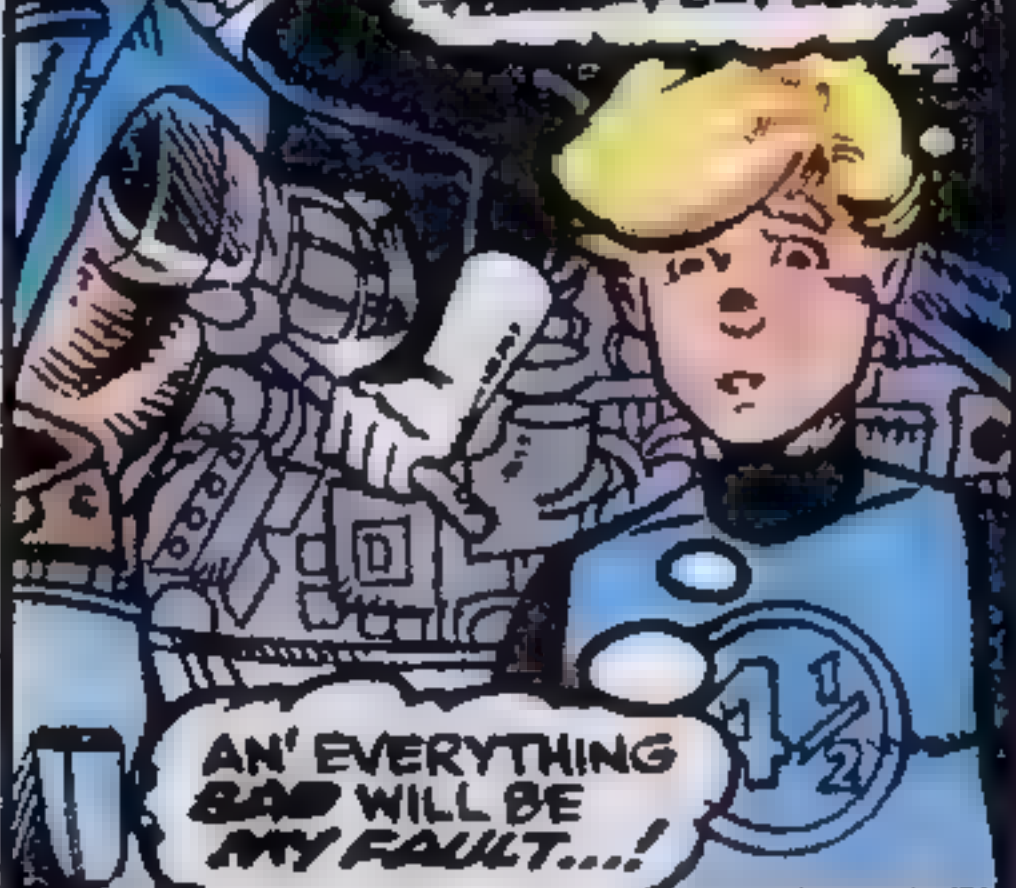
THIS ISN'T MY FIELD, RICHARDS, BUT YOUR SON'S ENERGY MANIPULATIONS SEEM THEORETICALLY IMPOSSIBLE...

THEY'RE REAL ENOUGH. IT'S WHAT I ALWAYS FEARED MIGHT HAPPEN.

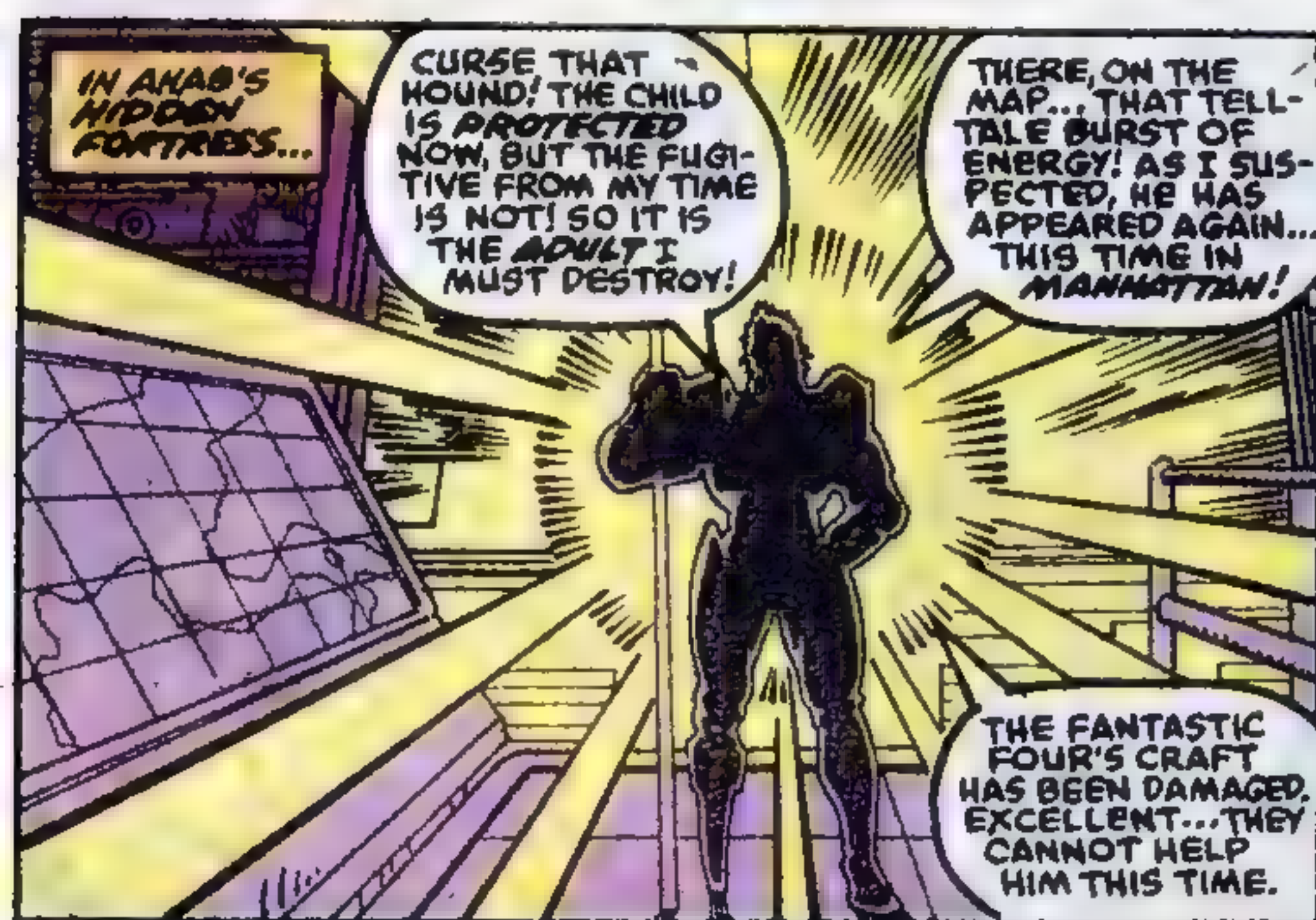
MY DADDY TRIED TO BLOCK MY POWER ONCE ... BUT NOW IT'S COMING BACK... A LITTLE AT A TIME.

I HAVE A DREAM POWER NOW... AND A DREAM-SELF POWER, TOO. AND BDDY CAN'T STOP THEM. I DIDN'T WANT HIM TO STOP THEM.

BUT NOW I KNOW. SOME DAY I'LL HAVE LOTS OF POWER AN' BE BAD AN'... AN' MAKE PEOPLE...



AN' EVERYTHING BAD WILL BE MY FAULT...!

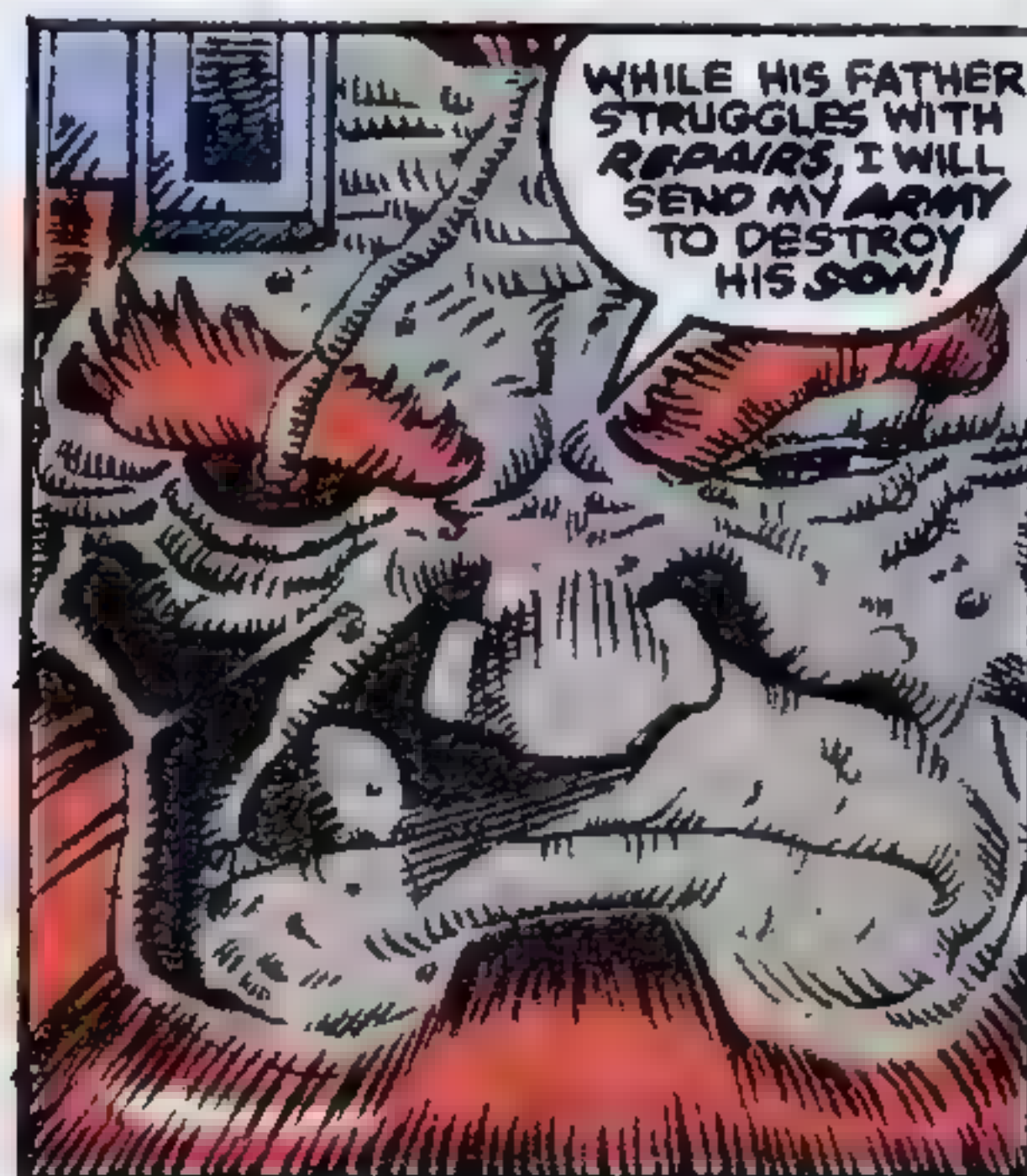


IN ANAB'S HIDDEN FORTRESS...

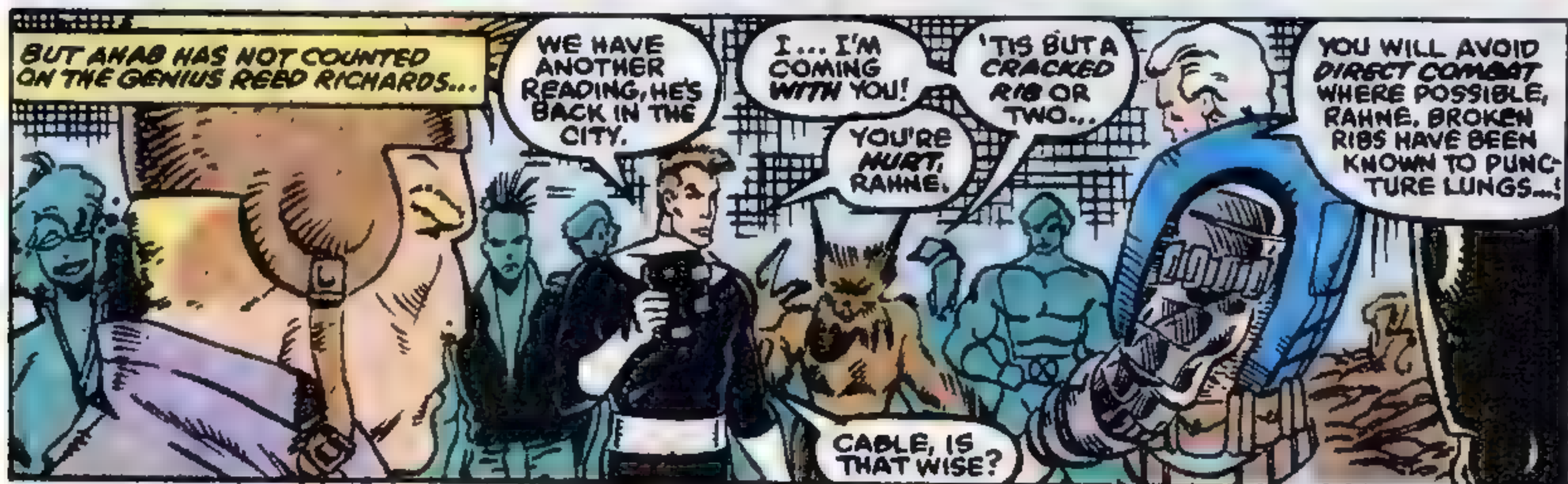
CURSE THAT HOUND! THE CHILD IS PROTECTED NOW, BUT THE FUGITIVE FROM MY TIME IS NOT! SO IT IS THE ADULT I MUST DESTROY!

THERE, ON THE MAP... THAT TELL-TALE BURST OF ENERGY! AS I SUSPECTED, HE HAS APPEARED AGAIN... THIS TIME IN MANHATTAN!

THE FANTASTIC FOUR'S CRAFT HAS BEEN DAMAGED. EXCELLENT... THEY CANNOT HELP HIM THIS TIME.



WHILE HIS FATHER STRUGGLES WITH REPAIRS, I WILL SEND MY ARMY TO DESTROY HIS SON!



BUT ANAB HAS NOT COUNTED ON THE GENIUS REED RICHARDS...

WE HAVE ANOTHER READING, HE'S BACK IN THE CITY.

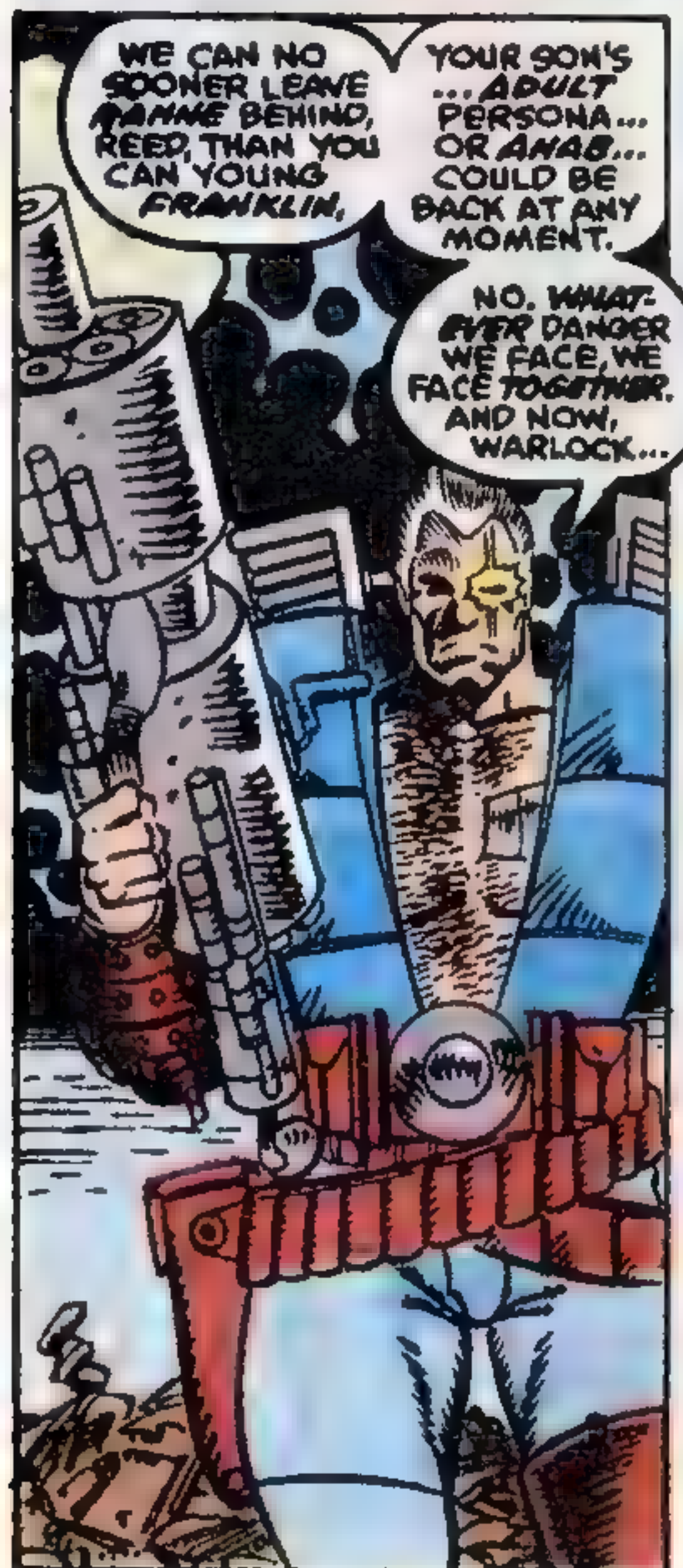
I... I'M COMING WITH YOU!

'TIS BUT A CRACKED RIB OR TWO...

YOU'RE HURT, RAHNE.

YOU WILL AVOID DIRECT COMBAT WHERE POSSIBLE, RAHNE. BROKEN RIBS HAVE BEEN KNOWN TO PUNCTURE LUNGS...

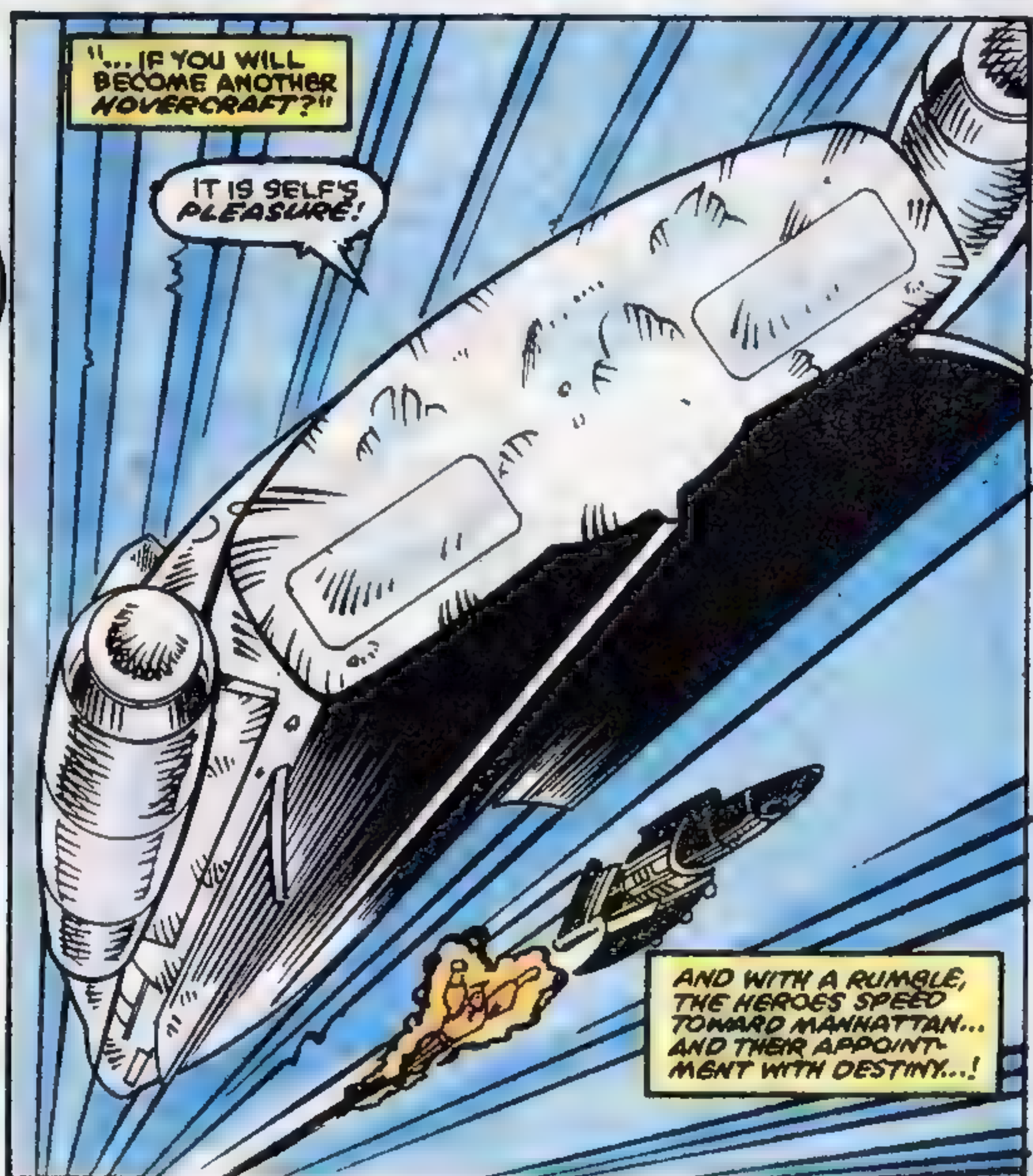
CABLE, IS THAT WISE?



WE CAN NO SOONER LEAVE RAHNE BEHIND, REED, THAN YOU CAN YOUNG FRANKLIN,

YOUR SON'S... ADULT PERSONA... OR ANAB... COULD BE BACK AT ANY MOMENT.

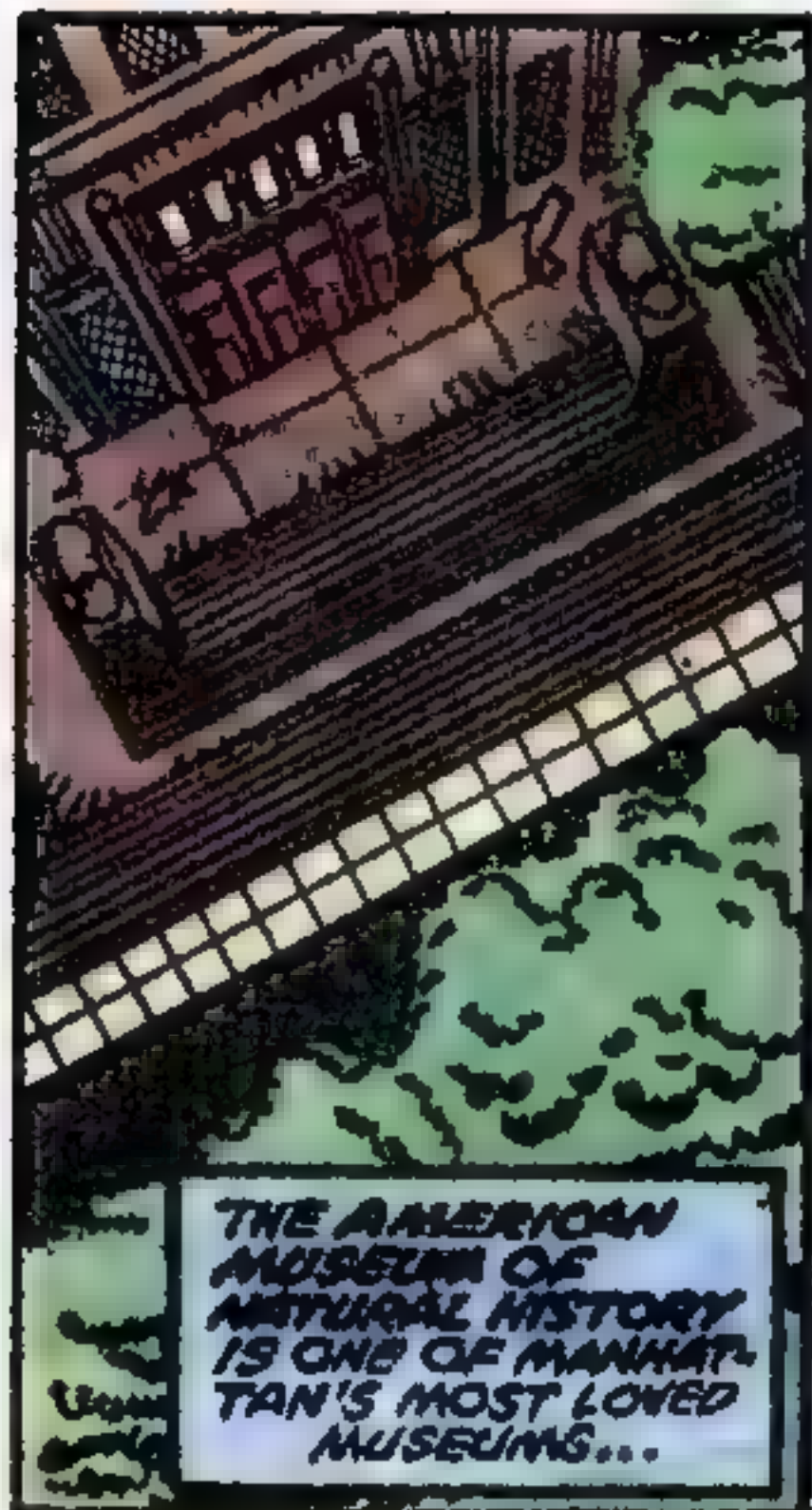
NO. WHATEVER DANGER WE FACE, WE FACE TOGETHER. AND NOW, WARLOCK...



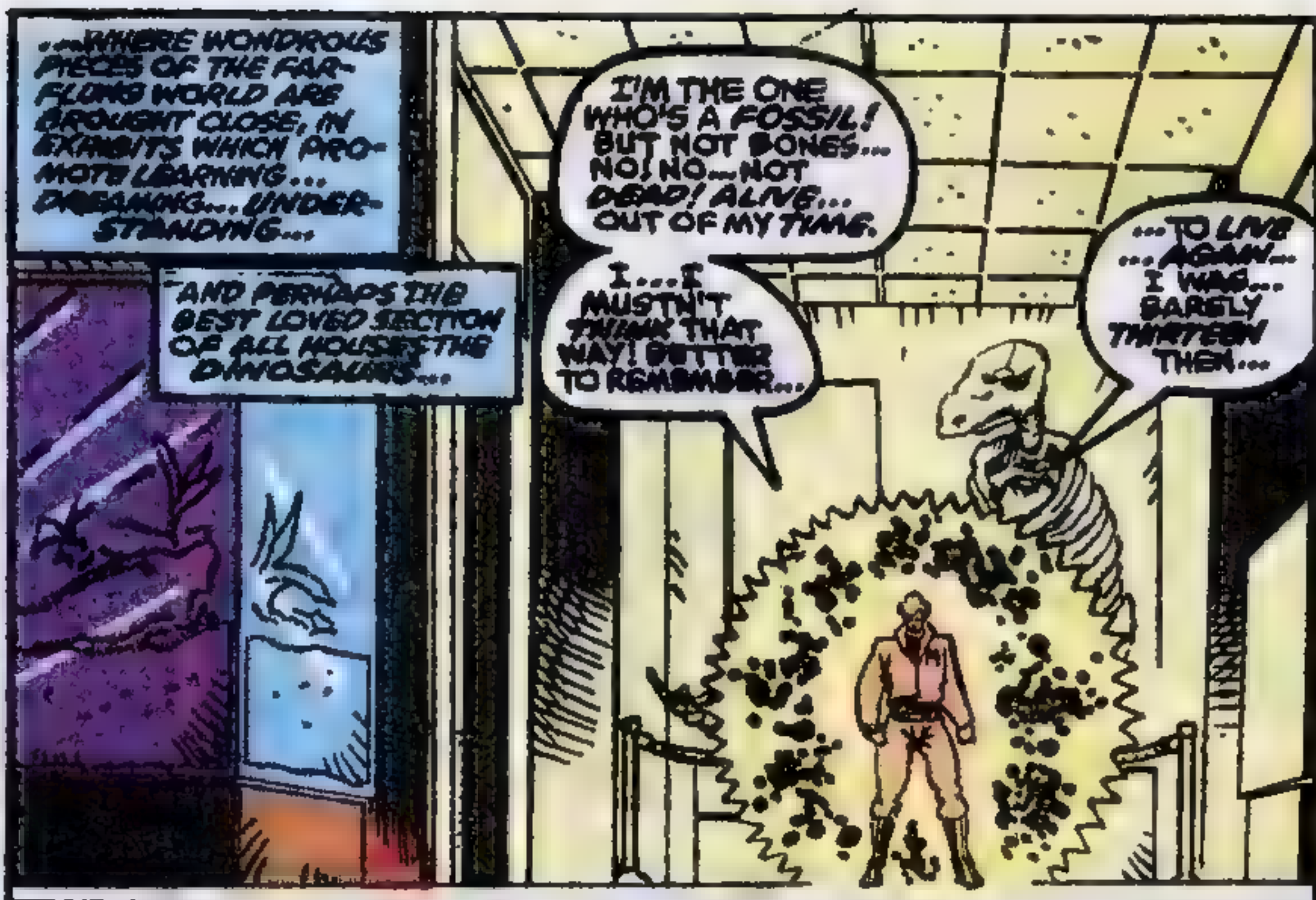
"... IF YOU WILL BECOME ANOTHER HOVERCRAFT?"

IT IS SELF'S PLEASURE!

AND WITH A RUMBLE, THE HEROES SPEED TOWARD MANHATTAN... AND THEIR APPOINTMENT WITH DESTINY...!



THE AMERICAN MUSEUM OF NATURAL HISTORY IS ONE OF MANHATTAN'S MOST LOVED MUSEUMS...



...WHERE WONDROUS PIECES OF THE FAR-FLUNG WORLD ARE BROUGHT CLOSE, IN EXHIBITS WHICH PROMOTE LEARNING... DREAMING... UNDERSTANDING...

AND PERHAPS THE BEST LOVED SECTION OF ALL HOUSES THE DINOSAURS...

I'M THE ONE WHO'S A FOSSIL! BUT NOT BONES... NO, NO... NOT DEAD! ALIVE... OUT OF MY TIME.

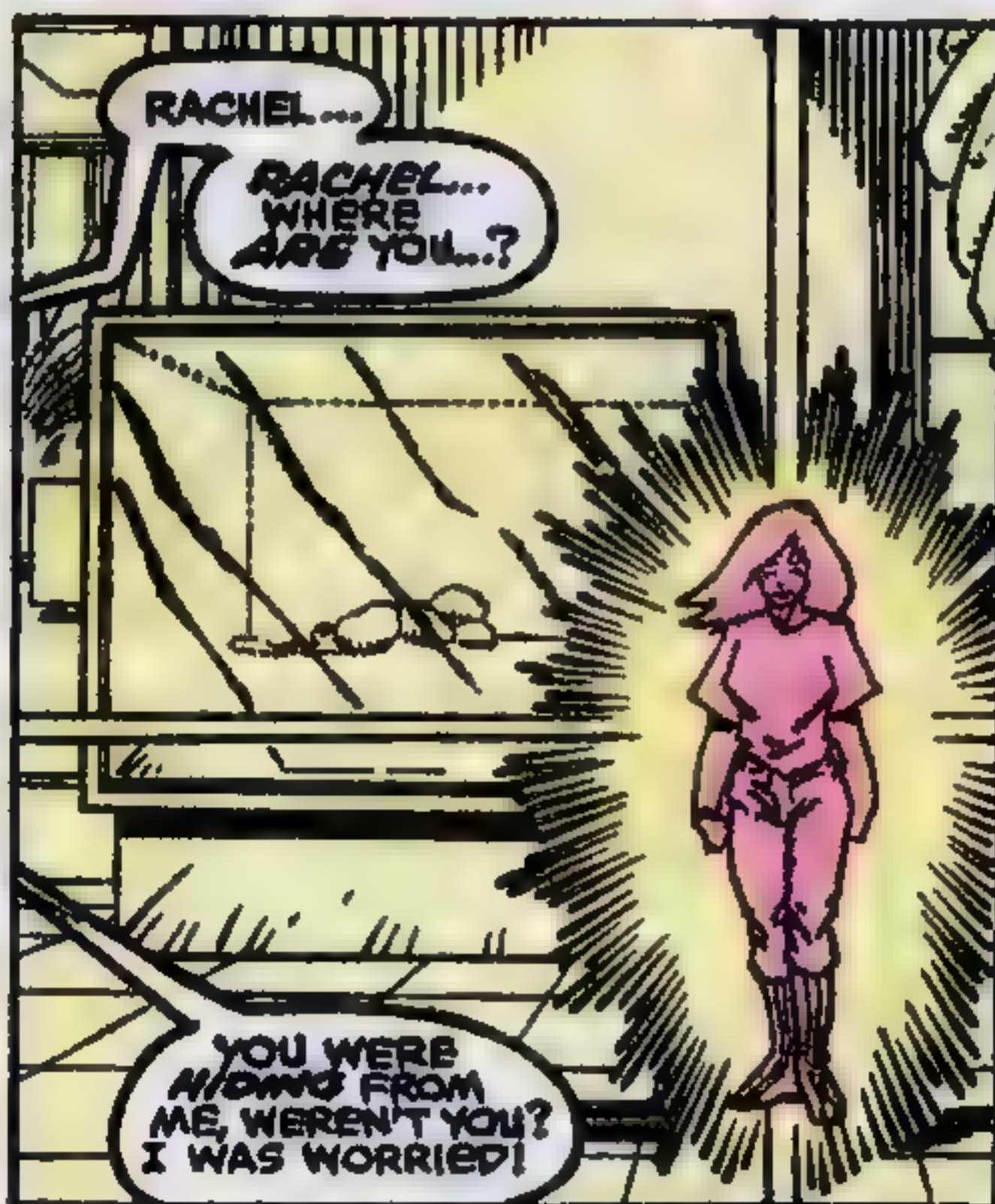
I... I MUSTN'T THINK THAT WAY! BETTER TO REMEMBER...

...TO LIVE... AGAIN... I WAS... BARELY THIRTEEN THEN...



...I WAS SO HAPPY HERE...!

THE TRANSFORMATION IS ACCOMPLISHED IN A HEARTBEAT. THE THOUGHT IS THE DEED...



RACHEL...

RACHEL... WHERE ARE YOU...?

YOU WERE HIDING FROM ME, WEREN'T YOU? I WAS WORRIED!



IT'S JUST A GAME, SCRAPPY. BUT YOU FOUND ME. YOU ALWAYS FIND ME, FRANKLIN.

YOU DON'T EVER HAVE TO WORRY, I'LL ALWAYS BE SAFE... AS LONG AS YOU'RE AROUND.

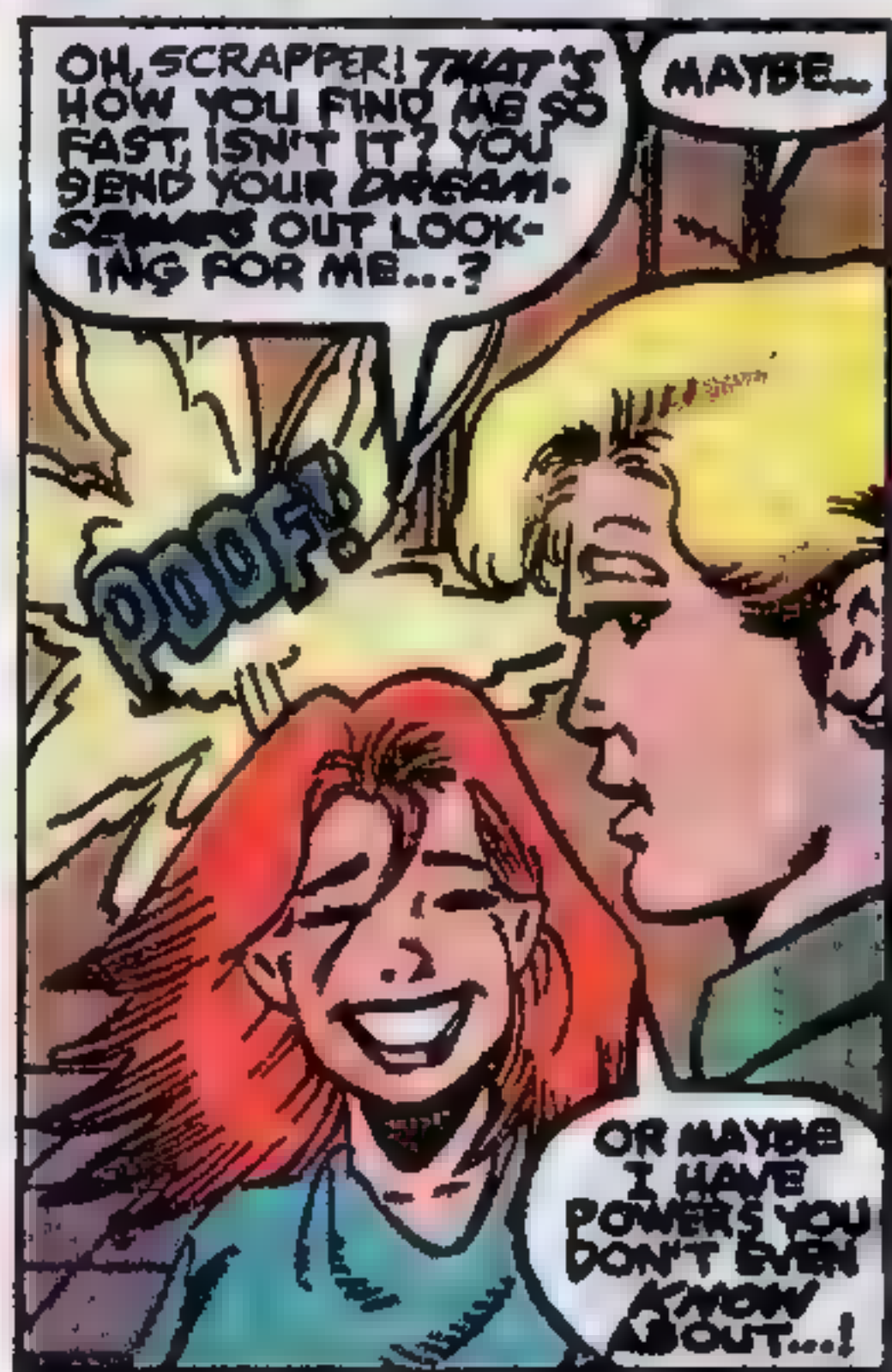
MOM SAYS THERE'S A NEW SAGLE-TON HERE SOMEWHERE. A PARA... PARASAF...

PARASAUROLOPHUS! IT'S RIGHT...



...BEHIND YOU!

WHAT--?



OH, SCRAPPY! THAT'S HOW YOU FIND ME SO FAST, ISN'T IT? YOU SEND YOUR DREAM-SEEMING OUT LOOKING FOR ME...?

MAYBE...

OR MAYBE I HAVE POWERS YOU DON'T EVEN KNOW ABOUT...!

Bionic Commando. Experience the Power of a One-Man Army.



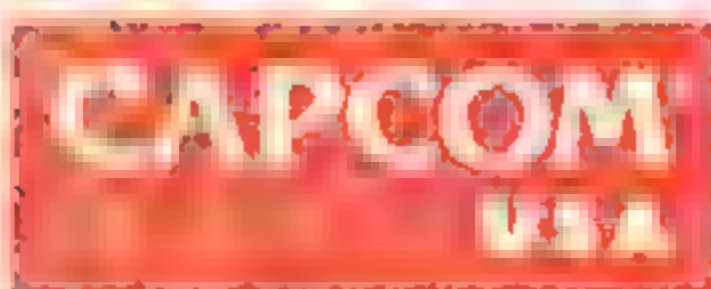
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OVERHEAD, THE CEILING SHATTERS...AND A GIANT HAND OF A SENTINEL REACHES FOR THE CHILD-MAN CALLED FRANKLIN RICHARDS!

REPORT TO AHAB: WE HAVE FOUND THE QUARRY! ENERGY SCANS REVEAL MASSIVE MENTAL MANIPULATION CONSISTENT WITH THE FRANKLIN MANIFESTATION.

HE WILL NOT ESCAPE! STRANGE. HE SEEMS NOT TO NOTICE ME.

OTHER POWERS, TOO? DARN, YOU GOT YOUR POWERS WHEN YOU WERE LITTLE AND I'M ALREADY EIGHT!

I'LL PROBABLY NEVER HAVE POWERS.

YES, YOU WILL, RACH. YOUR MOM AND DAD ARE BOTH MUTANTS, AREN'T THEY?

MOST MUTANTS DON'T MANIFEST THEIR POWERS UNTIL ADOLESCENCE.

THAT'S WHAT MOM SAYS, BUT YOU--

I'M A FREAK, RACH. JUST ASK MY DAD. HE'S SCARED OF ME. HE WISHES MY POWERS WOULD JUST... GO AWAY...!

WHO IS SHE? THEY BOTH SEEM IMPERVIOUS TO THE SENTINEL'S BLAST. IS HE SHIELDING HER-- OR SHE, HIM?

SHE'S HIS CONSTRUCT, DOG! WHO EVER SHE IS, SHE ACTS AS HE REQUIRES.

FORGET HER! IT'S THE BOY WHO MUST BE STOPPED!

GIMME A BREAK. YOU'RE NOT A FREAK. BUT I KNOW ABOUT PARENTS.

SOMETIMES I THINK MY PARENTS DON'T WANT ME GETTING POWERS, EITHER.

BUT, IT'S JUST THAT IT'S GETTING DANGEROUS TO BE A MUTANT NOW, FRANK. PEOPLE ARE TAUGHT TO BE AFRAID OF US...OF WHAT WE CAN DO...!

SUDDENLY THERE IS A ROAR OF ENGINES, AND, INTO THE RUBBLE AND DUST SPEED THE FANTASTICRAFT AND WARLOCK, WITH HIS PASSENGERS, THE NEW MUTANTS...

SELFRIENDS UNMUTANTS, DO YOU SEE WHAT I SEE?

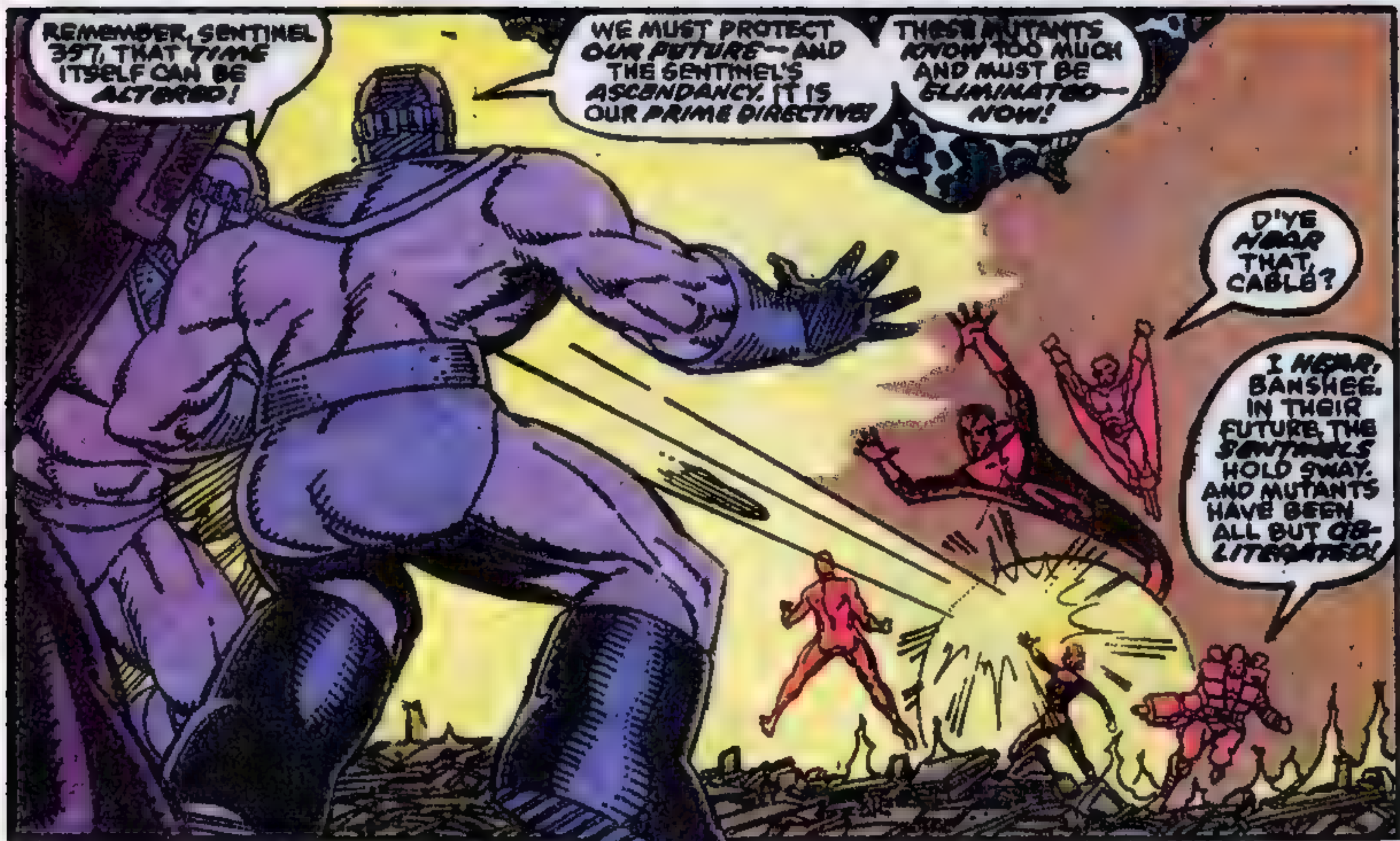
YOU'RE RIGHT, WARLOCK. THEY LOOK LIKE SENTINELS-- MUTANT-HUNTING ROBOTS-- BUT A KIND WE'VE NEVER SEEN BEFORE...!

CAN THEY TOO, BE FROM FUTURE, SELFRIENDS UNMUTANTS? OR ARE THEY ADULT-FRANKLIN'S CREATION?

WHO KNOWS? FRANKLIN'S JUST STANDING THERE, TALKING TO A LITTLE RED HAIRD KID, LIKE HE DOESN'T SEE THEM...OR US, AT ALL!

HOUNDS AND SENTINELS-- ALERT! FRANKLIN RICHARDS' SELF-STYLED PROTECTORS AGAIN ATTEMPT TO INTERVENE ON HIS BEHALF!

AN IDENTITY SCAN CONFIRMS THAT ALL ATTACKERS ARE KNOWN TO US AND WILL BE ELIMINATED IN TIME.



REMEMBER, SENTINEL 397, THAT TIME ITSELF CAN BE ALTERED!

WE MUST PROTECT OUR FUTURE-- AND THE SENTINEL'S ASCENDANCY. IT IS OUR PRIME DIRECTIVE!

THESE MUTANTS KNOW TOO MUCH AND MUST BE ELIMINATED-- NOW!

D'VE HEARD THAT, CABLE?

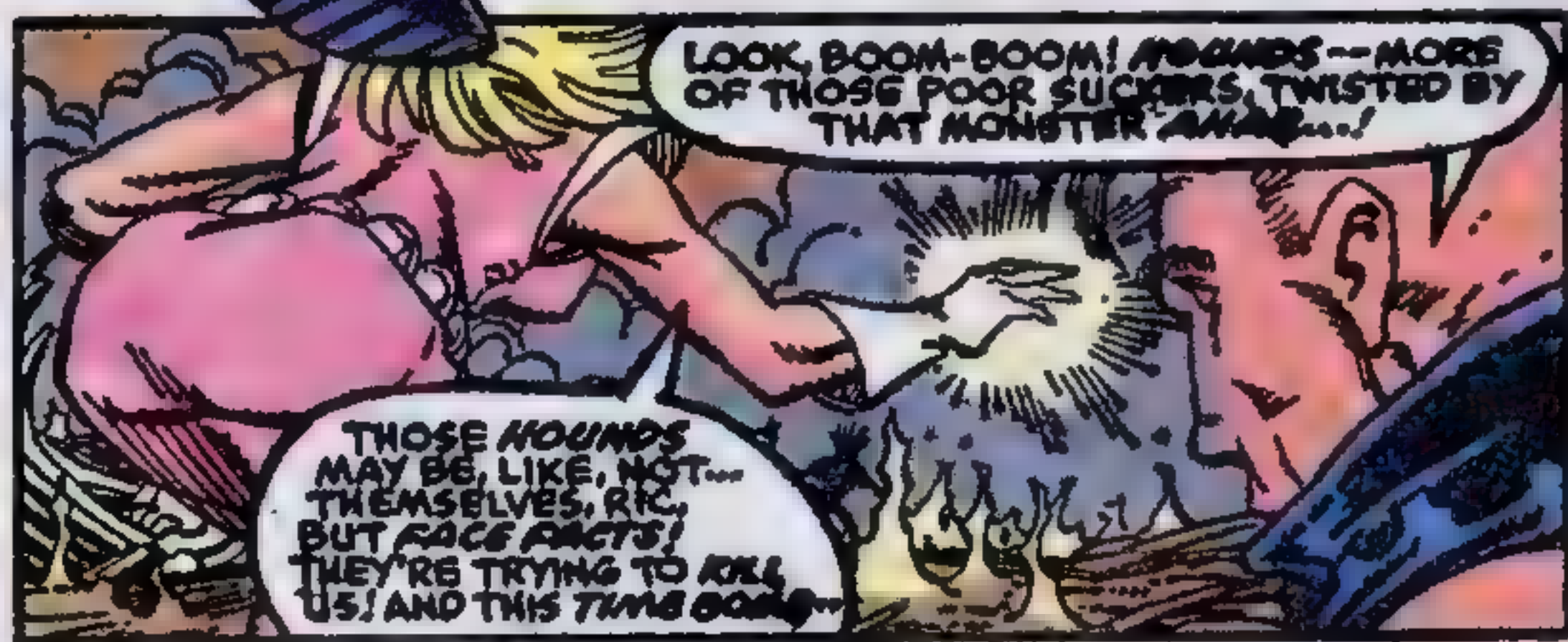
I HEAR, BANSHEE. IN THEIR FUTURE, THE SENTINELS HOLD SWAY, AND MUTANTS HAVE BEEN ALL BUT OBLITERATED!



THEY'RE AROUND OF FRANKLIN! THAT SOMETHING HE MIGHT DO-- OR SAY WILL TIP THE BALANCE IN OUR FAVOR! BUT WHAT...?

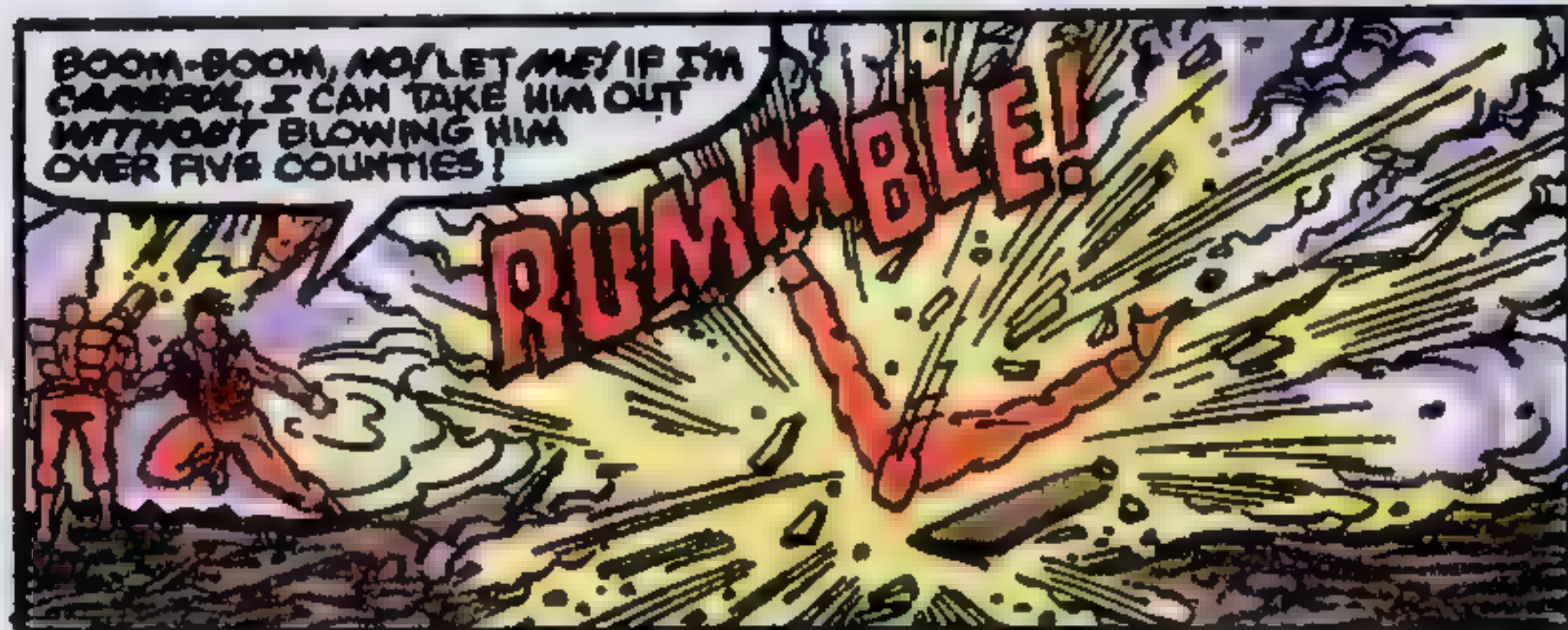
WE WON'T FIND OUT TILL WE STOP AND QUESTION THEM. SURE, WE'VE TAKEN OUT SENTINELS BEFORE...

MAYBE SUNSPOT, BUT THESE ARE THE NEW, IMPROVED VARIETY!



LOOK, BOOM-BOOM! HOUNDS-- MORE OF THOSE POOR SUCKERS, TWISTED BY THAT MONSTER ANAS...

THOSE HOUNDS MAY BE, LIKE, NOT... THEMSELVES, RIG, BUT FACE FACTS! THEY'RE TRYING TO KILL US! AND THIS TIME BOOM--



BOOM-BOOM, NO! LET ME! IF I'M CABLE, I CAN TAKE HIM OUT WITHOUT BLOWING HIM OVER FIVE COUNTIES!

RUMBLE!

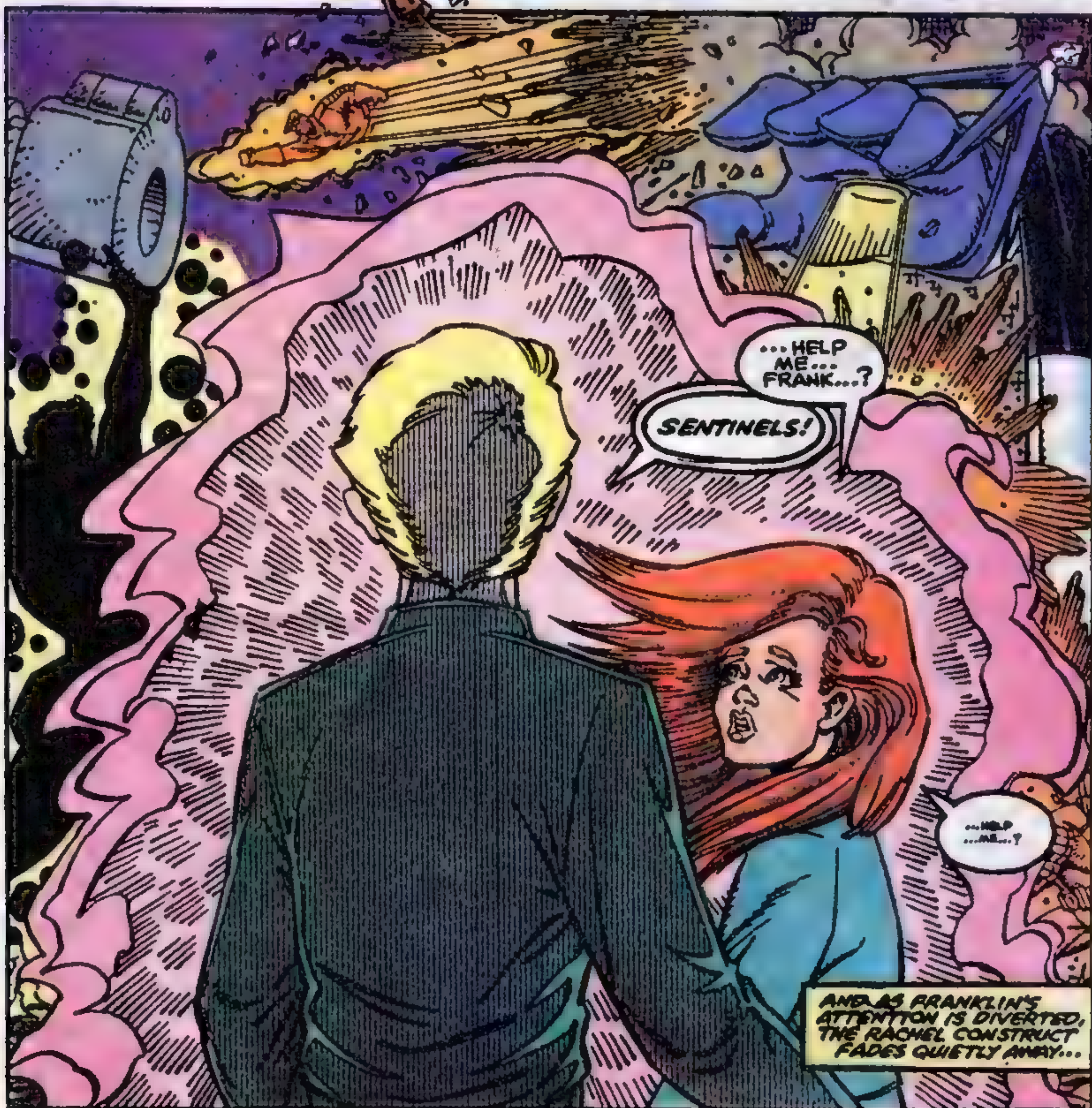
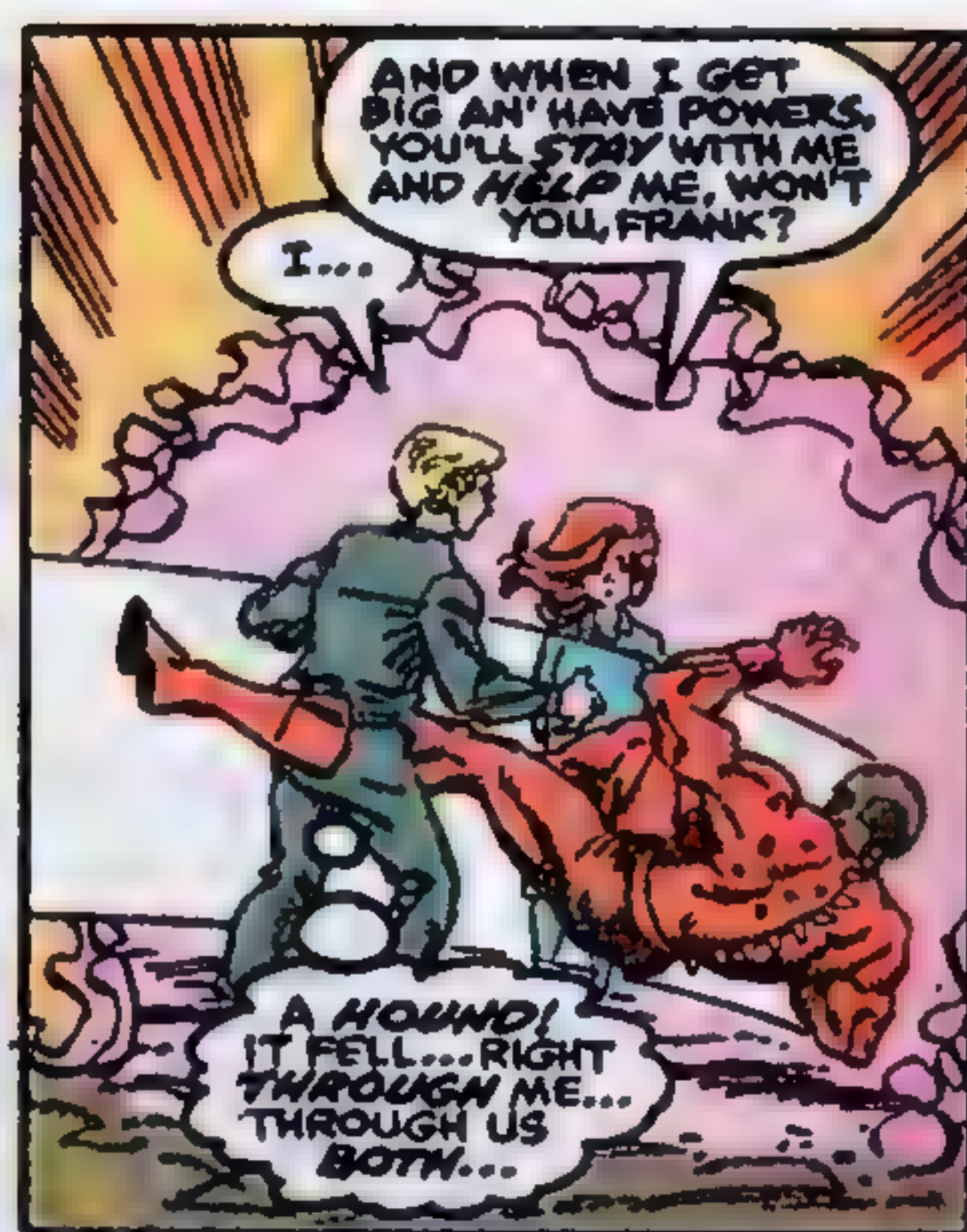


MUTANT SCUM! YOU MISCALCULATE A HOUND'S STRENGTH, AND ARE WEAK IN YOUR MISPLACED AND CONDESCENDING MEREC!

SHRAKTI!

OUR MASTER ANAS IS WISER! HE HAS SHOWN US THE WAY TO DEAL WITH YOU-- AND ALL YOUR KIND!

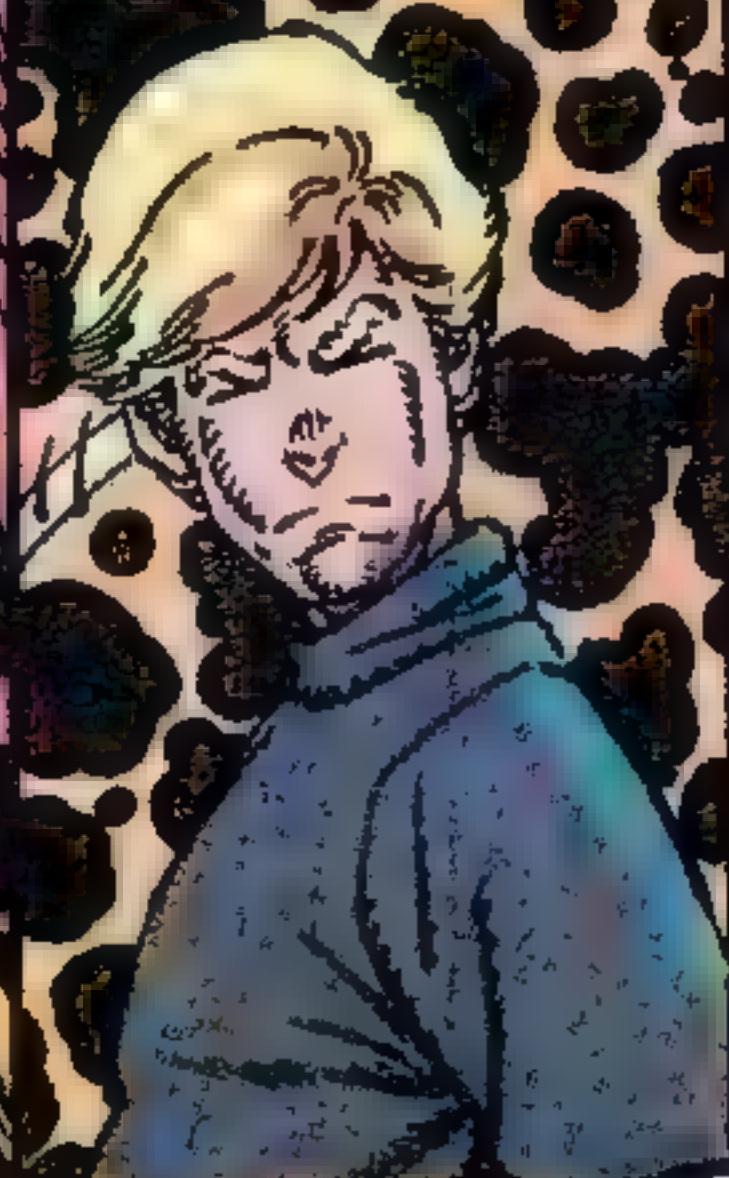
AARGH!



MY PARENTS...
...THE NEW
MUTANTS...

HOUNDS
WILL TRACK
THEM DOWN.
SENTINELS
WILL DESTROY
THEM!

UNLESS...
UNLESS...



RACHEL...
WHERE...WHERE
...WHERE HAVE
YOU GONE...?
COME BACK...
PLEASE... PLEASE
...I...I NEEDED...

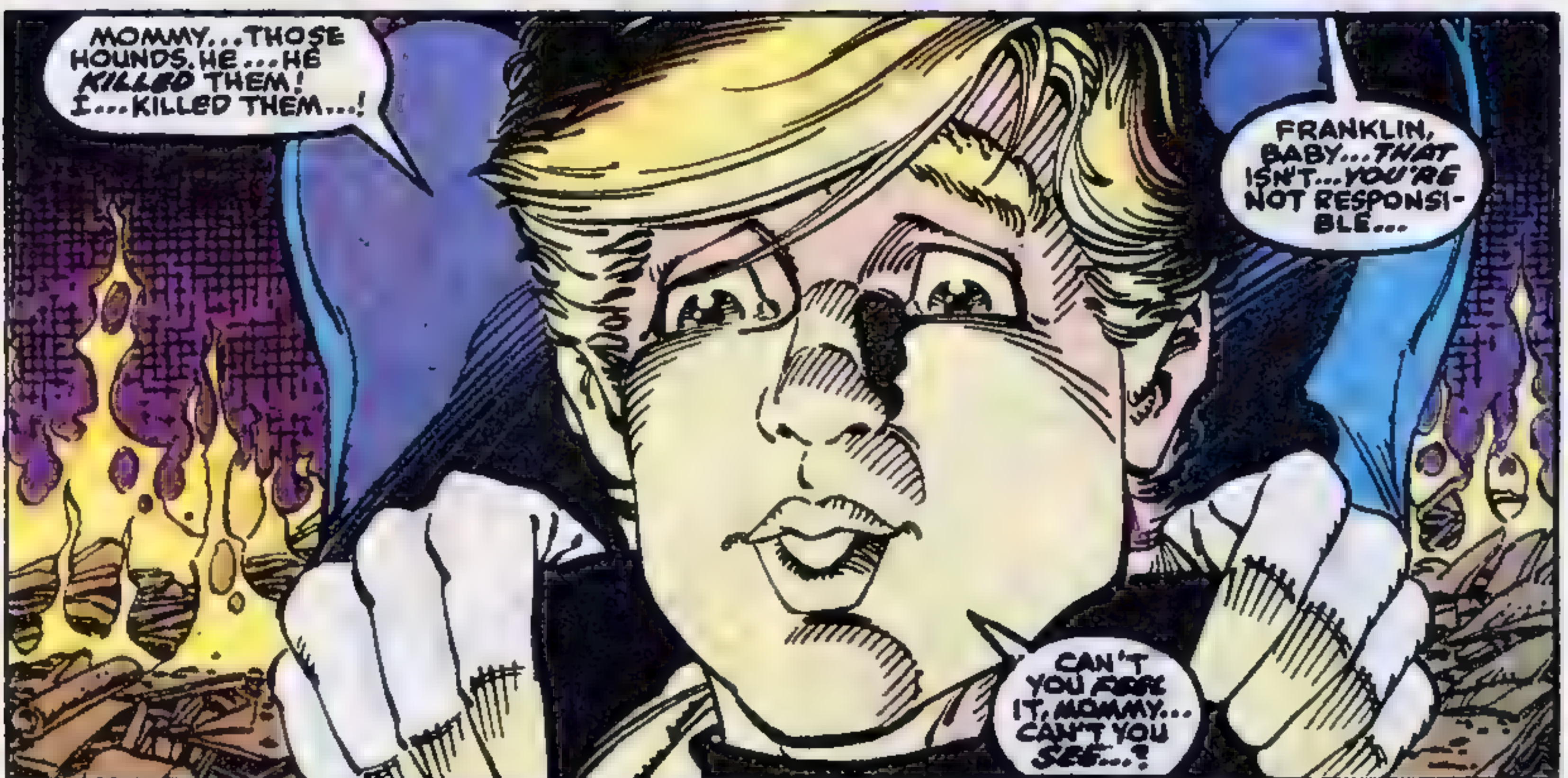
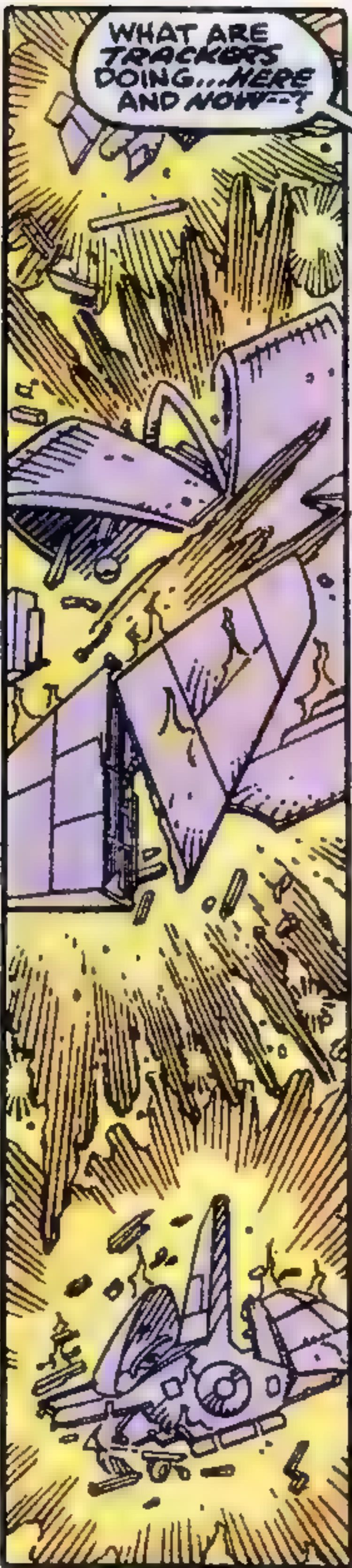
...NEED...IT ISN'T
FAIR. I WAS HAPPY.
WHY MUST I GIVE
UP MY DREAM...?

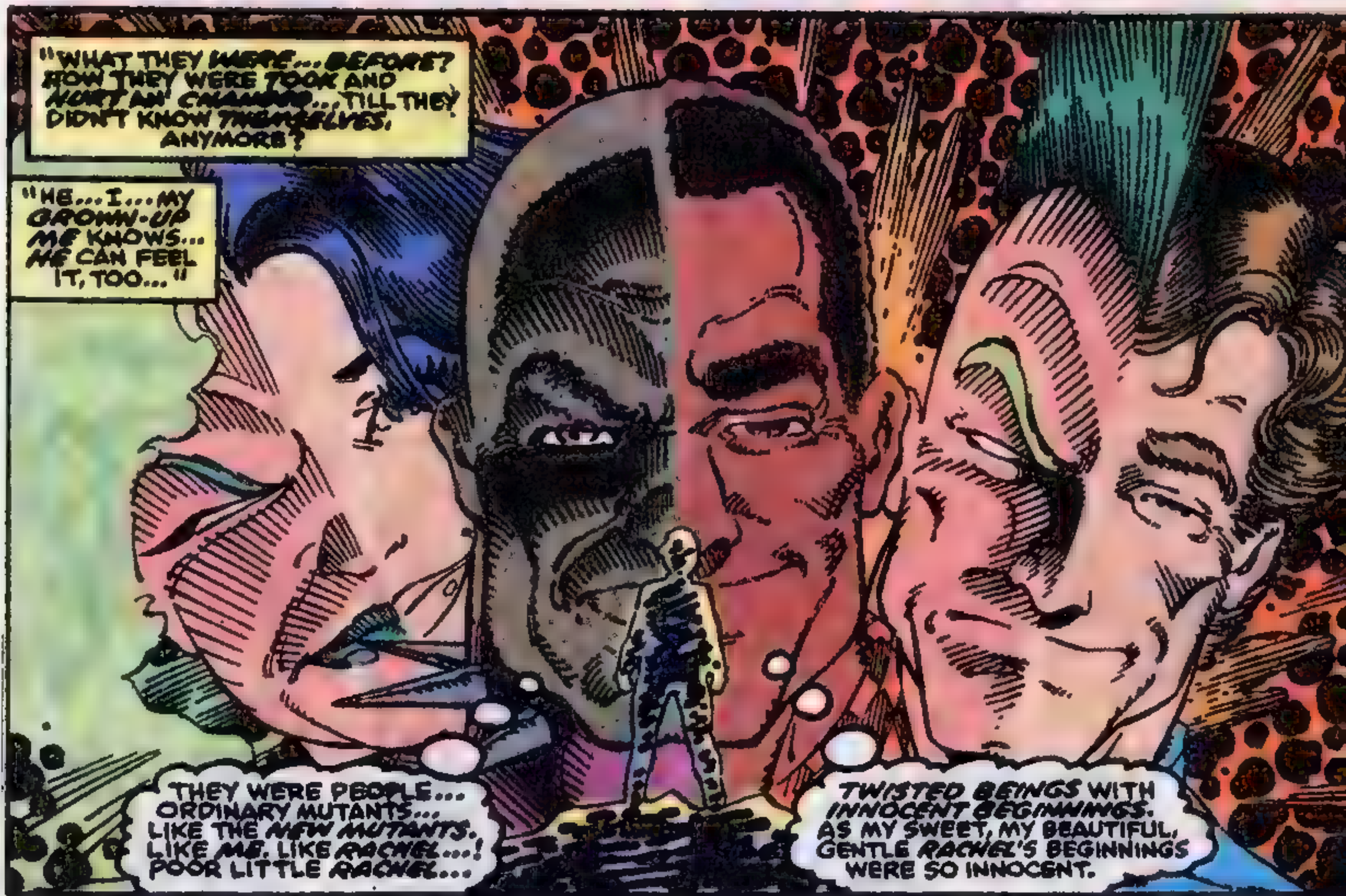


FATHER SAYS
"DON'T"...ALWAYS
"DON'T!" MY POWER'S
"DANGEROUS"...MY
POWER'S "BAD."



BUT, FATHER,
DON'T YOU SEE
THAT THEY DESERVE
TO DIE?





"WHAT THEY WERE... BEFORE?
HOW THEY WERE TOOK AND
HURT AN' CHANGED... TILL THEY
DIDN'T KNOW THEMSELVES,
ANYMORE?"

"HE... I... MY
GROWN-UP
ME KNOWS...
HE CAN FEEL
IT, TOO..."

THEY WERE PEOPLE...
ORDINARY MUTANTS...
LIKE THE NEW MUTANTS...
LIKE ME. LIKE RACHEL...!
POOR LITTLE RACHEL...

TWISTED BEINGS WITH
INNOCENT BEGINNINGS...
AS MY SWEET, MY BEAUTIFUL,
GENTLE RACHEL'S BEGINNINGS
WERE SO INNOCENT.



ANAS STOLE THEIR SOULS,
LIKE HE STOLE MOPS...
BUT AM I ANY BETTER...
I, WHO KNOW WHAT
THEY HAVE BEEN... WHAT
THEY COULD BE...?

I CAME HERE
SEARCHING FOR
THE INNOCENCE
IN MYSELF, AND
INSTEAD, I HAVE
COMMITTED THE
ULTIMATE
BETRAYAL...

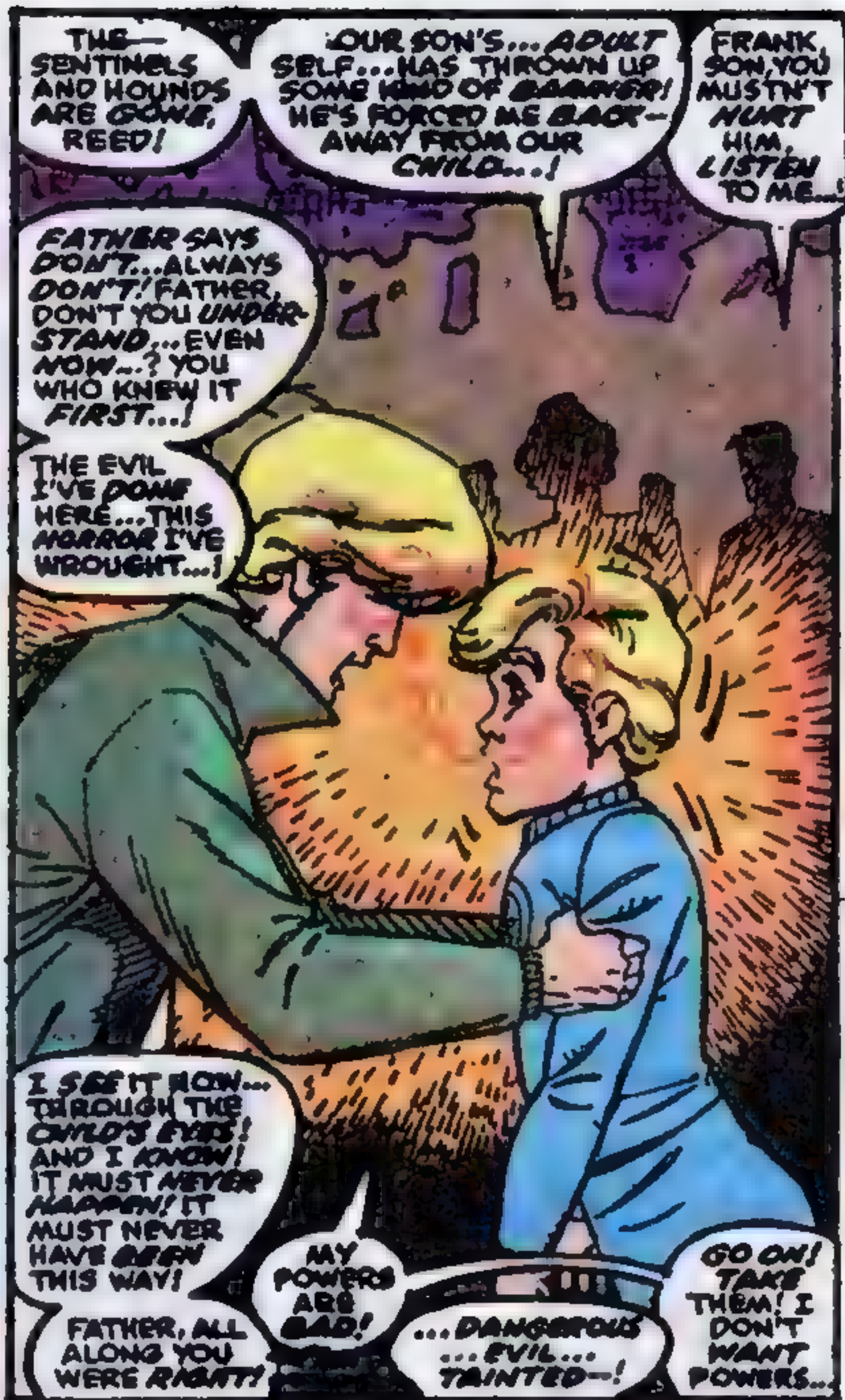


...THE DESTRUCTION...
OF THE INNOCENCE I
CAME SO FAR TO FIND.



IT CAN'T BE THIS WAY!

YOU'RE BAD! YOU'RE ME! I'M BAD!



THE SENTINELS AND HOUNDS ARE GONE, REED!

OUR SON'S... ADULT SELF... HAS THROWN UP SOME KIND OF BARRIER! HE'S FORCED ME BACK-- AWAY FROM OUR CHILD...!

FRANK, SON, YOU MUSTN'T HURT HIM, LISTEN TO ME...

FATHER SAYS DON'T... ALWAYS DON'T! FATHER, DON'T YOU UNDERSTAND... EVEN NOW...? YOU WHO KNEW IT FIRST...!

THE EVIL I'VE DONE HERE... THIS HORROR I'VE WROUGHT...!

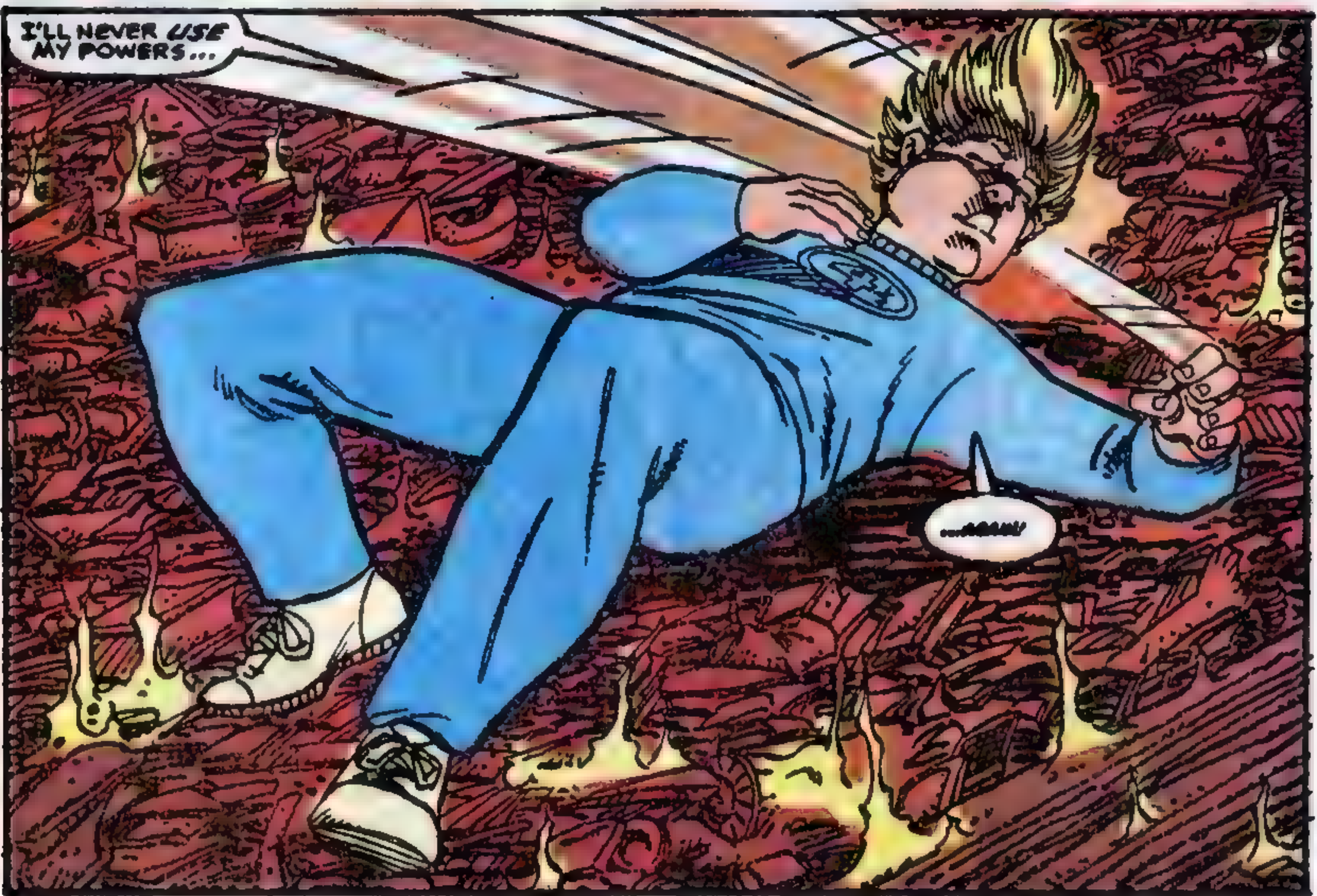
I SEE IT NOW... THROUGH THE CHILD'S EYES! AND I KNOW! IT MUST NEVER HAPPEN! IT MUST NEVER HAVE BEEN THIS WAY!

FATHER, ALL ALONG YOU WERE RIGHT!

MY POWERS ARE BAD!

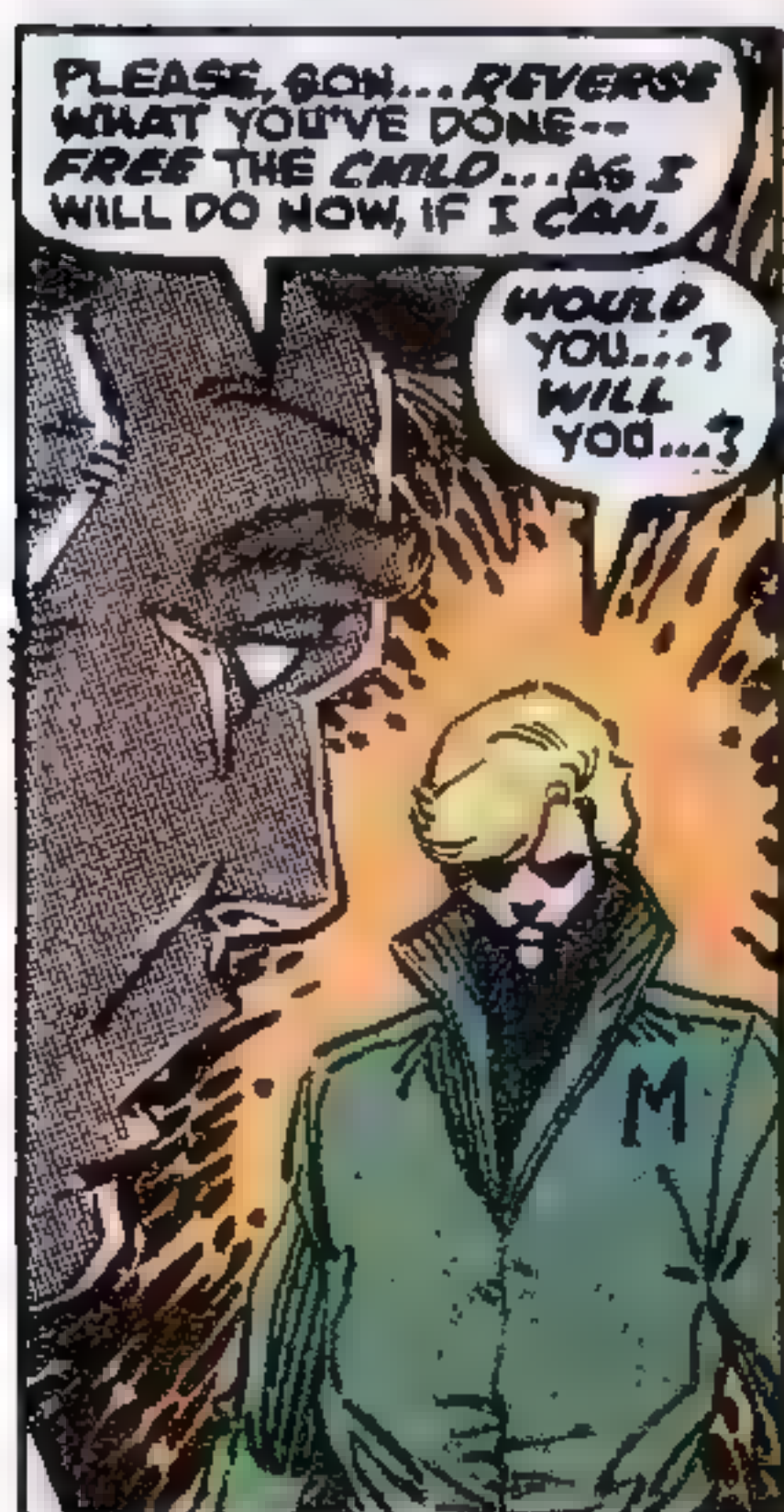
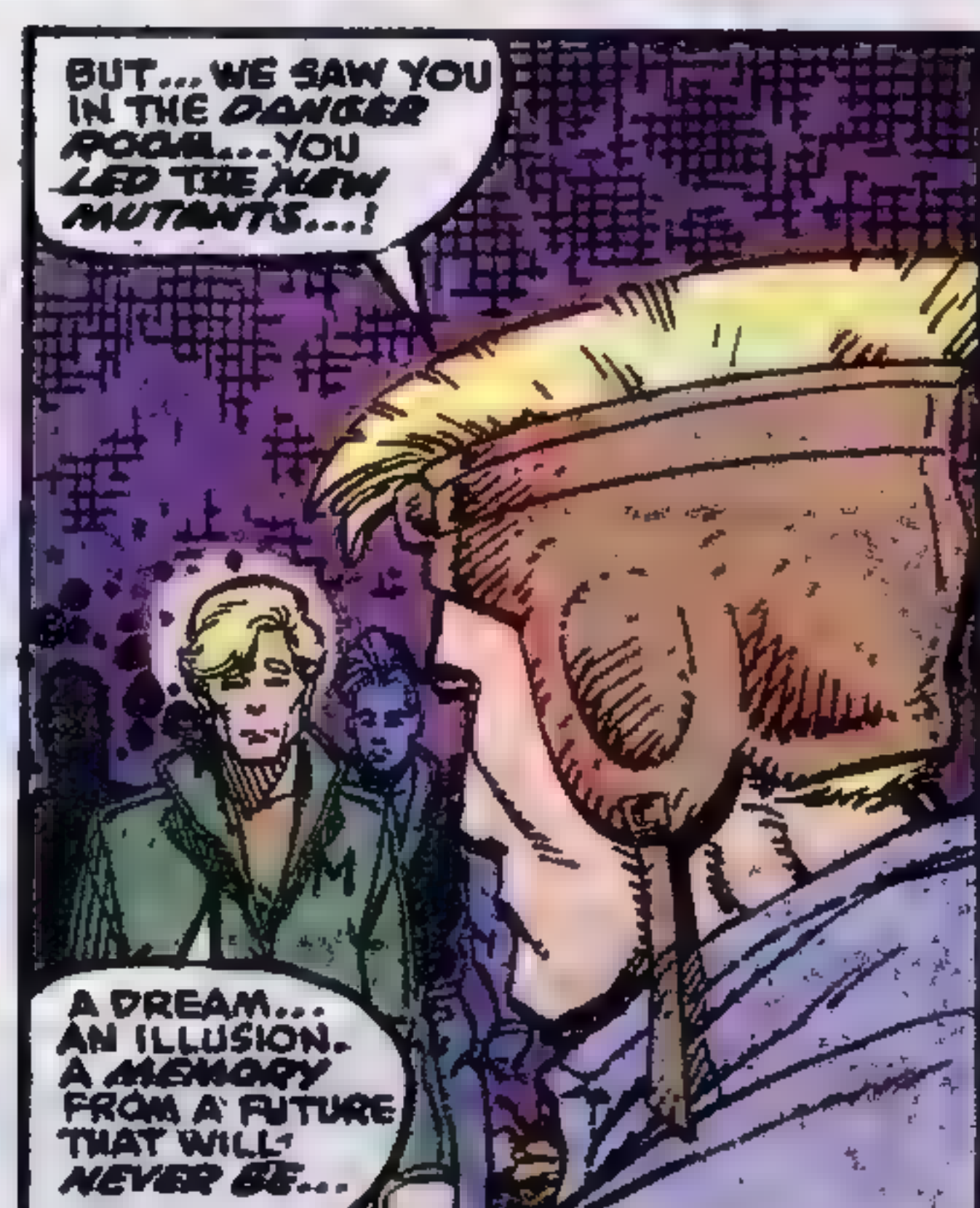
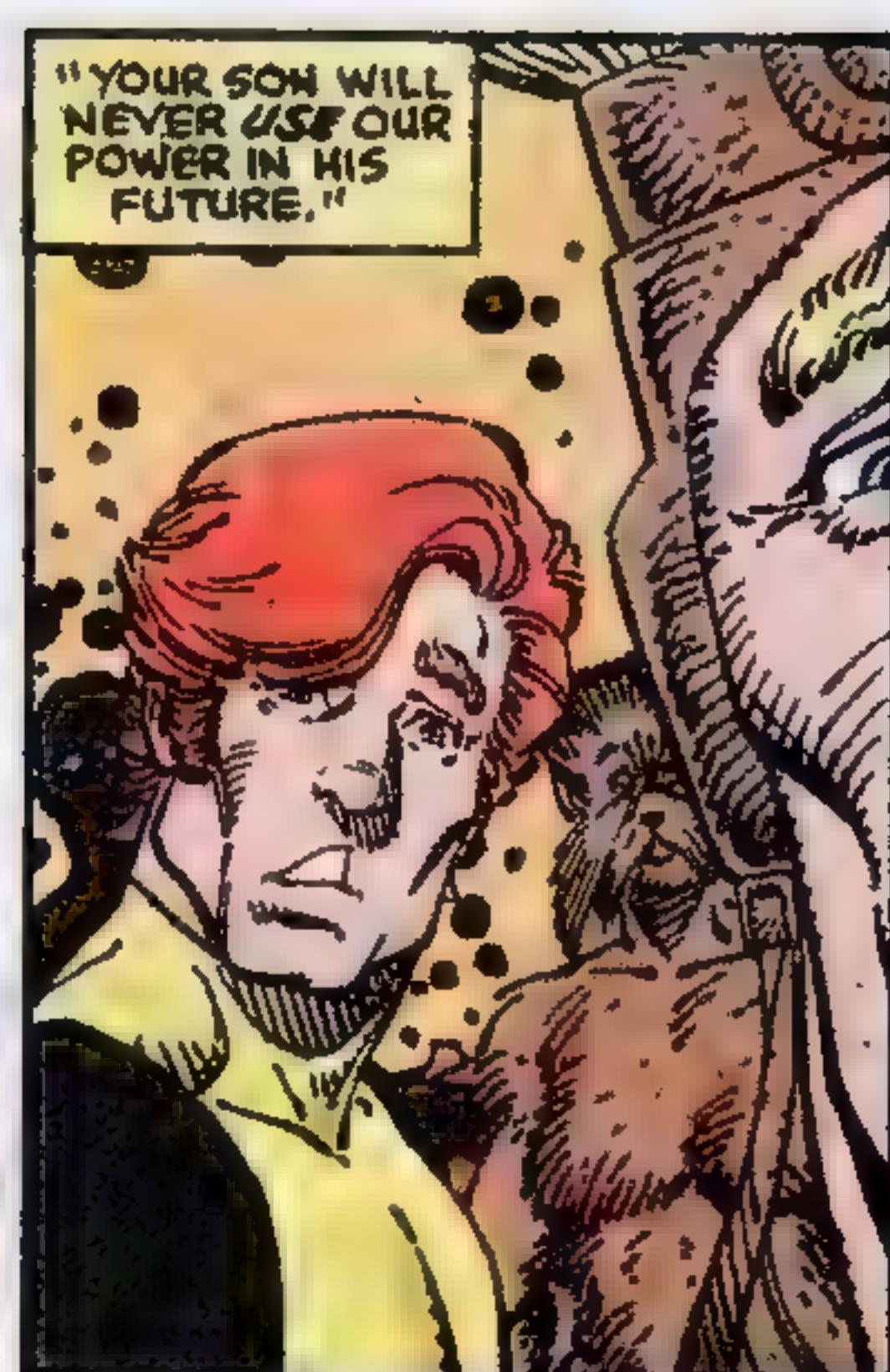
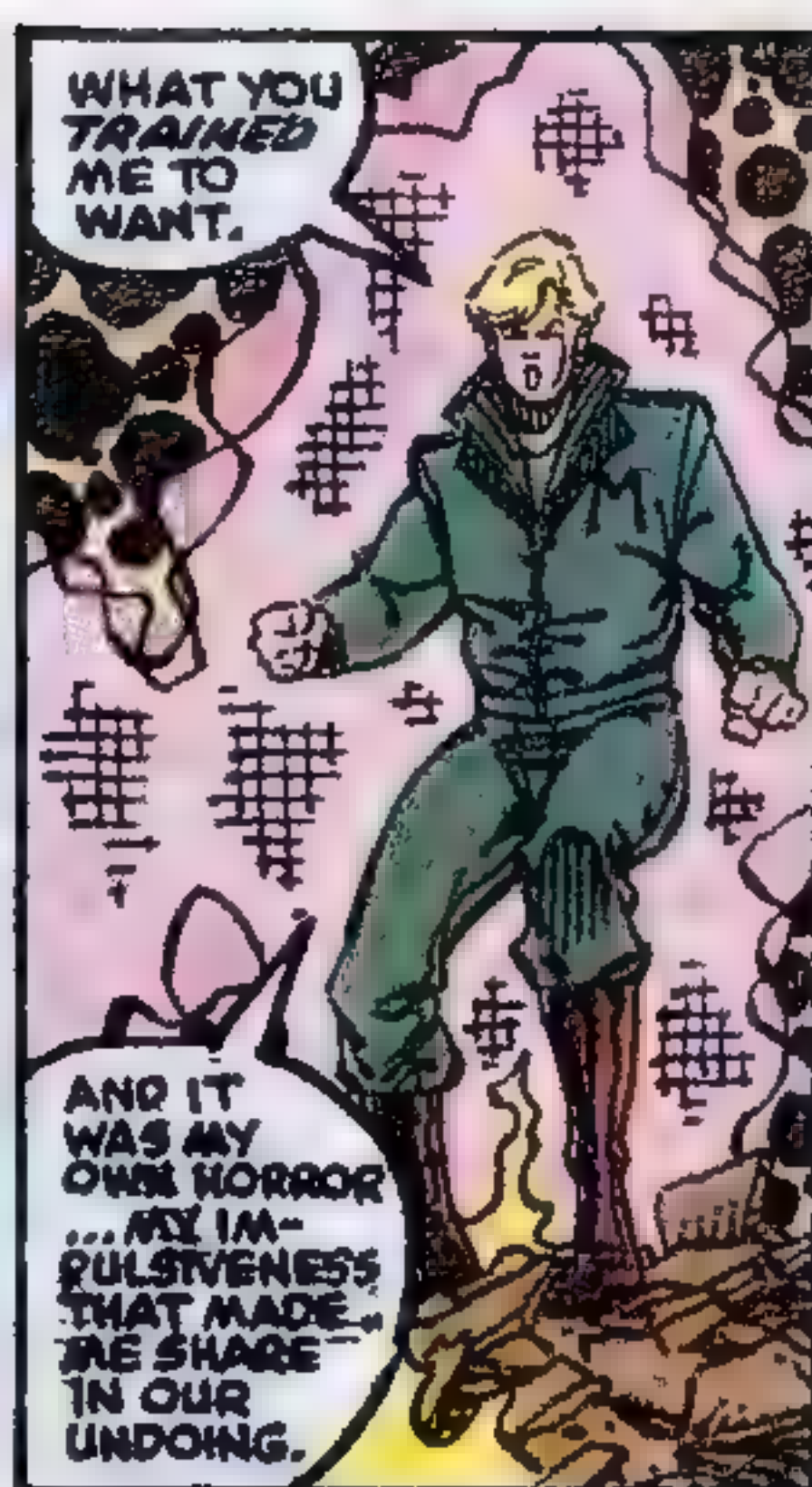
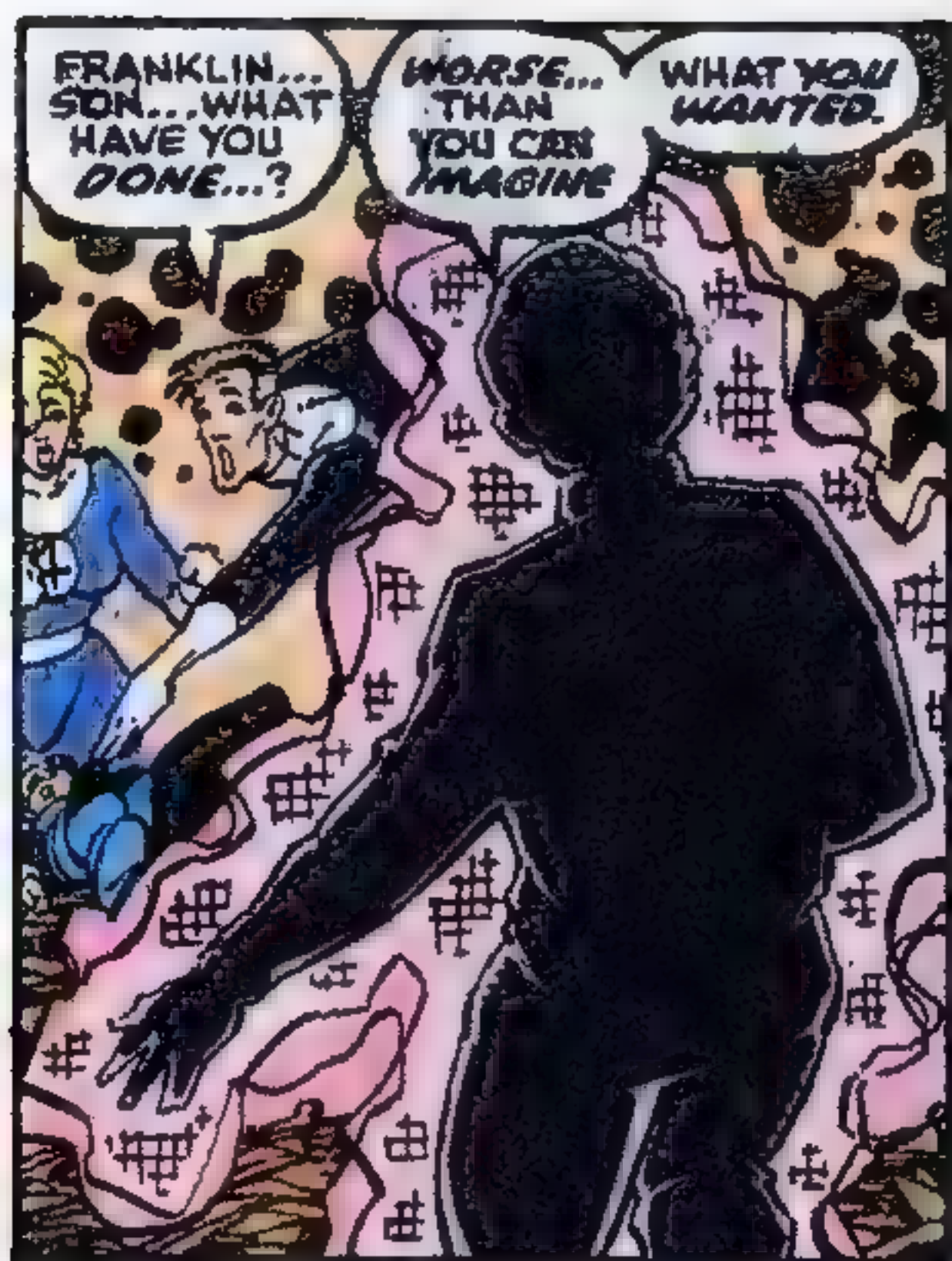
...DANGEROUS... EVIL... TAINTED--!

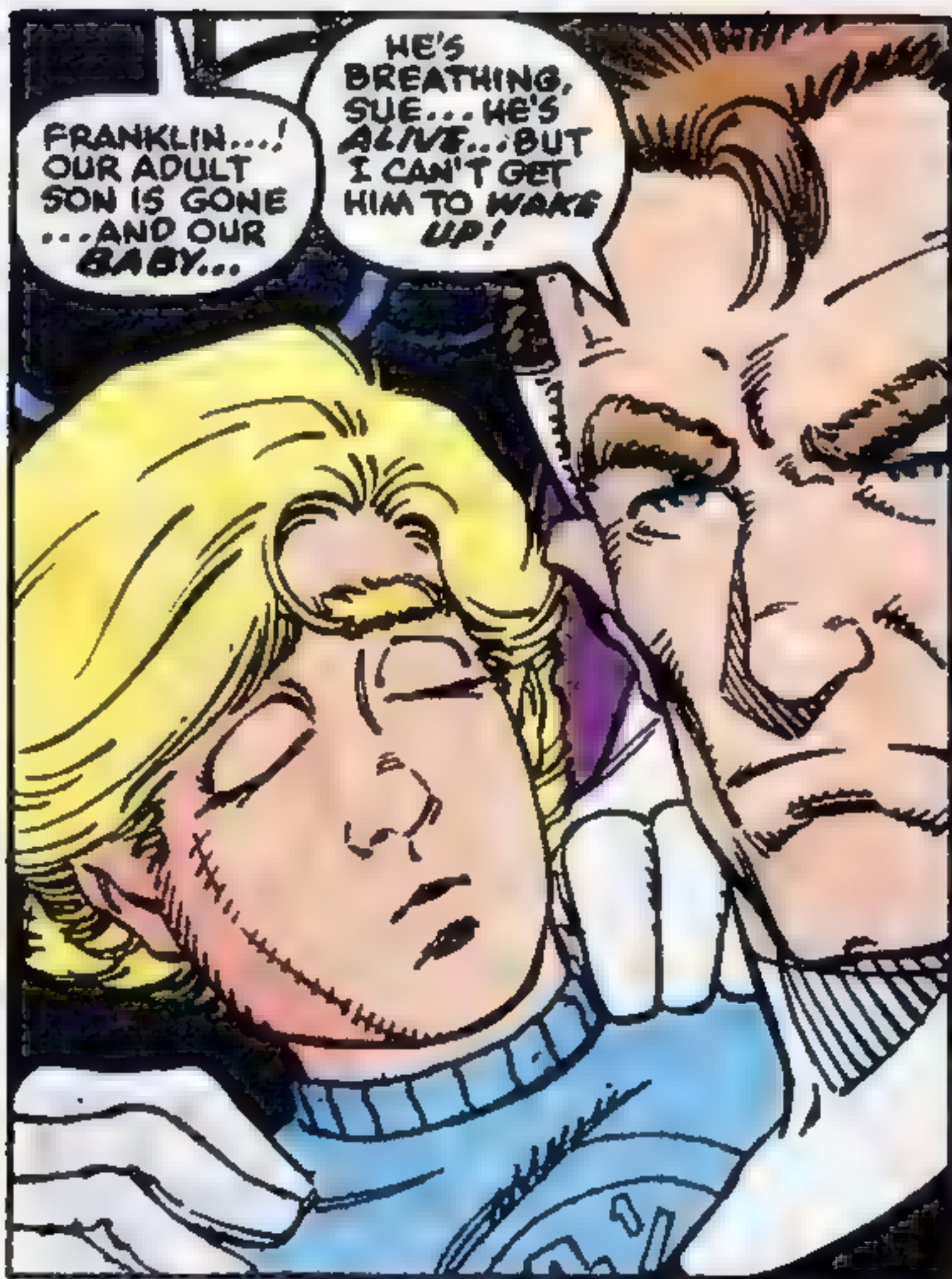
GO ON! TAKE THEM! I DON'T WANT POWERS...



I'LL NEVER USE MY POWERS...

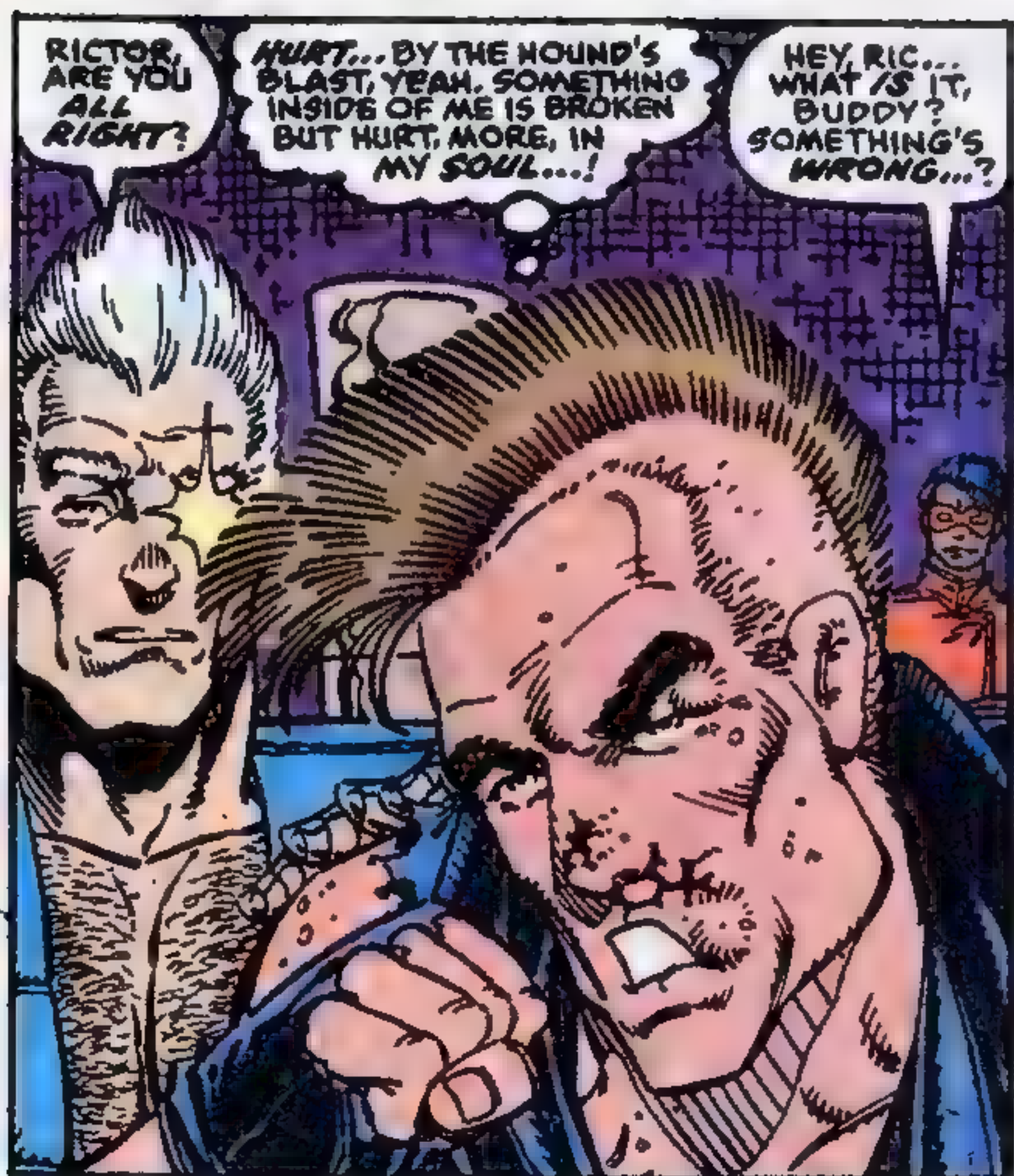
...AGAIN!





FRANKLIN...! OUR ADULT SON IS GONE...AND OUR BABY...

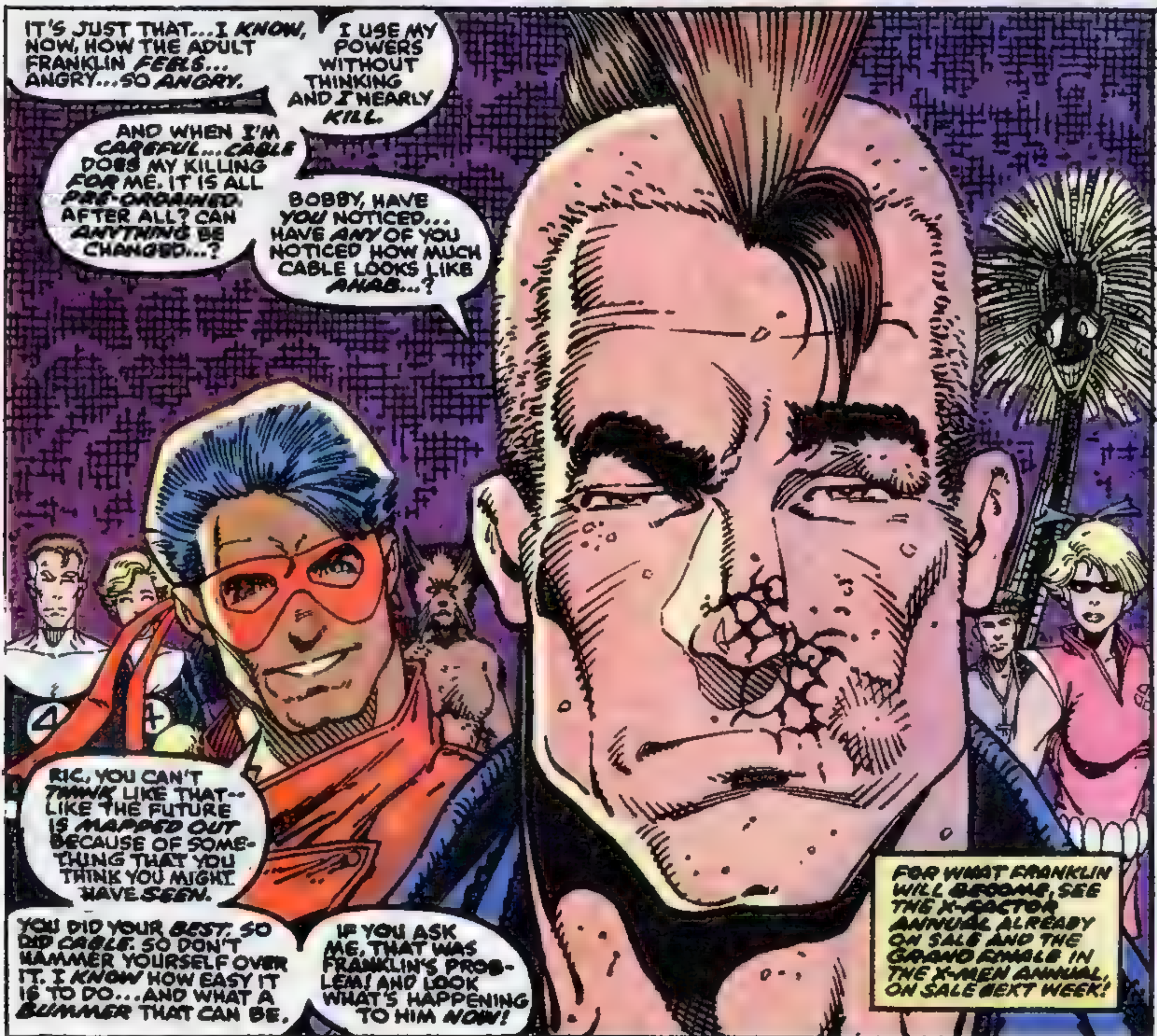
HE'S BREATHING, SUE... HE'S ALIVE... BUT I CAN'T GET HIM TO WAKE UP!



RICTOR, ARE YOU ALL RIGHT?

HURT... BY THE HOUND'S BLAST, YEAH. SOMETHING INSIDE OF ME IS BROKEN BUT HURT, MORE, IN MY SOUL...!

HEY, RIC... WHAT IS IT, BUDDY? SOMETHING'S WRONG...?



IT'S JUST THAT... I KNOW, NOW, HOW THE ADULT FRANKLIN FEELS... ANGRY... SO ANGRY.

I USE MY POWERS WITHOUT THINKING AND I NEARLY KILL.

AND WHEN I'M CAREFUL... CABLE DOES MY KILLING FOR ME. IT IS ALL PRE-ORDAINED. AFTER ALL? CAN ANYTHING BE CHANGED...?

BOBBY, HAVE YOU NOTICED... HAVE ANY OF YOU NOTICED HOW MUCH CABLE LOOKS LIKE ANAS...?

RIC, YOU CAN'T THINK LIKE THAT-- LIKE THE FUTURE IS MAPPED OUT BECAUSE OF SOMETHING THAT YOU THINK YOU MIGHT HAVE SEEN.

YOU DID YOUR BEST. SO DID CABLE. SO DON'T HAMMER YOURSELF OVER IT. I KNOW HOW EASY IT IS TO DO... AND WHAT A BUMMER THAT CAN BE.

IF YOU ASK ME, THAT WAS FRANKLIN'S PROBLEM! AND LOOK WHAT'S HAPPENING TO HIM NOW!

FOR WHAT FRANKLIN WILL BECOME, SEE THE X-FACTOR ANNUAL ALREADY ON SALE AND THE GRAND FINALE IN THE X-MEN ANNUAL, ON SALE NEXT WEEK!

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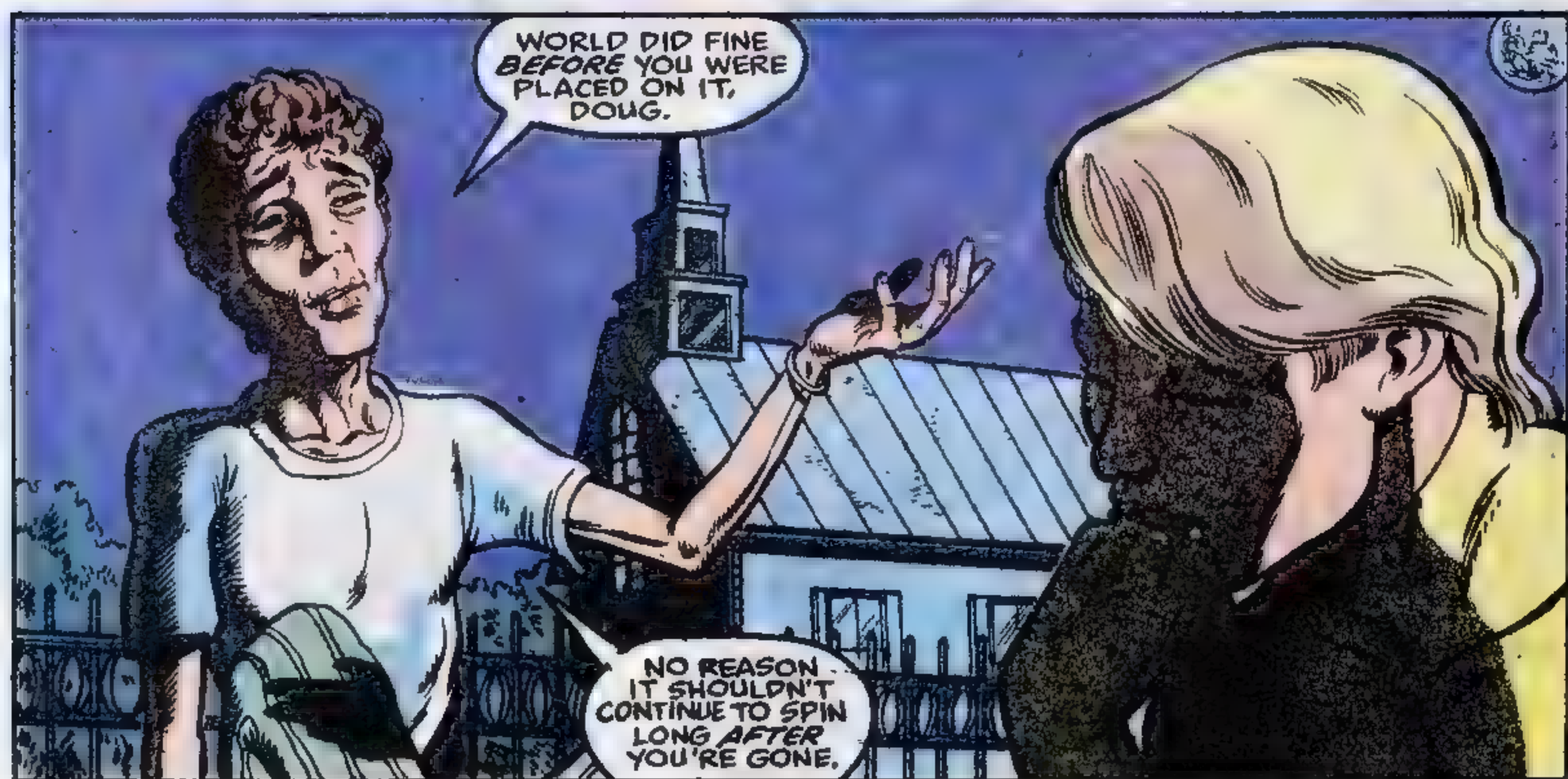
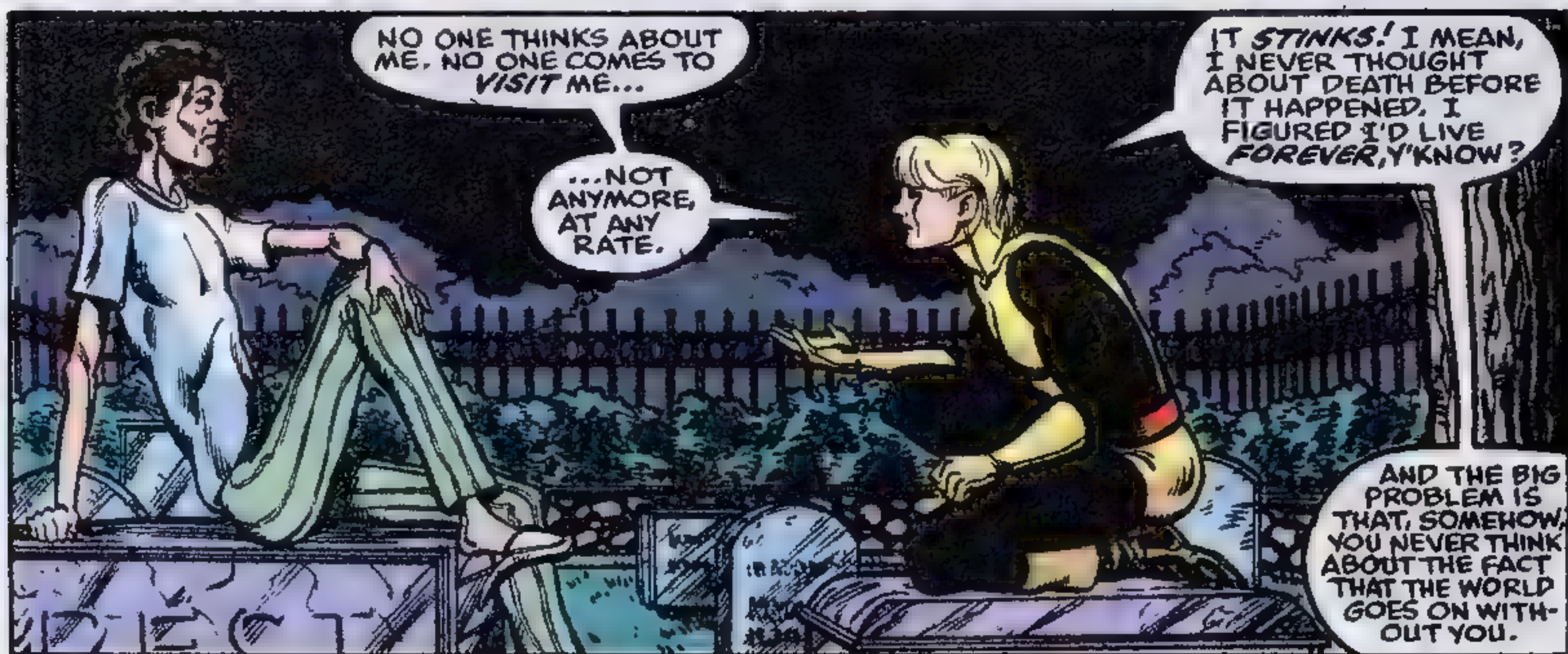
TRIBUTE THE SECOND



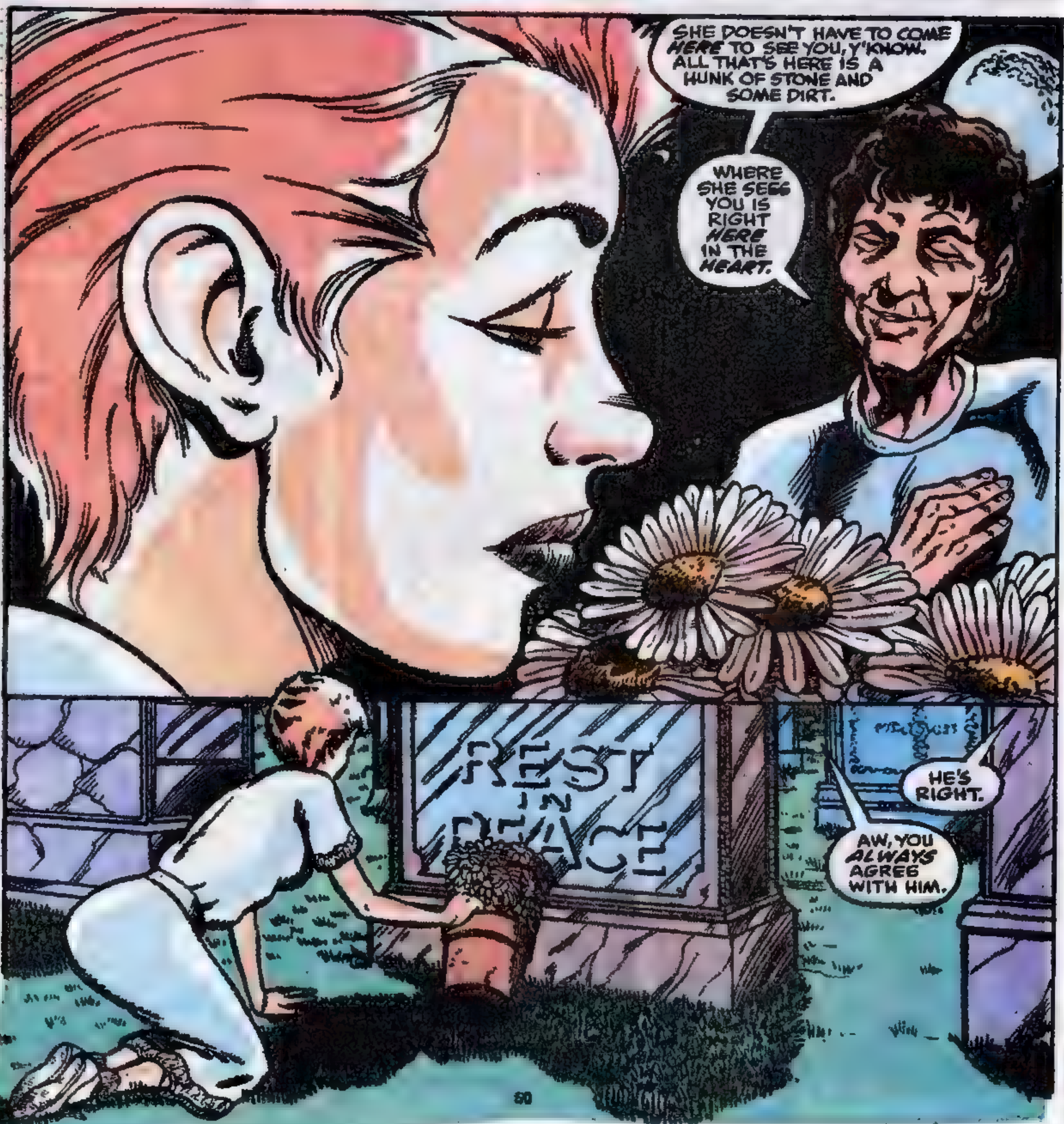
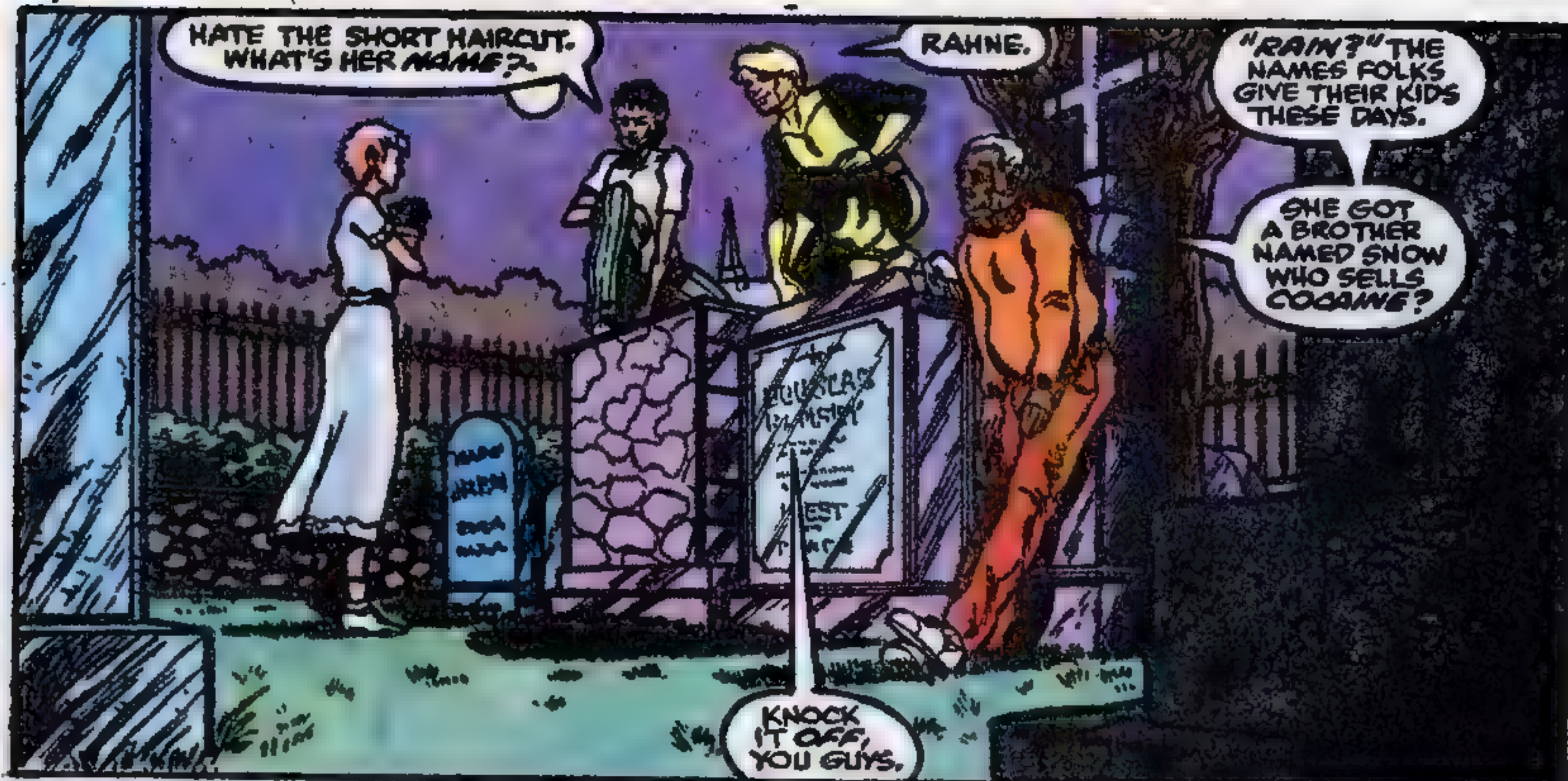
DOUG,
YO, DOUG.

YOU UP
FOR A GAME
OF CARDS?

C'MON,
DOUG.
DON'T BE
A STIFF.

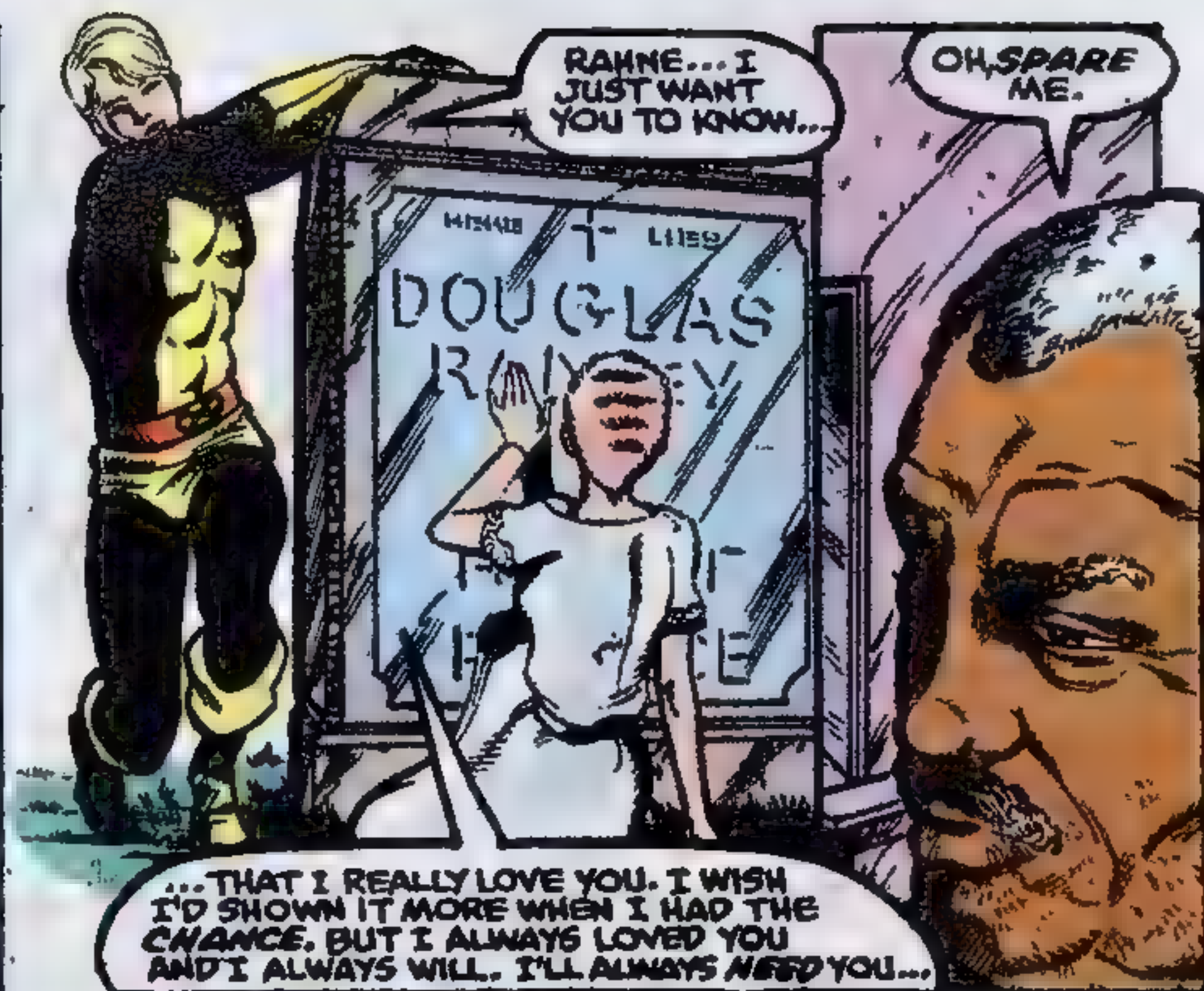
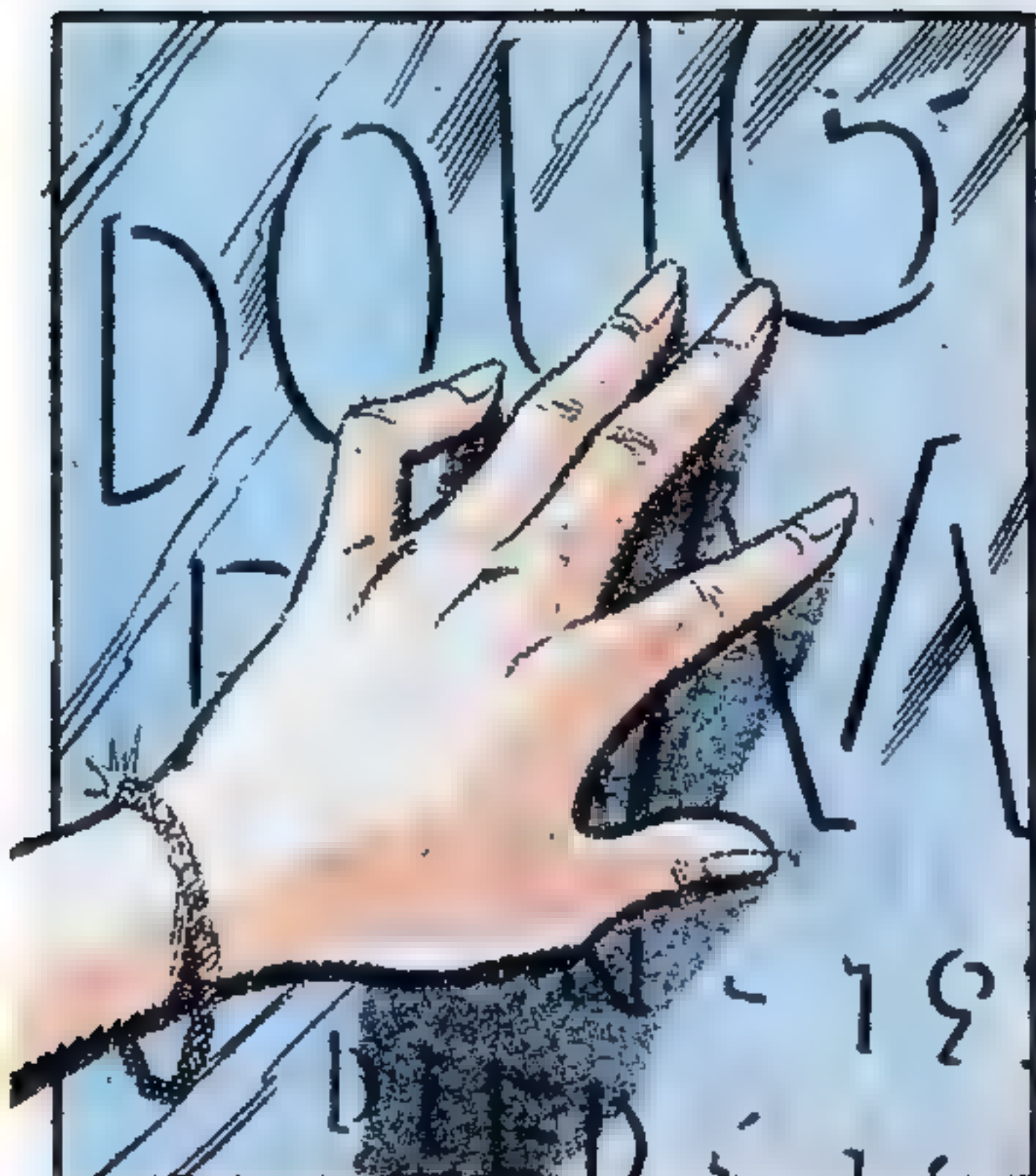








June 15 Everywhere



RAHNE... I JUST WANT YOU TO KNOW...

OH, SPARE ME.

... THAT I REALLY LOVE YOU. I WISH I'D SHOWN IT MORE WHEN I HAD THE CHANCE. BUT I ALWAYS LOVED YOU AND I ALWAYS WILL. I'LL ALWAYS NEED YOU...

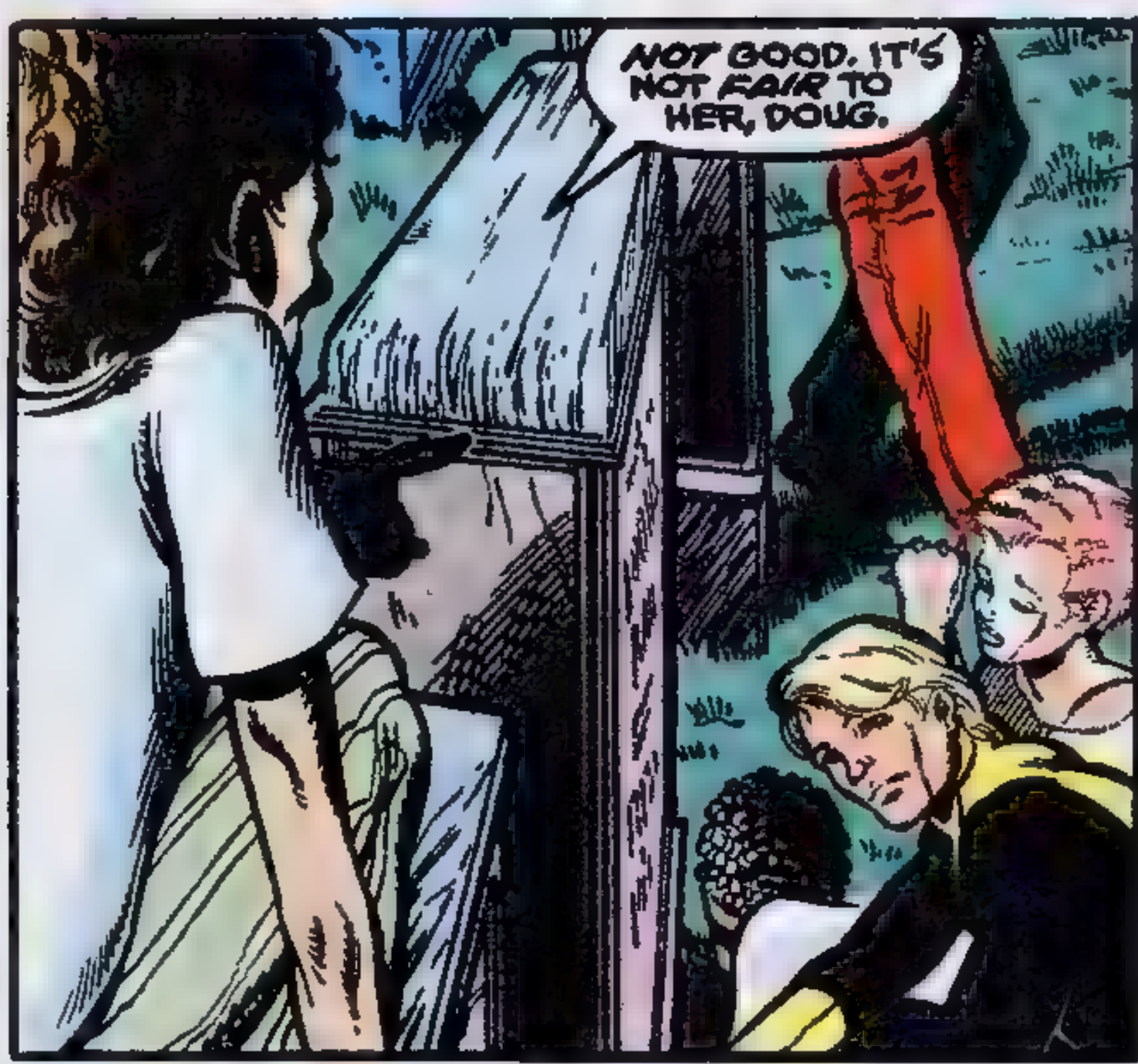


WHAT'S YOUR PROBLEM, HUH?

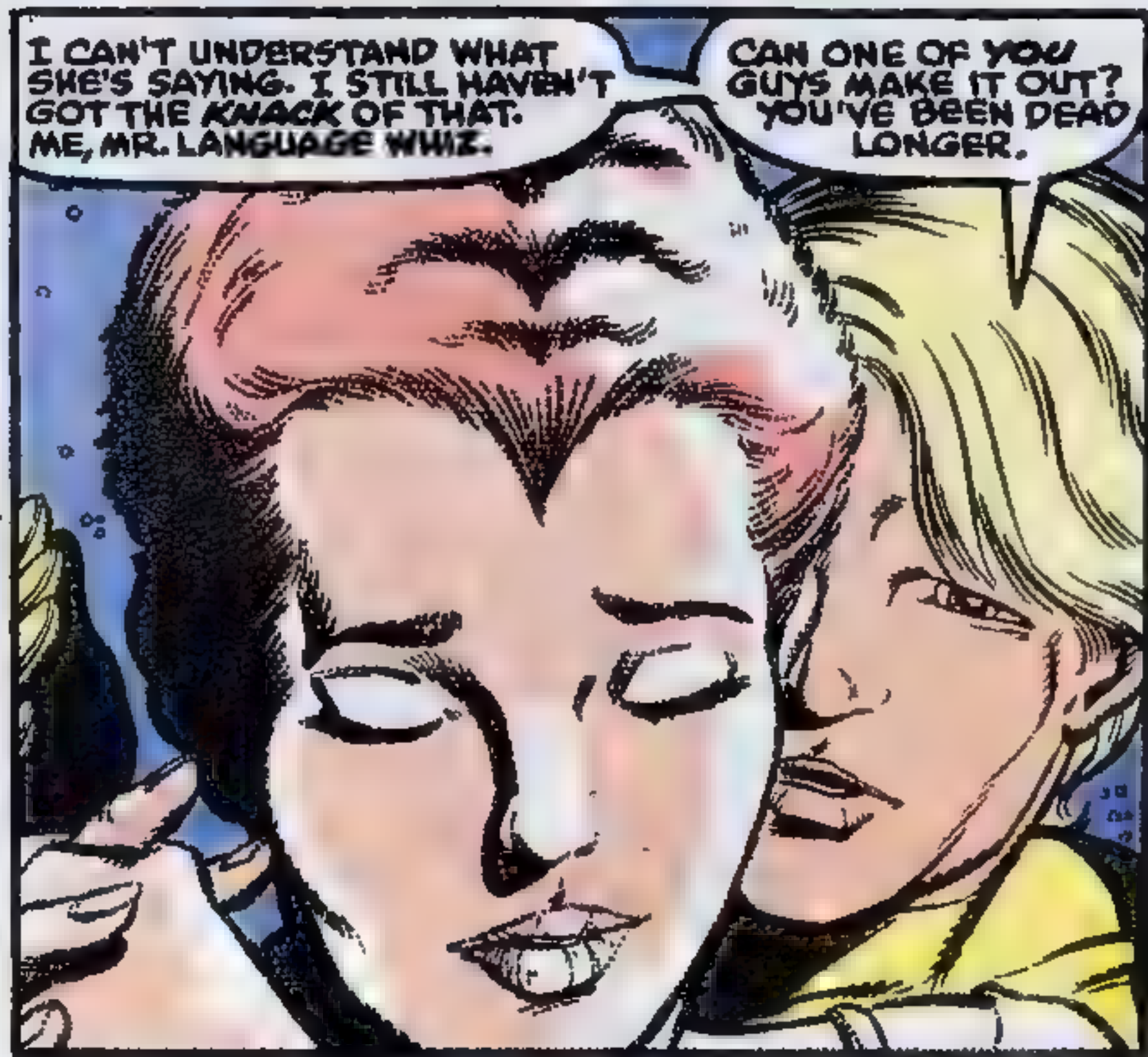
MAN, YOU CAN'T KEEP SAYING THESE THINGS, DOUG. WHAT WE WANT AND NEED HAS TREMENDOUS EFFECT ON THE LIVING LIKE I WAS SAYING.

YOU'RE PUTTING THIS GIRL YOU CLAIM TO LOVE THROUGH TOO MUCH. SHE'S HAVING REAL TROUBLE PUTTING YOU BEHIND HER.

WELL, GOOD.



NOT GOOD. IT'S NOT FAIR TO HER, DOUG.



I CAN'T UNDERSTAND WHAT SHE'S SAYING. I STILL HAVEN'T GOT THE KNACK OF THAT. ME, MR. LANGUAGE WHIZ.

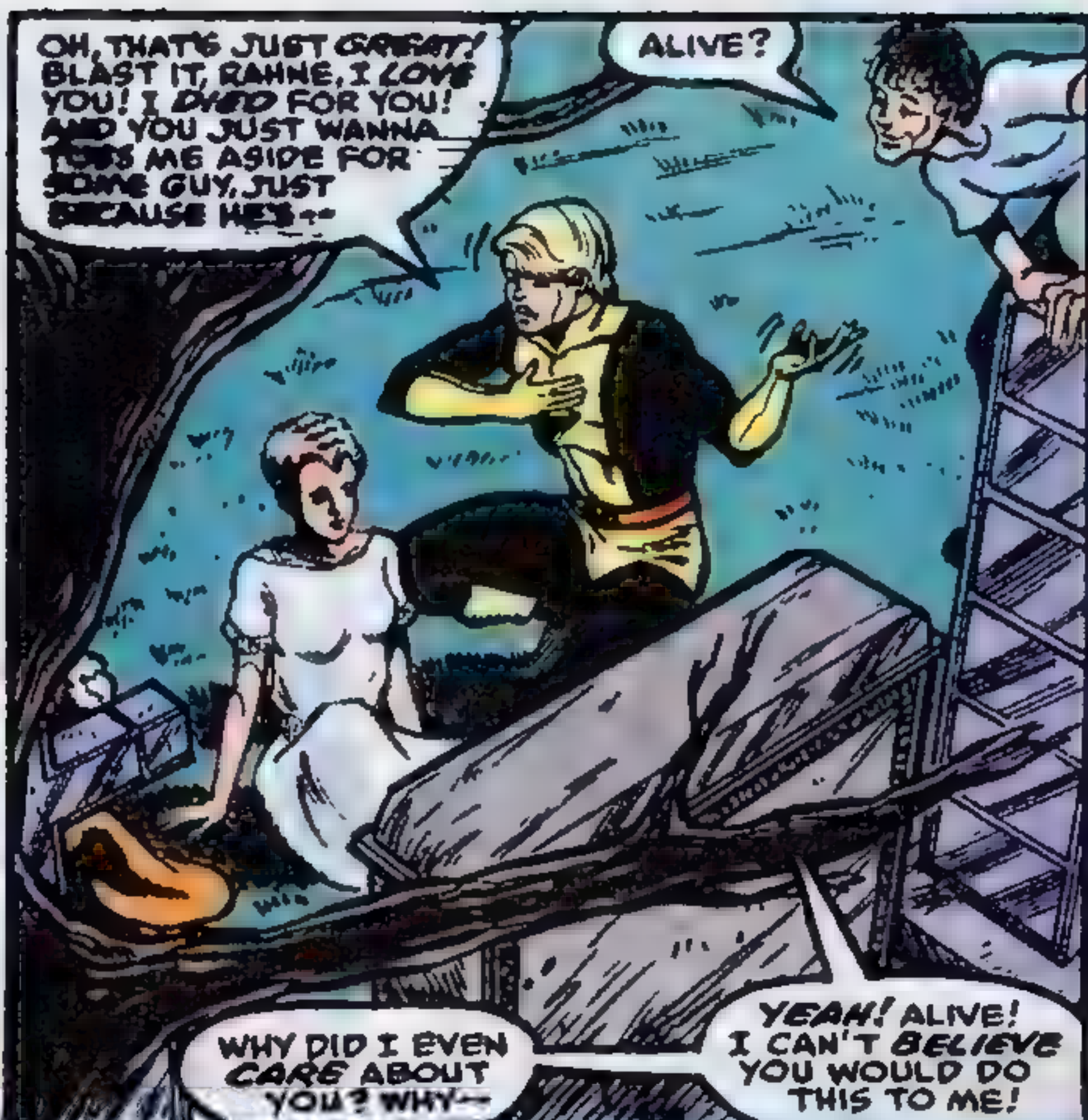
CAN ONE OF YOU GUYS MAKE IT OUT? YOU'VE BEEN DEAD LONGER.



SHE'S TALKING ABOUT SOME GUY SHE LIKES... VICTOR, SOMETHING LIKE THAT.

HEY, TBO. GET THIS.

SHE'S ASKING DOUG'S "PERMISSION" TO PURSUE HER INTEREST IN THIS VICTOR GUY.



OH, THAT'S JUST GREAT! BLAST IT, RAMME, I LOVE YOU! I DYED FOR YOU! AND YOU JUST WANNA Toss ME ASIDE FOR SOME GUY, JUST BECAUSE HE'S --

ALIVE?

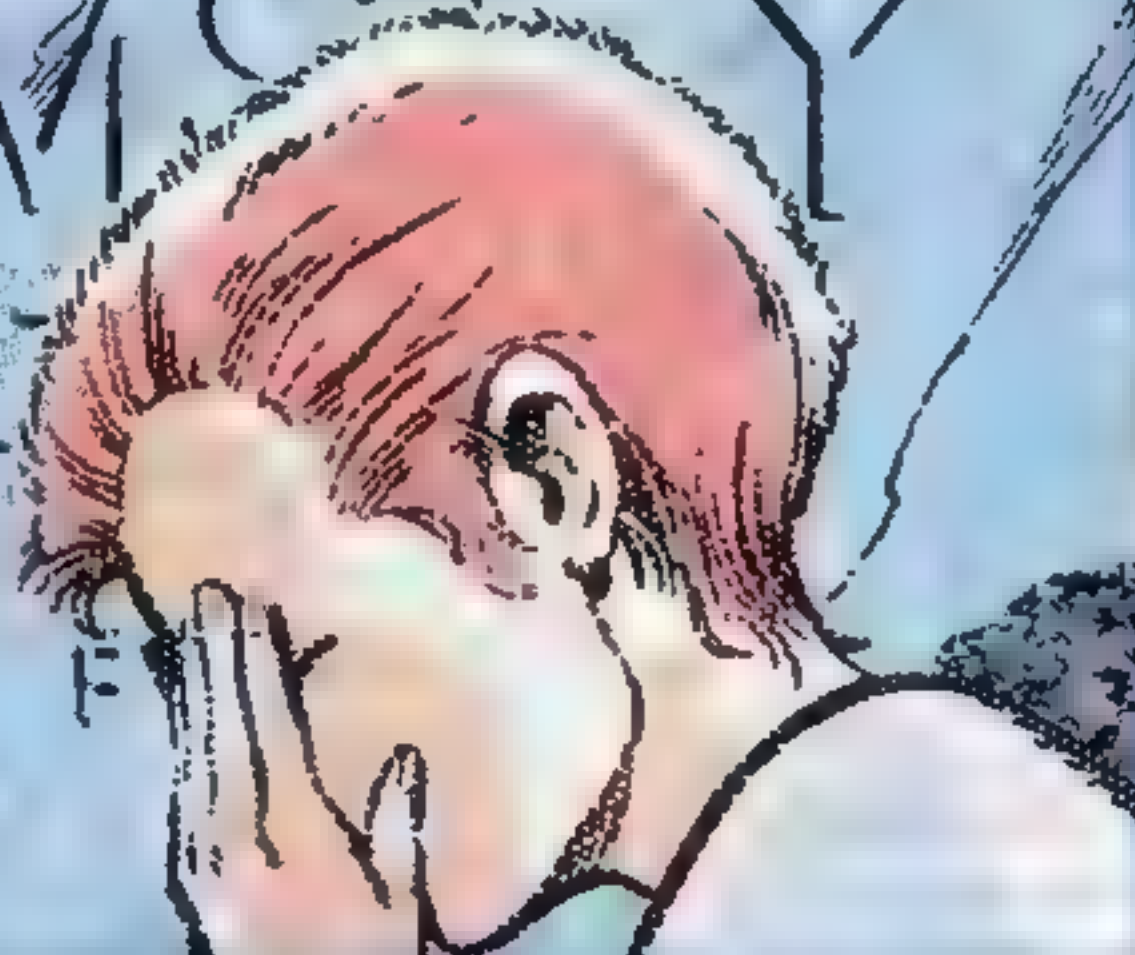
WHY DID I EVEN CARE ABOUT YOU? WHY--

YEAH! ALIVE! I CAN'T BELIEVE YOU WOULD DO THIS TO ME!

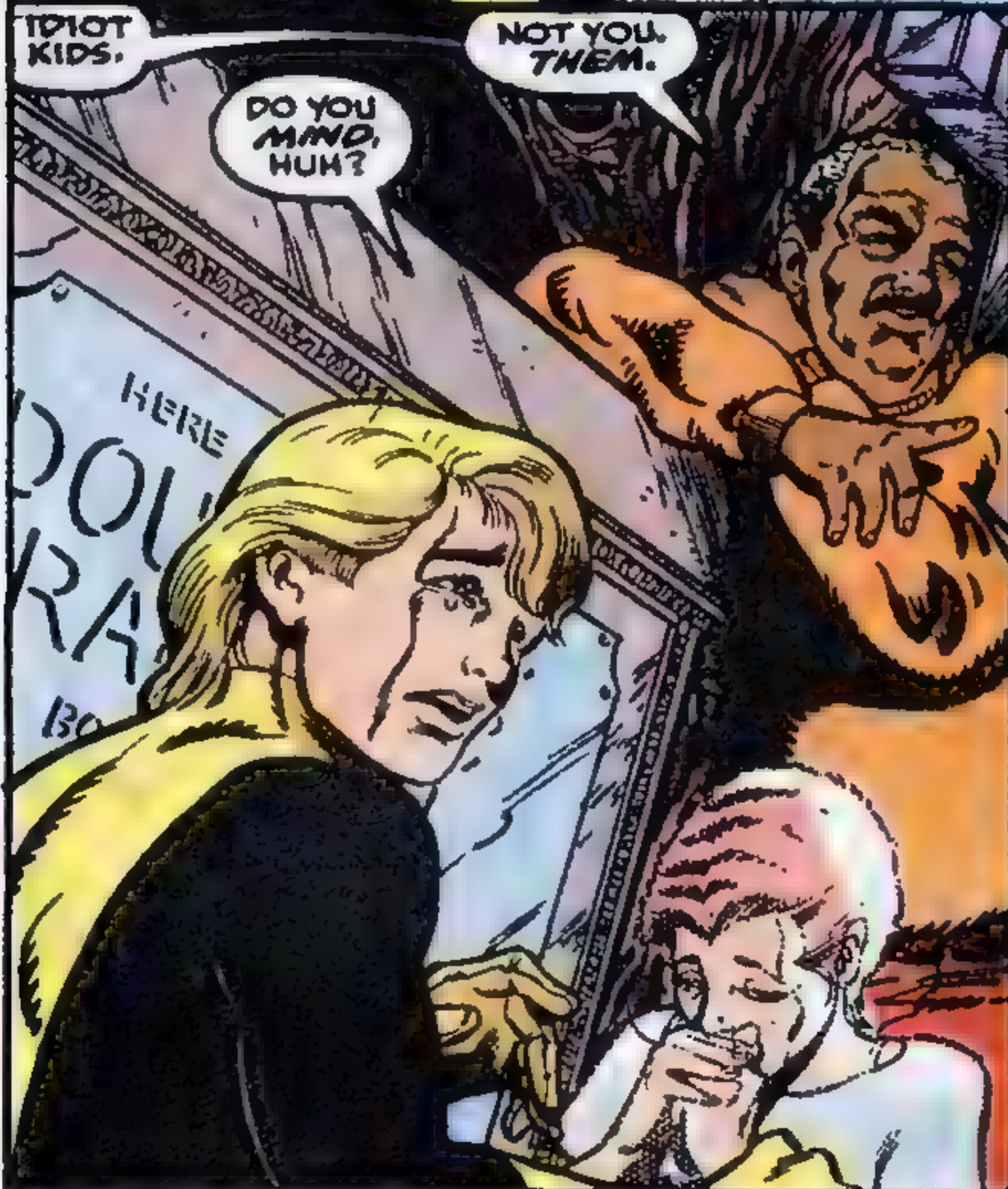


CHOKES

RAMSEY
BORN
DIED
BELOVED



why did I...



IDIOT KIDS.

NOT YOU. THEM.

DO YOU MIND, HUM?

HERE
DOUG
RAMSEY
BO



SCRIBBLING ON HEADSTONES WITH PAINT. NO RESPECT ANY-MORE.

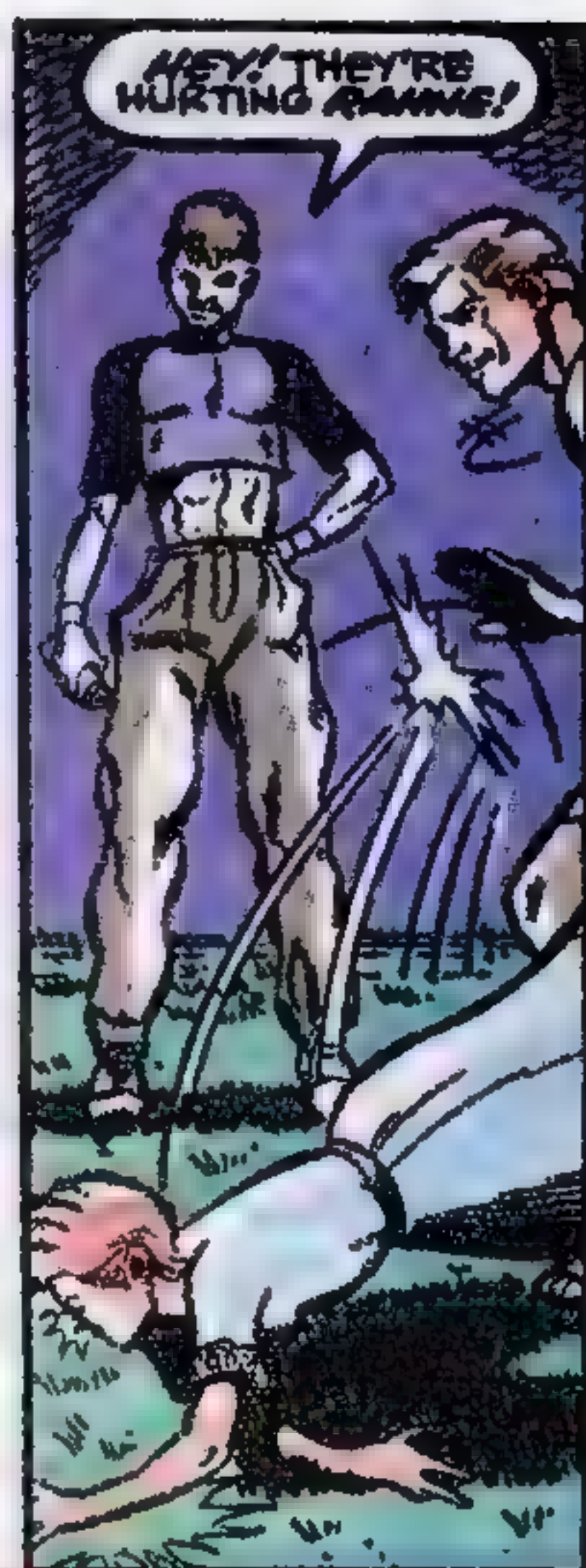


COME ON,
YOU PUNKS!
GET OUTTA
HERE!



NOW DON'T YOU BE
DOIN' THAT. YOU KEEP
THAT THING AWAY
FROM MY STONE,
DON'T YOU DARE!
DON'T YOU--

AW, MAN. THIS
IMMATERIAL
STUFF REALLY
STINKS SOME-
TIMES.



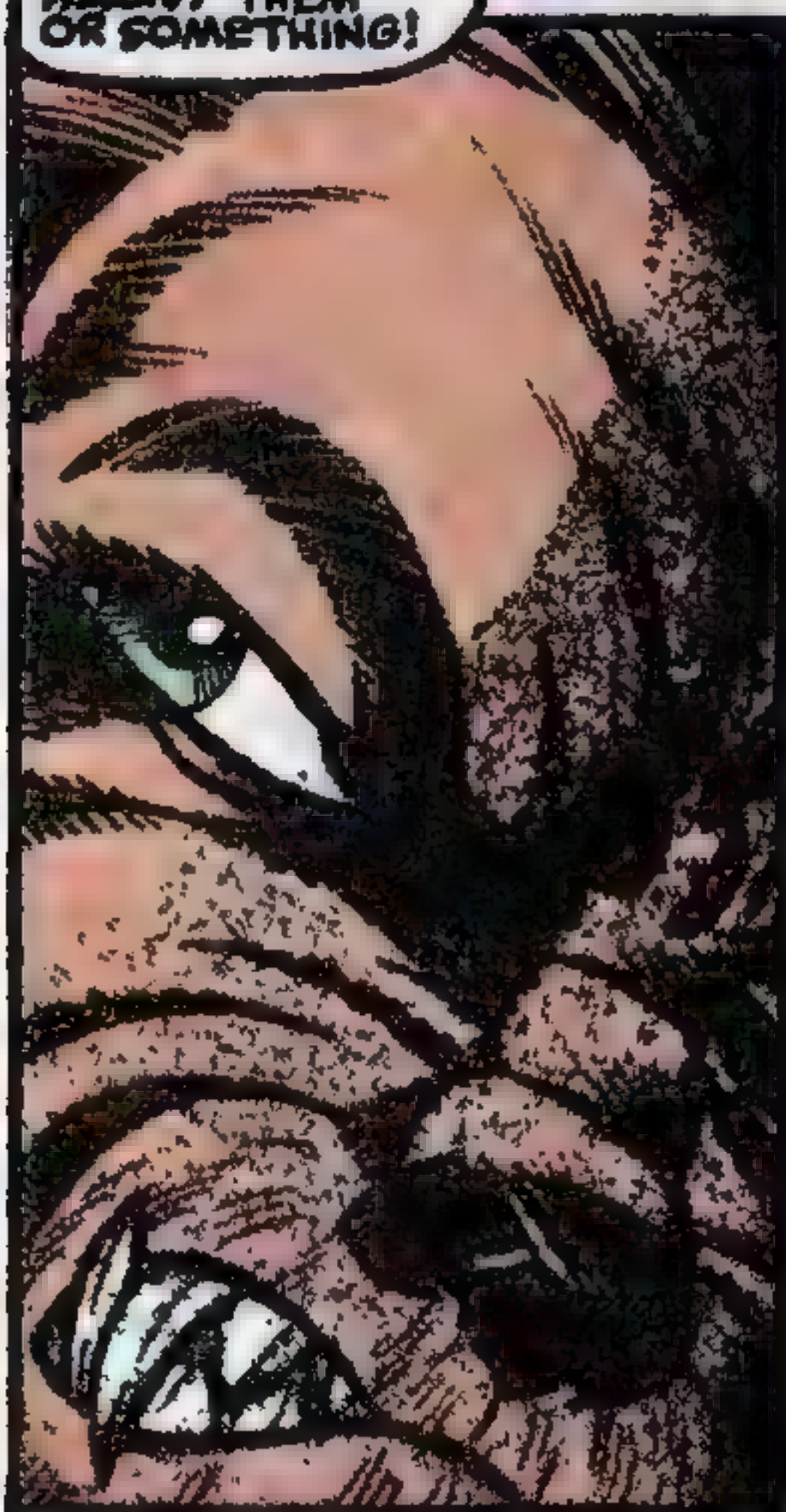
HEY! THEY'RE
HURTING RAINNIE!



GET AWAY
FROM HER!



WINSTON! TELL
ME HOW TO
HAUNT THEM
OR SOMETHING!



THAT'S ONLY
IN HORROR
FLICKS, KID.

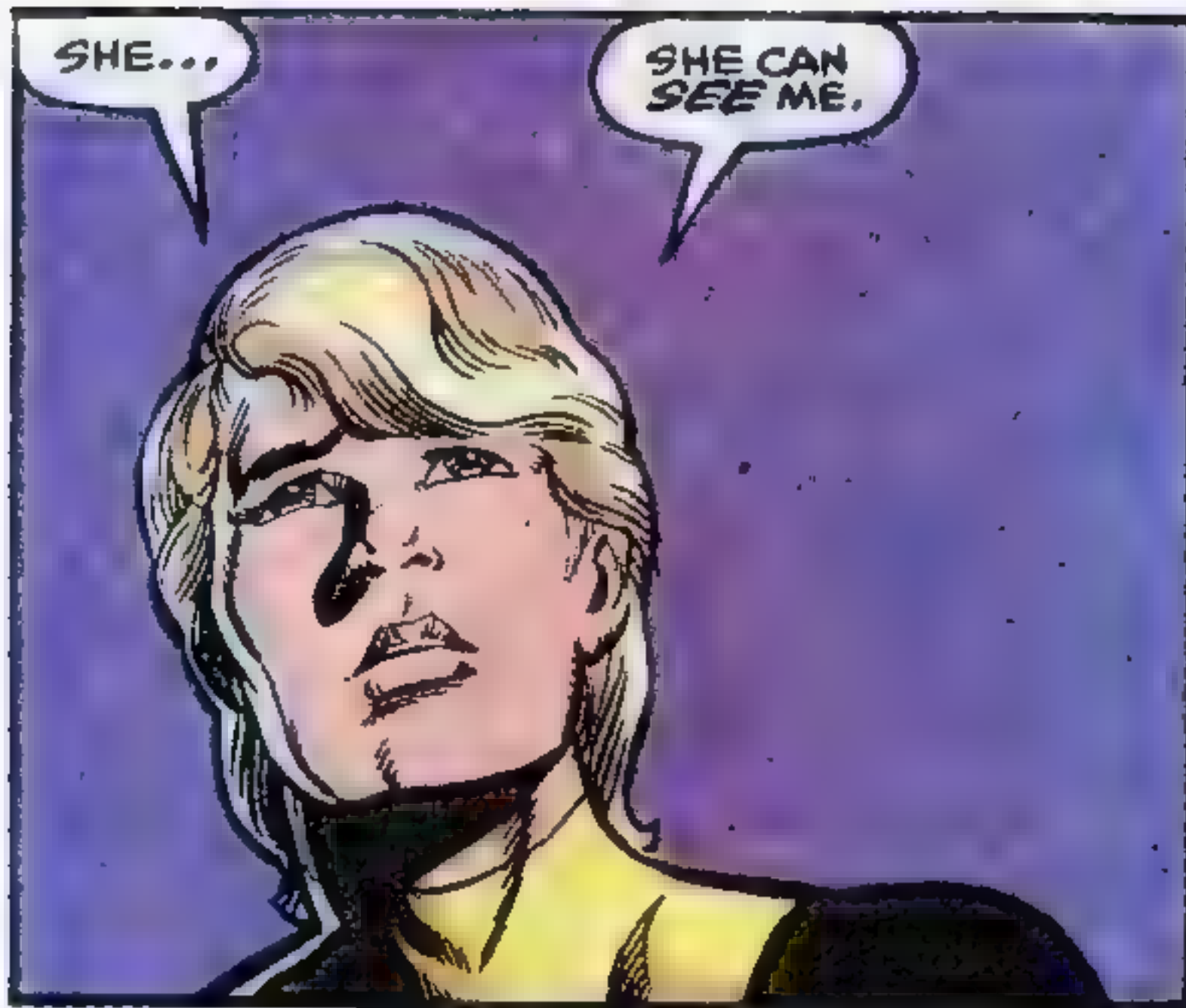
THIS IS REAL
LIFE, AIN'T
NOTHING WE
CAN DO, 'CEPT
WATCH IT HAP--



SWEET
MARY! SHE'S
A WEREWOLF!!

C'MON,
WINSTON.
THAT'S ONLY
IN HORROR
FLICKS.





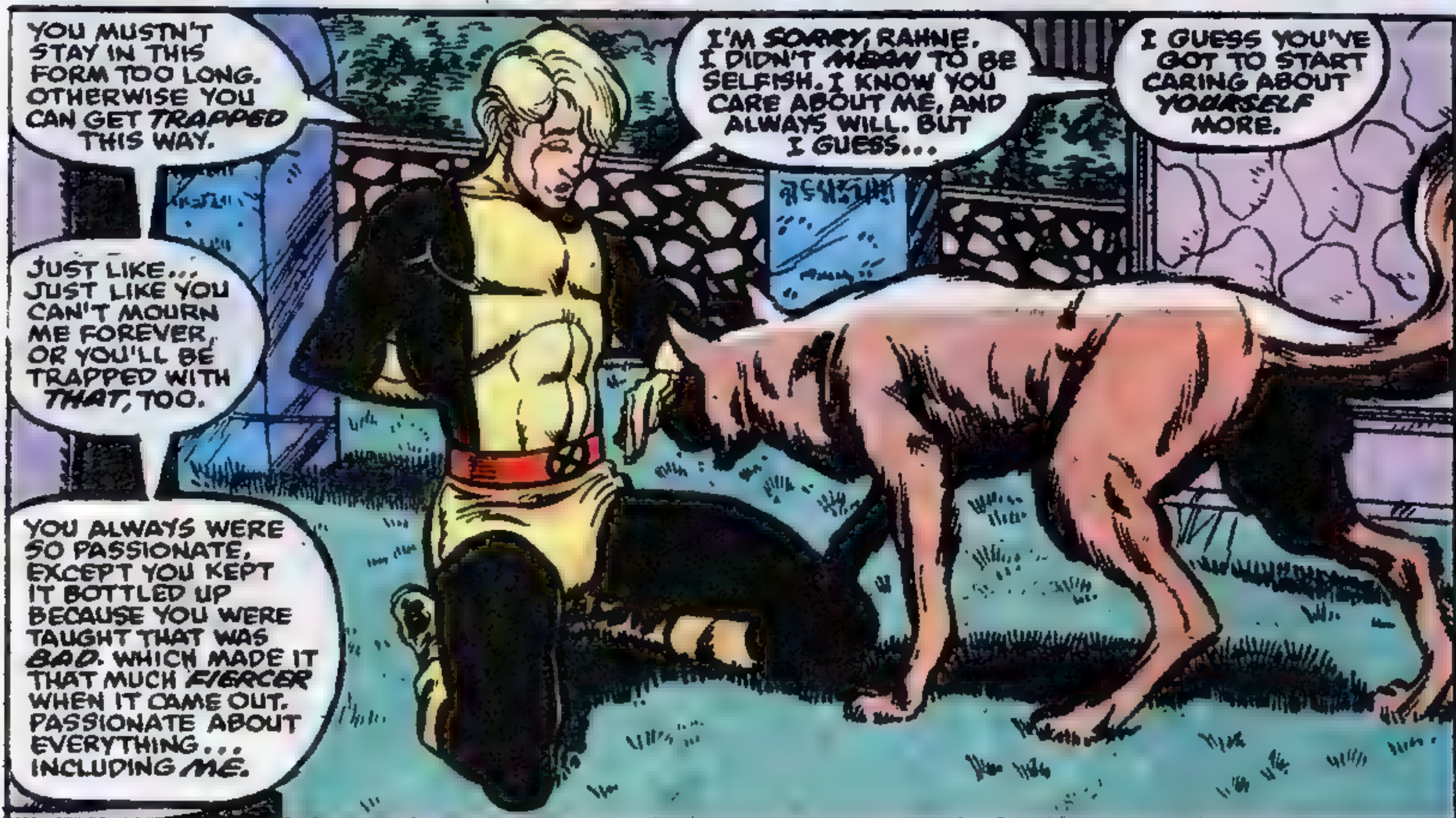
SHE...

SHE CAN SEE ME.



NO, BUT SHE KNOWS YOU'RE HERE. SHE SENSES YOU.

ANIMALS... ESPECIALLY CANINES... HAVE ALWAYS BEEN GOOD AT THAT SORT OF THING.



YOU MUSTN'T STAY IN THIS FORM TOO LONG. OTHERWISE YOU CAN GET TRAPPED THIS WAY.

JUST LIKE... JUST LIKE YOU CAN'T MOURN ME FOREVER, OR YOU'LL BE TRAPPED WITH THAT, TOO.

YOU ALWAYS WERE SO PASSIONATE, EXCEPT YOU KEPT IT BOTTLED UP BECAUSE YOU WERE TAUGHT THAT WAS BAD. WHICH MADE IT THAT MUCH FIERCER WHEN IT CAME OUT. PASSIONATE ABOUT EVERYTHING... INCLUDING ME.

I'M SORRY, RAHNE. I DIDN'T MEAN TO BE SELFISH. I KNOW YOU CARE ABOUT ME, AND ALWAYS WILL. BUT I GUESS...

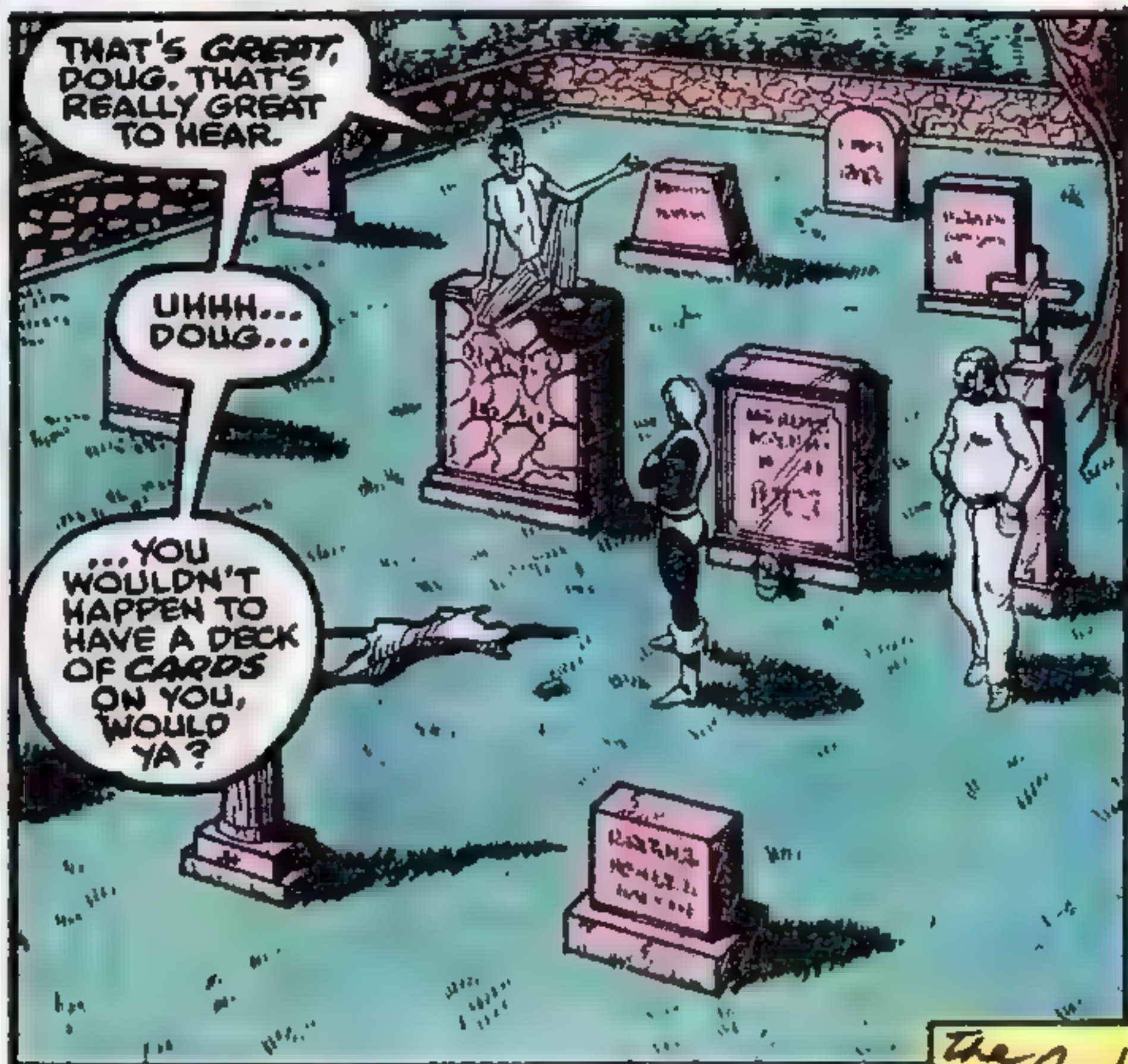
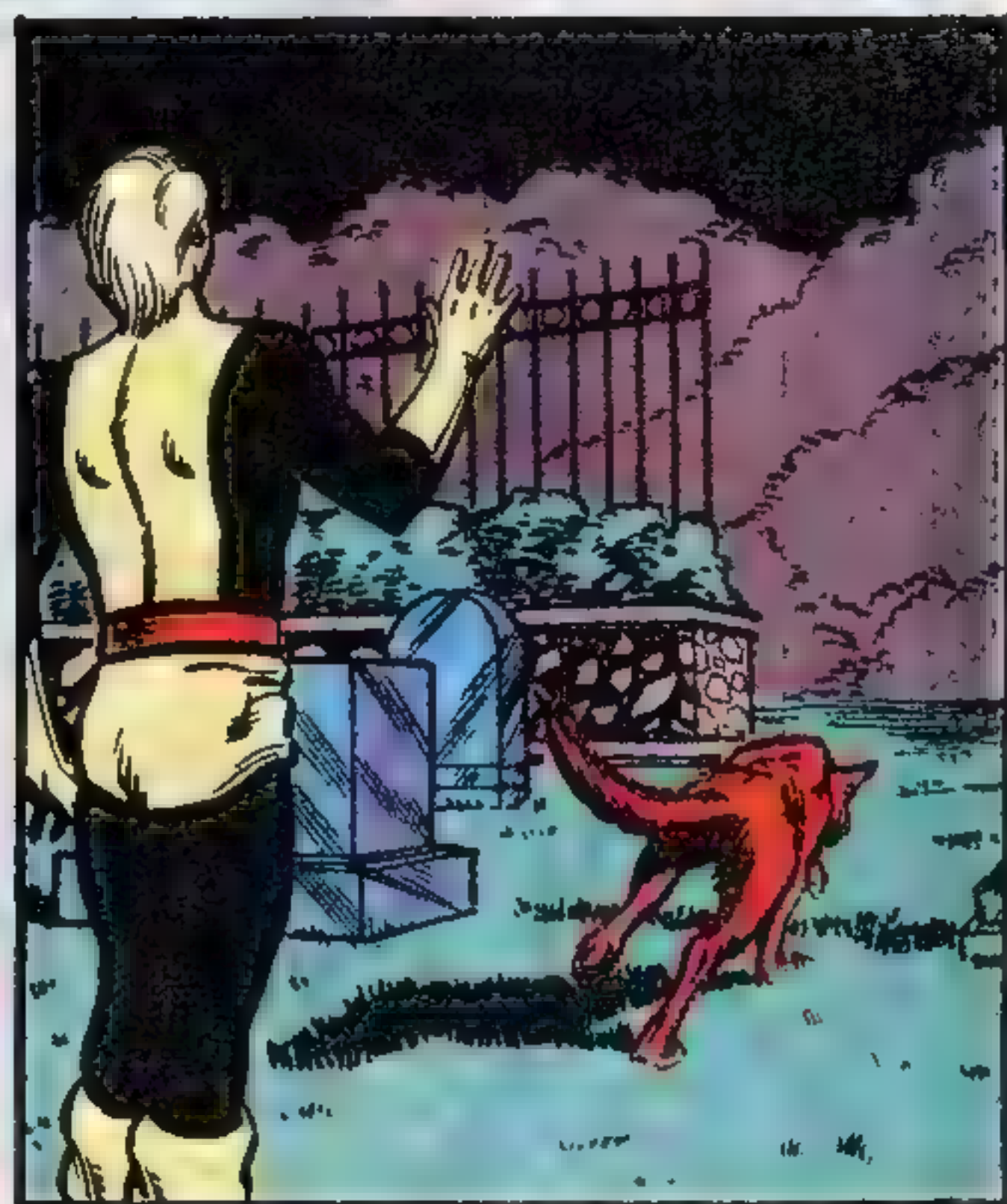
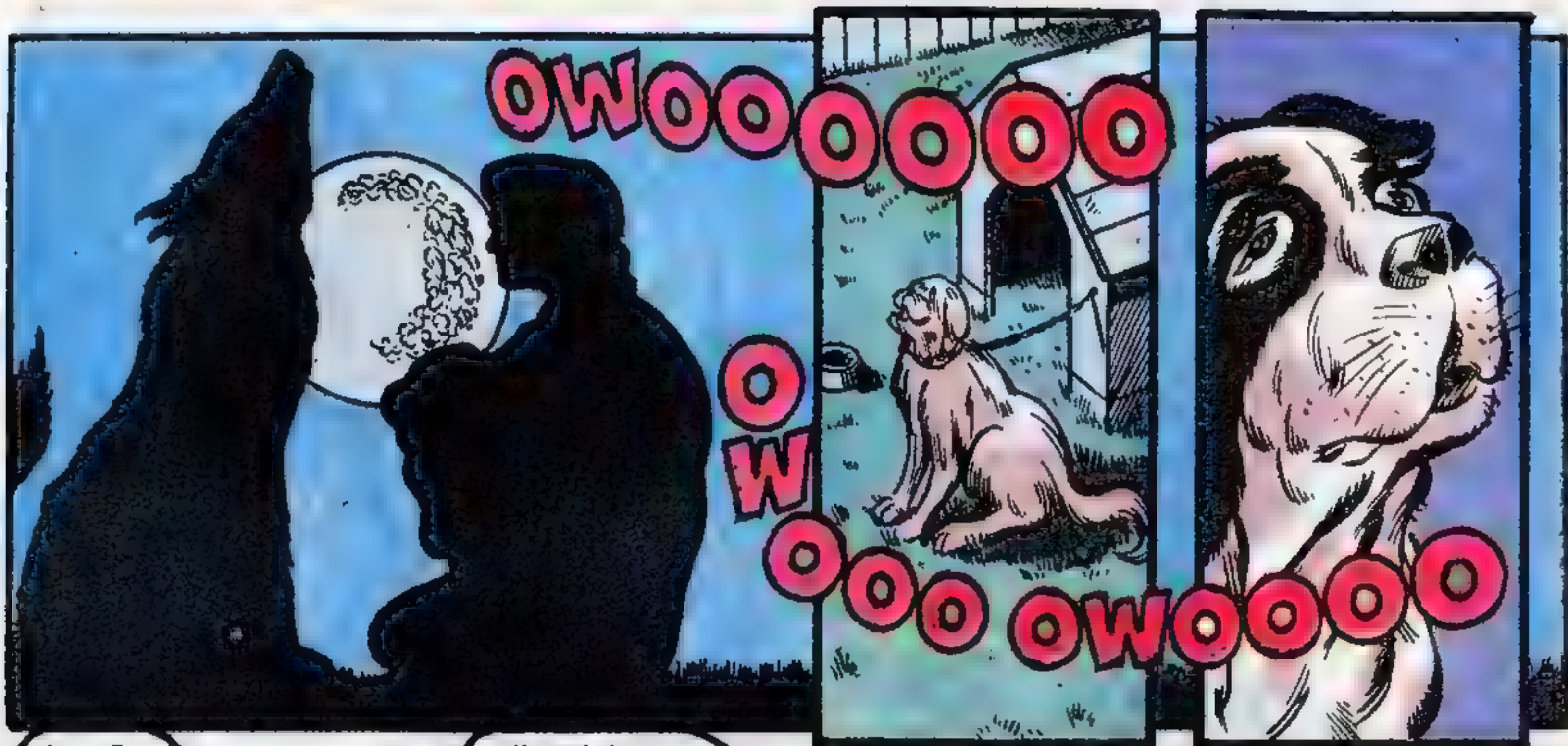
I GUESS YOU'VE GOT TO START CARING ABOUT YOURSELF MORE.



THINK OF ME, NOW AND AGAIN, RAHNE. EVEN LOVE ME FROM A DISTANCE, IF IT GIVES A FAINT, PLEASANT EMBER IN YOUR HEART

BUT GIVE THE FIRE AND FLAME OF YOUR HEART TO SOMEONE ELSE. IT'S OKAY. I WANT YOU TO.





The End



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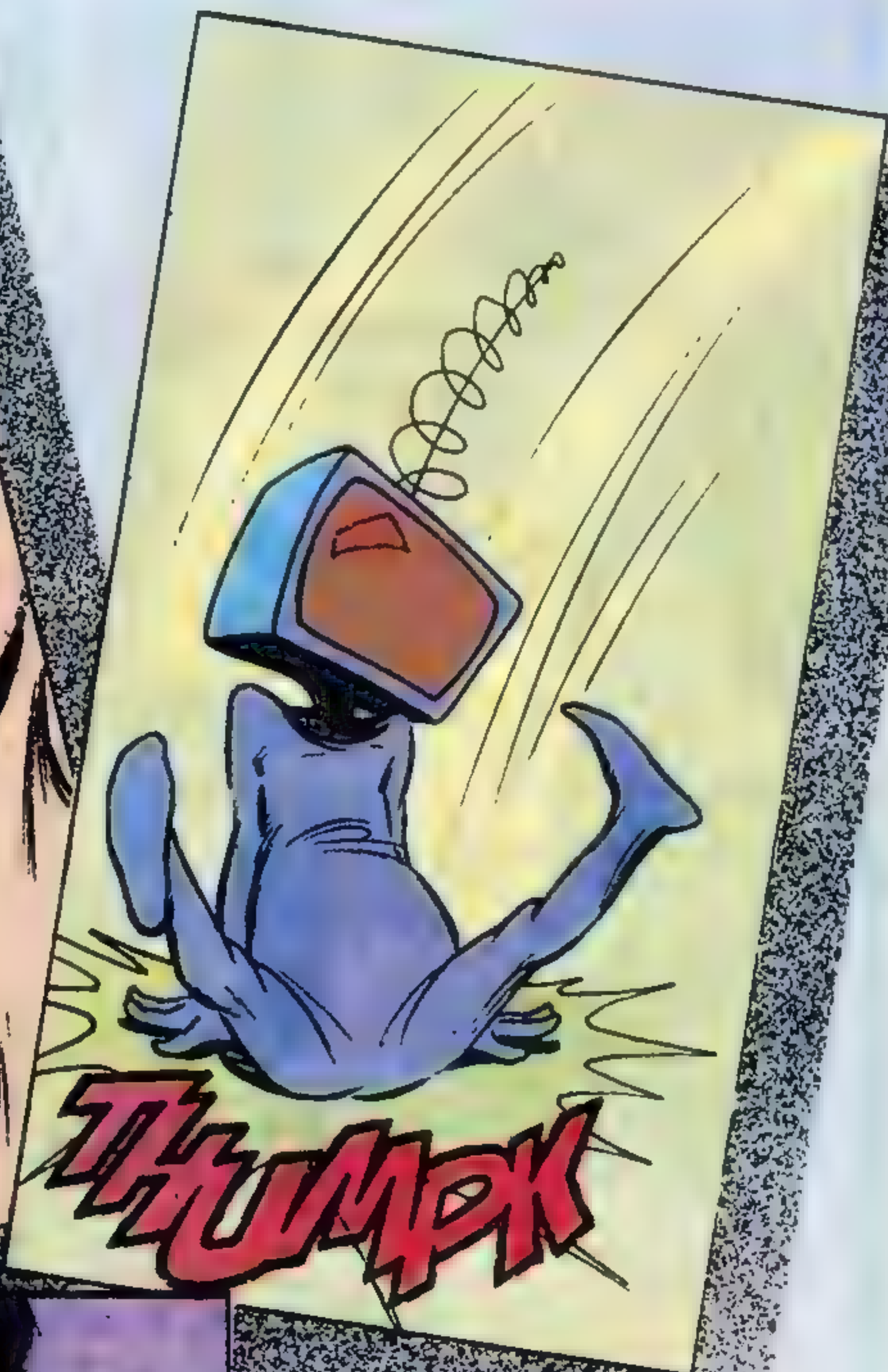
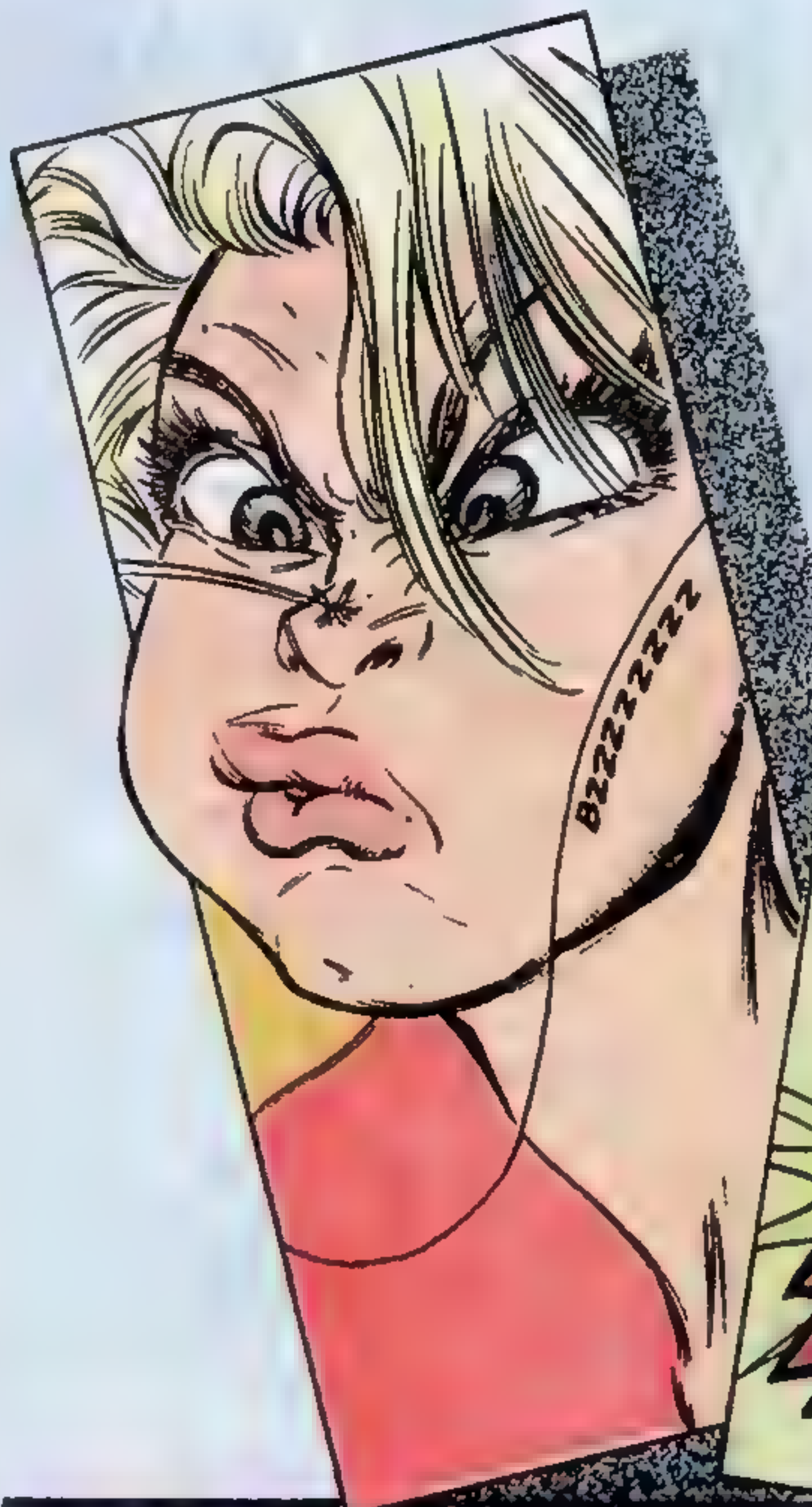
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you'll be able to get
yours real soon!

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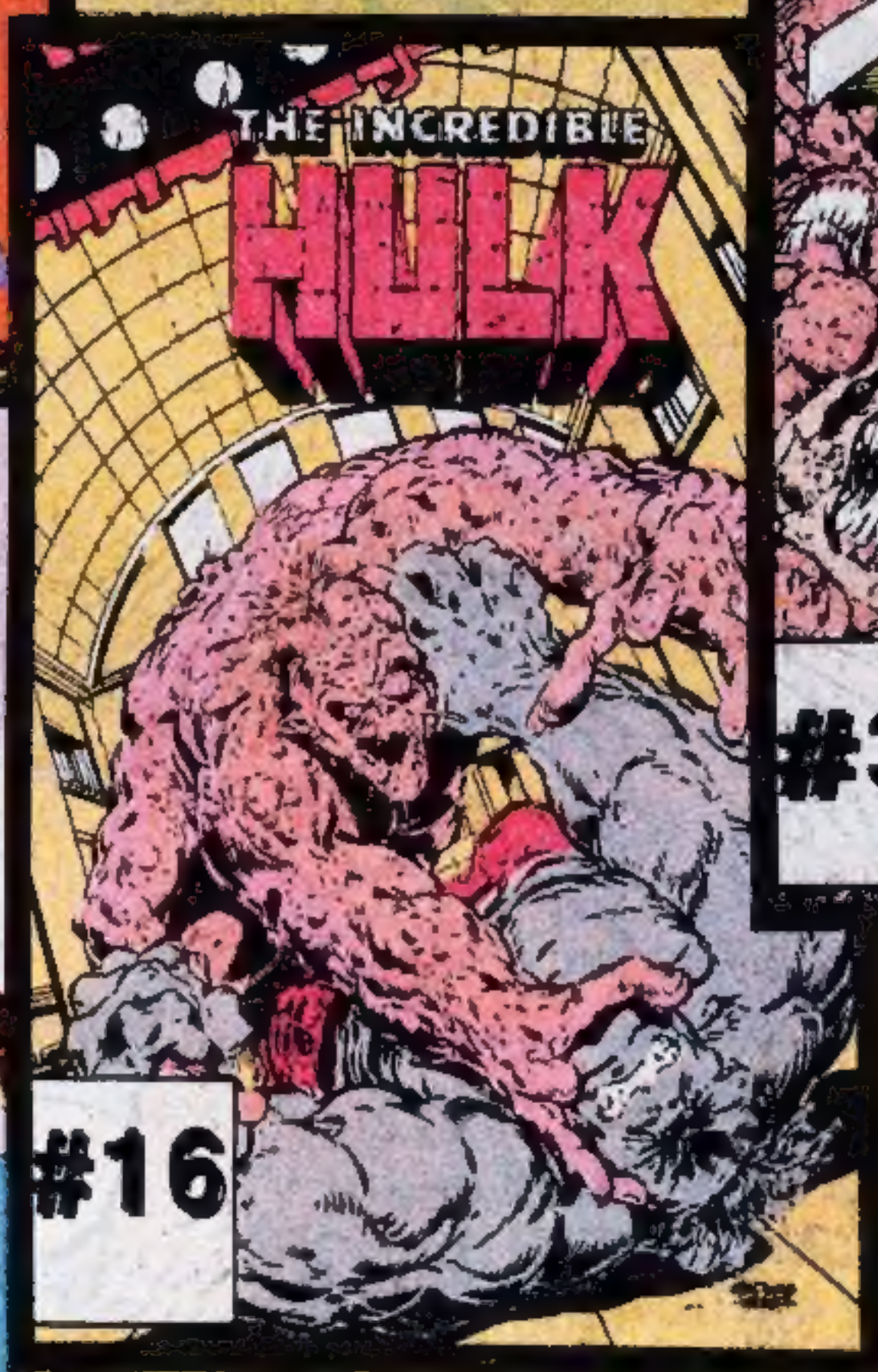
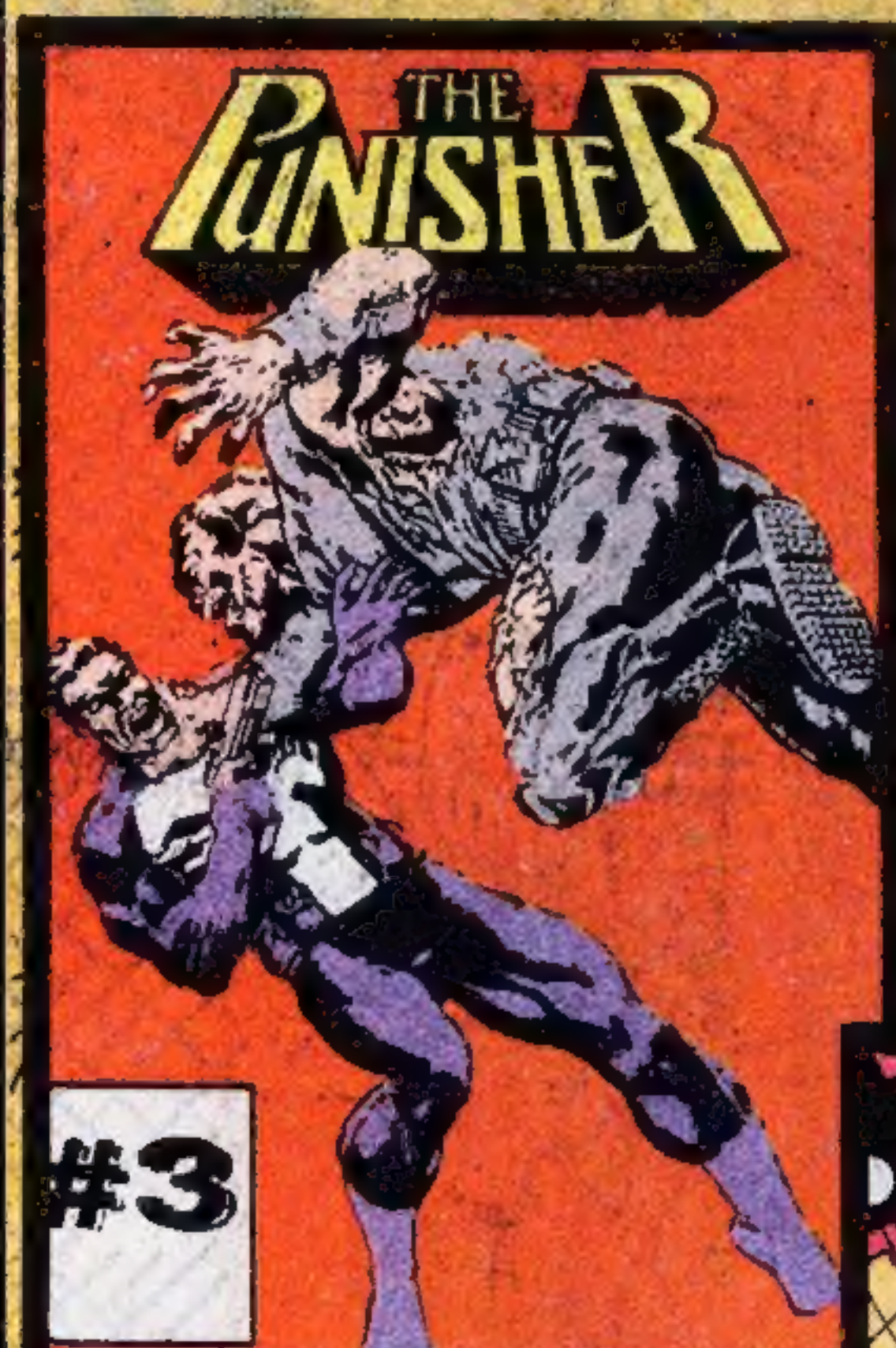
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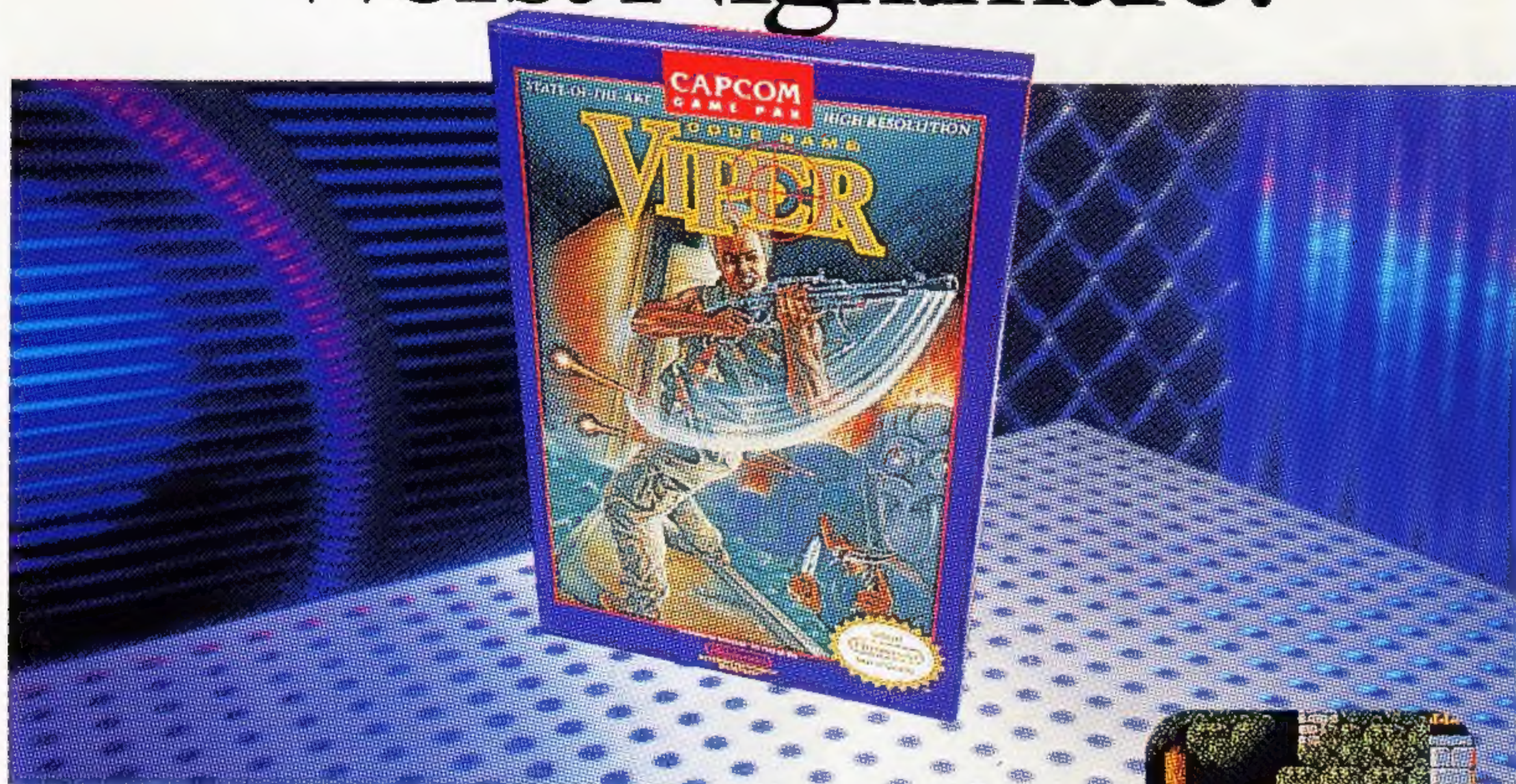
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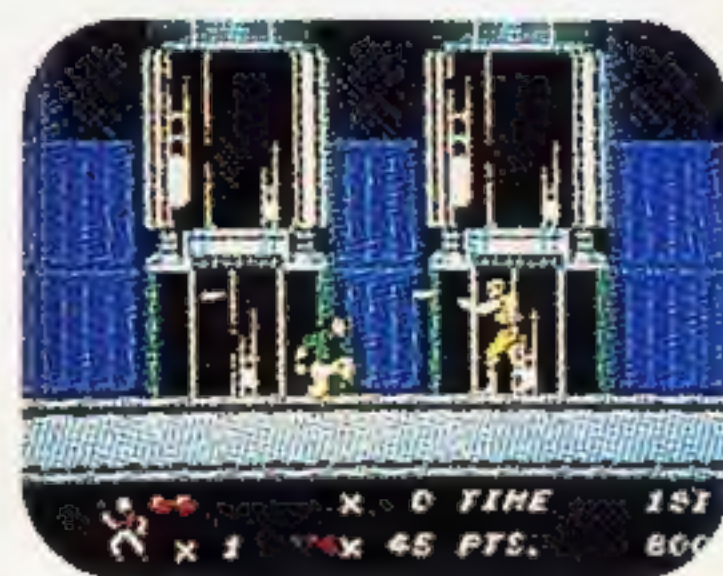
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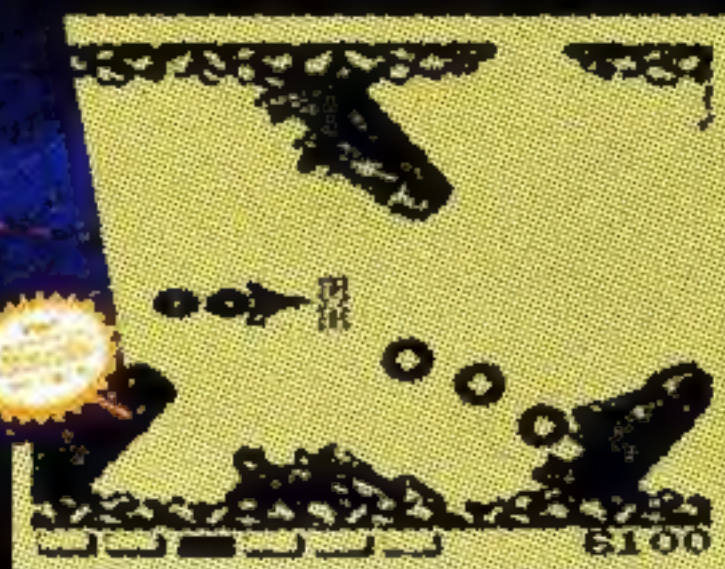
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